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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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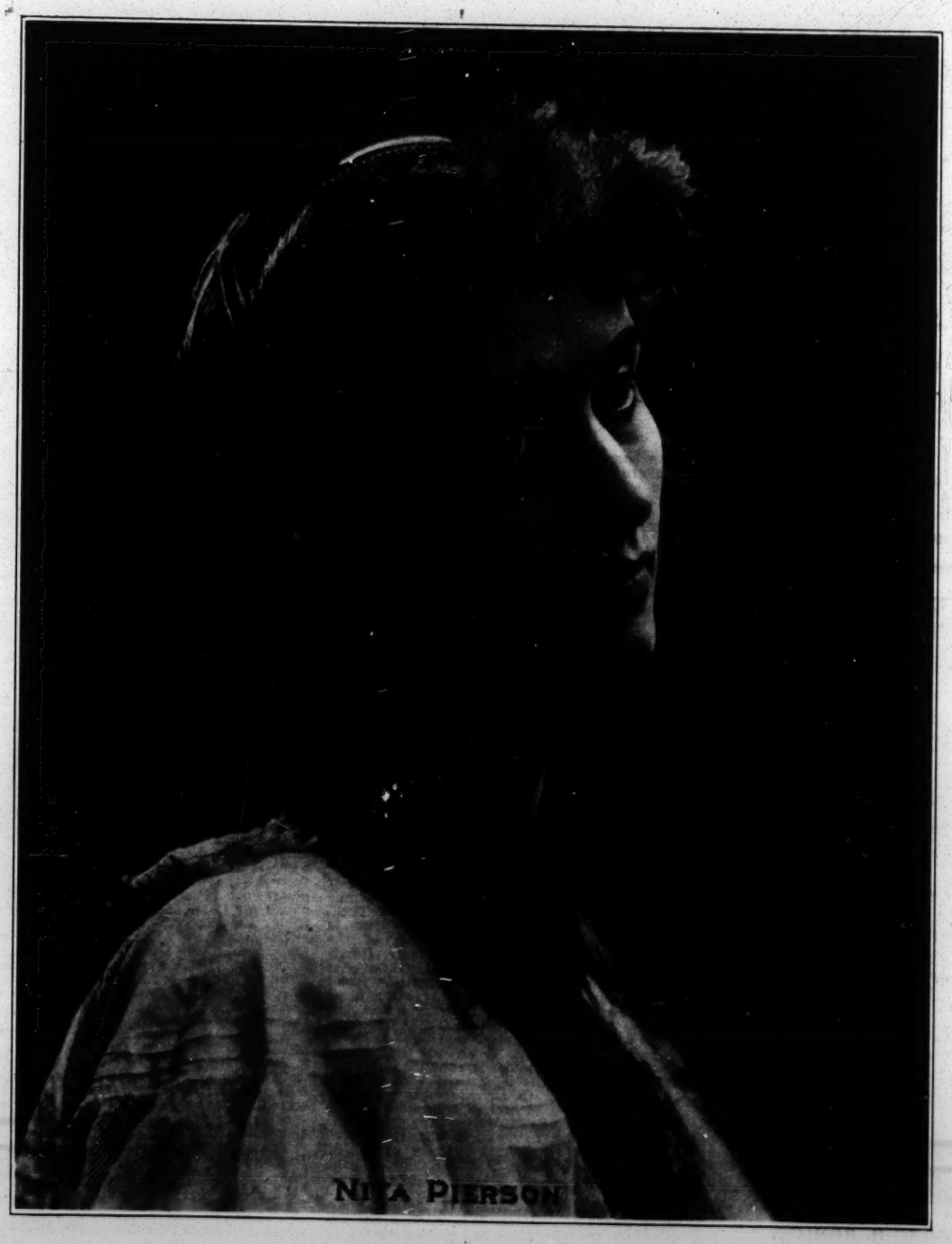
Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 31, 1904.

VOLUME LII.—No. 45
Price 10 Cents



NITA PIERSON

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The manager of a large number of small show companies, traveling in the interests of a proprietary medicine, has recently returned from Newfoundland with a stock of stories, gathered from the advertising men connected with his companies.

Undertakers are said to be among the most callous of all humanity, and it remains for a Newfoundland member of this gruesome profession to prove conclusively the saying. It so happened that the "Doctor" and lecturer of one of these medicine companies was unfortunately taken with an illness from which he died. The advertising man of the company attended to the last sad offices for his friend, one of them being to procure the services of an undertaker. During the preparation of the body this person tried in vain to adjust the wig that the dead man had worn while living.

"It's no use," exclaimed the undertaker, "this wig stands away from the forehead and will have to be glued down. Get me some glue as quick as you can."

The friend hastened out for the desired commodity, and, returning with it a few minutes later, presented the bottle to the undertaker, who shook his head negatively.

"I don't need it now," he exclaimed, "while you were gone I found a tack."

A company, playing through a series of towns on a picturesque Western railroad line, had the misfortune to be delayed by a landslide. Finding, upon inquiry, that it would be impossible to reach the desired destination for a performance that night, the manager of the company telegraphed the local manager the following explanatory message: "Impossible to get to you tonight—about an acre of your beautiful Colorado scenery slid over the track in front of the train."

The writer of "Casey at the Bat," the verses which De Wolf Hopper has made famous, and which, in turn, have won many admirers for him, was for a long time unknown to the general public. Even the popular reciter of them tried for years, in vain, to find the man who wrote the famous lines. He relates the manner in which they came into his possession.

Archibald Clavering Gunter, the author of many big selling books, sent the verses one day to the comedian, with the request that he recite them that night for an encore, as two big baseball teams—the Chicagos and New Yorks—would be at the performance of "Castles in the Air."

It was short notice to memorize the somewhat lengthy poem, but Hopper put on dramatic steam, and within an hour had memorized it, little dreaming what a factor it would, for many years later, prove in his curtain calls. To use Hopper's own words: "I pulled 'Casey' on the boys, among whom were dear old Anson, Ewing, and other famous baseball players, and it made an enormous hit."

After the performance the comedian hunted up Gunter, to find out the name of the fortunate author of this "gem" of a poem. Gunter was as much in the dark as to the desired information as Hopper. He had clipped it from a San Francisco paper because it had made a deep impression upon him, and he knew that if any one could do justice to it, as a recitation, his friend Hopper could.

During a period of four years the latter asked all whom he met—man, woman or child—if the name of the man who wrote "Casey" was known to him. The initials, "E. L. T.," was the only clue to the authorship.

One night, while playing "Wang," in Worcester, Mass., about five years later, Hopper received a note from a friend in the town, inviting him around to a certain popular club, to meet the author of the famous "Casey."

"You may be sure," says Hopper, "that it did not take me long to get off my paint and into my clothes and around to the club, where my curiosity, as well as deep interest, was satisfied in my meeting with Ernest L. Thayer, the man who launched Casey upon an appreciative public. This man, who is a most charming gentleman, is a manufacturer in Worcester."

An aspiring playwright invited a few friends to a reading of one of his plays, one which he himself considered to be a masterpiece.

"I want you each," he said, before beginning the play, "to criticise unflinchingly, and tell me frankly what you think of my work."

After a long, tedious reading, during which the listeners looked meaningly at each other, the author said:

"Now, tell me honestly what you think. I don't mind criticism."

All but one of the group expressed themselves more or less pleased with the work, mercifully refraining from any sharp criticism. One, however, said nothing, even when directly questioned.

"I think you are unkind in being the only one of my friends here not to encourage me in my labors by some sort of compliment," exclaimed the self satisfied author.

"Yes," chimed in one of the toadying friends, "you lay yourself open to our criticism *by not expressing* your opinion."

"That may be," replied the honest one, "but *not as much* as you would criticise *the opinions* I might express."

Campbell Gollan, a member of one of Belasco's companies, is an enthusiastic golf player, often taking an afternoon off at the beautiful links at Van Cortlandt Park, now within the precincts of Greater New York.

One day last Autumn he hired a little caddie, and wishing to call the youngster by name, said:

"And what do they call you, my little man?"

"Well, Sir," replied the boy, "the fellows on the links call me Boney, 'cause I'm so thin, but my real maiden name is Jones."

Gollan relates a story of a friend of his who, on entering the dining room of a hotel one rainy day, handed his hat and umbrella to the darkey in attendance. During the dinner Gollan and his friend discused the subject of "memory," particularly that of hotel attendants, who seldom make a mistake in giving the right hat to the right man on leaving the dining room.

"I'm going to question the old fellow at the door as we go out," said Gollan's friend, who afterwards carried out his intention.

"And how did you know that this was my umbrella?" he asked the darkey.

"Bein' as it *wuz* a umbrella, Suh," was the reply, "I didn't know it b'longed to yo' fuh sho, Suh."

"Then why did you give it to me?" queried the gentleman.

"'Cause you guv it to me, Suh," was the answer.

One of Gollan's stories is on another friend of his who practices medicine as a profession. The Doctor happened to get into conversation with a Colonel, and during the talk facetiously said:

"The army is a ferocious profession for a man to adopt. Now, in all the battles you fought as a soldier, how many do you think you have killed?"

"Well," said the Colonel, somewhat nettled, "that would be hard to say. By the way," he added, "with all the medicine you must have prescribed, how many do you think *you've* killed?"

A WELL KNOWN FIRM OF MANAGERS.

Rice & Barton, who are a power in the realms of spectacular burlesque, began their managerial career in Pittsburg, of which city they are natives, at the age of seven years, giving "shows" in the hen house to audiences of juveniles. The general admission was one cent, though peg tops and jackknives were accepted as extra pay for reserved seats. They prospered, and soon removed to a commodious theatre in the barn, advancing prices to five cents. Reverses in the way of stern parental opposition, culminating in a fatherly chastisement, overtook them, and they ran away, shortly afterward appearing on the professional stage as song and clog dance performers, branching therefrom into black face comedy, variety, minstrel and farce comedy work. They were soon established, and were encouraged to produce "McDoodle's Flats," which proved a money maker. Seeing opportunities in the burlesque field, they equipped two organizations, the Rose Hill English Folly and Big Gaiety Extravaganza companies, which brought them fortune. Geo. Rice has always shown a preference for neat light comedy and genteel song and dance, while Charley Barton has a liking for the broad, unctuous, rollicking roles. As a team their strongly contrasted work makes them exceedingly entertaining. By shrewd investments in real estate they bought and improved the property now known as Rice & Barton's Colony, Centreport, Long Island, adding new purchases from time to time. During the season a new and important production will be made by Rice & Barton, which they expect will eclipse all their previous efforts.

JEROME H. REMICK.

Jerome H. Remick, the subject of this sketch, is one of the pioneers in the music publishing field, having established American and foreign branch houses for the dissemination of popular sheet music in almost all the leading cities in the United States and Great Britain. Until recently he was a member of the successful firm of Shapiro, Remick & Co., of this city, having merged his extensive Detroit plant, known as the Whitney, Warner Publishing Company, into the Gotham house. This enterprise he has now extended by purchasing the sole interests of his partners, and will, upon the advent of the new year, assume complete control of the entire business in his own name. Personally Mr. Remick is a man of very reserved, but progressive character, possessing many qualities of fairness and generosity which have endeared him to his large staff of writers, among whom are Jerome and Schwartz, Williams and Van Alstine, O'Dea and Adams, Moses Gumble, Bert Cooper, Henriette Blanke, Charles Daniels, William Polla and other composers of note. Mr. Remick is a typical American in individuality and by birth, and was the first music publisher to establish a chain of department stores for the introduction of popular priced music.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Dec. 17.

It has been announced in a general, vague sort of way, that Colonel Henry Mapleson, who has for many years been engaged in operatic work in Paris, is about to open a French theatre in London. He intends to reproduce in London all the successful short plays, chiefly one act pieces, which have been a success in Paris. He will make his selection not only from the current successes, but also from the best pieces of the last few seasons. They will be played in their original French, and by their original companies. Vaudeville will be included. In short, any production of the foregoing kind likely to take in London. Colonel Mapleson has made up his mind to give his future London friends the greatest possible variety. "We shall be constantly changing our programme," he says. The colonel's agreement with the authors and owners of the pieces he intends to import into London will enable him to realize his ambition as to variety. He intends to remunerate them by a percentage of the nightly gross receipts. Hitherto London managers have customarily bought French pieces outright, a very profitable bargain in the case of successful plays, but a very costly one in the case of failures. Colonel Mapleson's long and varied experience of the Paris stage has been an invaluable preparation for his novel enterprise in London. Ever since he gave up active opera management in England and America he has resided almost entirely in Paris. For the last nine years he has been president of the International Society of Music. He hopes to begin work in this city next March.

There was some hope that the quarrel between Cyril Maude and Frederick Harrison would be patched up, and that the most convenient association of an experienced man of affairs and a brilliant actor would continue in the management of the Haymarket Theatre. But it is not to be so, the rupture is final and complete. The manager of the Haymarket in the future will be Mr. Harrison. Mr. Maude will devote the greater part of next year to a tour of the provinces or of America, and then he will settle into a home of his own, not into any existing house, but into a theatre to be called The Playhouse, and to have for its owner and builder W. S. Gilbert. Mr. Gilbert is already the owner of the Garrick, although it runs into an algebraic equation of sub-leases. This disposition to invest in theatrical property money made out of the theatre is interesting. The Gilbert and Sullivan operas furnished the capital for the Savoy and for the Royal English Opera House, the Prince of Wales' Theatre was financed by "The Colonel," the Lyceum was built by "Dorothy," and so on.

Owing to his having previously disposed of them to James K. Hackett, Arthur Bourchier has been compelled to decline the application for the American acting rights of Mr. Sutro's play, "The Walls of Jericho," reaching him from Charles Wyndham, who wished to add the part of Jack Frobisher to his repertory while in the United States. The Australian rights of this successful play have been acquired by Robert Brough, who is a popular actor-manager at the Antipodes. Mr. Sutro sailed last Saturday for America to superintend the rehearsals of his play.

Forbes Robertson sails for Canada on Christmas Eve to appear and bring out at Toronto on Jan. 9, H. V. Esmond's new play, entitled "Love and the Man." The company to play the piece includes, among others, Kate Rorke, as the leading lady; Madge McIntosh and Frank Gilmore. Mr. Esmond's work on the whole has appealed more forcibly to American than to English audiences.

A notable feature of the revised version of "The Orchid," now showing to capacity business at the Gaiety Theatre, is the inclusion of James E. Sullivan in the cast. Since his remarkable success in "The Belles of New York," Mr. Sullivan has seemed "out of it." He has not, at any rate, been associated with any sort of a triumph, nor did his short experience on the music hall stage create much of a sensation. But under the George Edwardes banner he has resuscitated himself. Mr. Sullivan is a fine actor, and, if given the part, he is sure to be a success.

When the attraction of "His Majesty's Servant" ceases at the Imperial Theatre Mr. Waller will revive Shakespeare's "Henry V," with himself again seen as the king, first played by him four years ago at the Lyceum. This revival, in turn, will be followed by a new play.

"A Wife Without a Smile" is not to enjoy so long a career as might have been prophesied for it on the strength either of its merits or of its faults, and its last performance at Wyndham's Theatre is somewhat unexpectedly announced for to-night. Later on we may look for a new comedy here from the pen of Captain Marshall, but in the meanwhile C. E. Hamilton has arranged with Frank Curzon for a short season, beginning a week hence, when he will introduce to Londoners "Peggy Machree," a new musical piece in which Denis O'Sullivan and Marie Dainton have been scoring a marked provincial success.

Henry Irving brought a brilliantly successful tour to a close last Saturday night at Manchester. Everywhere he has played to crowded and enthusiastic audiences, the advance sales being quite unprecedented. After a short rest Sir Henry makes his farewell appearance in other provincial towns, coming to Drury Lane for a short season after Easter.

At the Grand Theatre, Woolwich, last Monday night, a new musical comedy, entitled "The Scilly Girl," was produced. Athel Mayhew is responsible for the book and lyrics, and W. Neale the music.

Julia Neilson and Fred Terry are now busily engaged with the rehearsals of their new play, "The Scarlet Pimpernel," by Orezy Barstow, which they produce at the New Theatre early in January. Raymond Rose is writing the music for the show.

It is rumored that Alice Nielson has been engaged for twelve performances with the Metropolitan Grand Opera Co., in America.

Ellen Beach Yaw, the American singer, who, it is claimed, has the highest ranged voice in the world, is to forsake the concert platform and study for grand opera. She starts for Rome shortly and will study under Henry Russell.

The Queen of England attended a performance at the Alhambra recently, and this is the first that a queen of England has ever attended a performance at a music hall. The King of Portugal and suite also saw a performance at this handsome variety house several days ago.

A grand banquet was tendered David Day, of the firm of Francis, Day & Hunter, on Dec. 3, at the Holborn Restaurant. Almost every song writer and composer of note in England was present, and Mr. Day must have felt elated at the great reception he received. In speaking of his recent trip to America, Mr. Day said it was a most enjoyable one.

The coming new year will find the Three Dumonds at the Palace Theatre. I should have said the Four Dumonds, as a new member has been added to the trio. The new Dumond is a lady, with an excellent voice, and she ought to add much to the new sketch, which will be in two scenes, the first a poorly furnished room in the Latin Quarter, Paris, and the second a grand saloon.

The Reiff Brothers opened at Stratford last Monday, and are the biggest feature on the bill. Their neat dancing act opened the eyes of the playgoers of the suburb, and despite the fact that there were other good dancers on the bill, the Reiff boys got all the applause. They begin their London stay at the Coliseum next Monday, and will remain there for four weeks.

Al. Lawrence was such a success at the Hippodrome, Liverpool, last week, that he was held over a week. This is not done very often and is a good card for the mimic.

Jordan and Harvey have stopped music hall work and are now rehearsing for pantomime.

I saw Mr. and Mrs. Gene Hughes at Collins' this week, and their sketch went with a snap that was most refreshing. A clever skit played by two excellent performers is bound to be a success. Such is the case with the Hughes family.

Winona Winter, assisted by her father, Wm. H. Banks, is a big typed feature at the Empire Theatre, Nottingham, this week, and her work is justifying the management in giving her such a good place on the programme. Mr. Banks writes me that he is a little under the weather, but hopes to be able to partake of his Christmas dinner.

Eva Westcott launched her own playlet, "An Episode in Modern Life," at the Palace Theatre, Blackpool, last Monday night, and the originality of the little play and Miss Westcott's versatile work took the audience by storm. The ending climax is especially praiseworthy and something new for the vaudeville stage. The whole thing is well thought out and will be a star card on any bill it will appear. Miss Westcott opens at the London Palace for extended engagement on Boxing Night.

Bud Snyder, the 'cycle rider, wishes to deny the rumor that he died in South America. Mr. Snyder recently returned from that country, and, although he had many narrow escapes, he is still very much alive, and will play an engagement at the Empire in February. "His return to life" last week rather surprised his friends in London.

Ed. F. Reynard, the man with the many mechanical figures, is at Newcastle-on-Tyne this week, and is repeating the success he made at Glasgow last week. He returns to Glasgow next week, but does not show at the same house.

Hugh Ward, the clever dancer, who has been for some time one of the features of the Empire ballets, has retired from that organization and is now rehearsing for "White Cat" pantomime, at the Drury Lane. Mr. Ward is an American, but has been in this country for a few years.

Bert A. Dorman, manager of the Cosmopolitan Club, offers its members every Sunday night a first class vaudeville show. A great many of the American performers in this city are members of the club, which accounts, in a way, for the quality of the shows given. Boxing contests are held every Thursday night.

Hume, Ross and Lewis have disbanded, and the new team now consists of Ross and Lewis. The latter are now doing a sort of a "Sunny Jim" skit, and are making a big success with it. Singing, musical selections and eccentric dancing are introduced during the action of the piece.

I understand that Hale and Francis sailed from America Dec. 15, for Germany, where they are booked for a long engagement.

Charles T. Aldrich has two more weeks at the Empire and then he returns to America to play an engagement in New York. The act still continues to be one of the strongest on the bill, which is saying a great deal, considering the strength of same.

George Harrop was in town last week, looking over some bookings for his Palace Theatre, at Blackpool. The Four Lukens were given a chance to play at the Summer resort, by could not accept because of previous bookings.

The Colisuem, one of the wonders of the entertainment world, will be opened on Monday next according to the announcements. It is not going too far to say there is nothing like it anywhere. It is the last word of managerial genius, mechanical ingenuity and lavish expenditure on popular amusement. A beautiful building of marble and alabaster, of gold and deep red and cream. It will seat some 3,500 people, and four shows will be given every day, Sundays excepted. From noon to two o'clock, from three to five, from six to eight, and from nine to eleven, vaudeville by the best performers will be given, many of the performers being engaged at salaries calculated to turn anyone but a Carnegie green with envy. The building covers an acre of land and has by far the largest stage ever erected, made to revolve at any speed up to twenty miles an hour, carrying a weight of thirty or forty tons. The Coliseum should appeal alike to the person who wished to drop in for a half hour or more, and to those who bring their lunch with them. There are refreshment rooms, writing rooms and telephone and messenger services attached to the building. Two distinct companies of performers will appear, alternatly, each for two performances daily.

Another home of vaudeville will be opened shortly, namely, the Lyceum Palace of Varieties, the old Lyceum transformed into a music hall. Thomas Barrasford, who, during a comparatively short career as amusement caterer, has won a high reputation in this line, and who is well known to American artists, will have charge of the house. Two houses a night show will be given, and already some strong cards have been booked, including a great many American acts. Alfred Selwyn, from the Hippodrome, Glasgow, comes to the Lyceum as general manager.

The Great Buckner, 'cycle marvel, who was in London for about ten days, sailed for America Dec. 10. He put his act on at the Palace for one performance, before sailing for home, but made the great mistake of inviting all the agents in town to see him work, with the result that not one of them could give him immediate time. If he had cast his lot with one agent he would have fared better than he did. Mr. Buckner met with great success at the Hippodrome, Paris, where he played for a month, and the act being such a novelty in 'cycle wonders, should have got in over here. Before leaving Mr. Buckner informed me that he has 1906 booked in this country. Americans who contemplate coming to this country to show their goods should paste these few words of advice in their hats, "Don't meddle with too many agents."

Leon Morris and his ponies are at the London Hippodrome this week. "Zutka," the Hoopers, Staley's Transformation Co., Baldwin Brothers and the Nevarros are other turns furnished by Americans. Quite a good aggregation for one bill.

A bit of interesting news. The will of the late Dan Leno, who died in October, from heart failure, has been sworn in at £55,000.

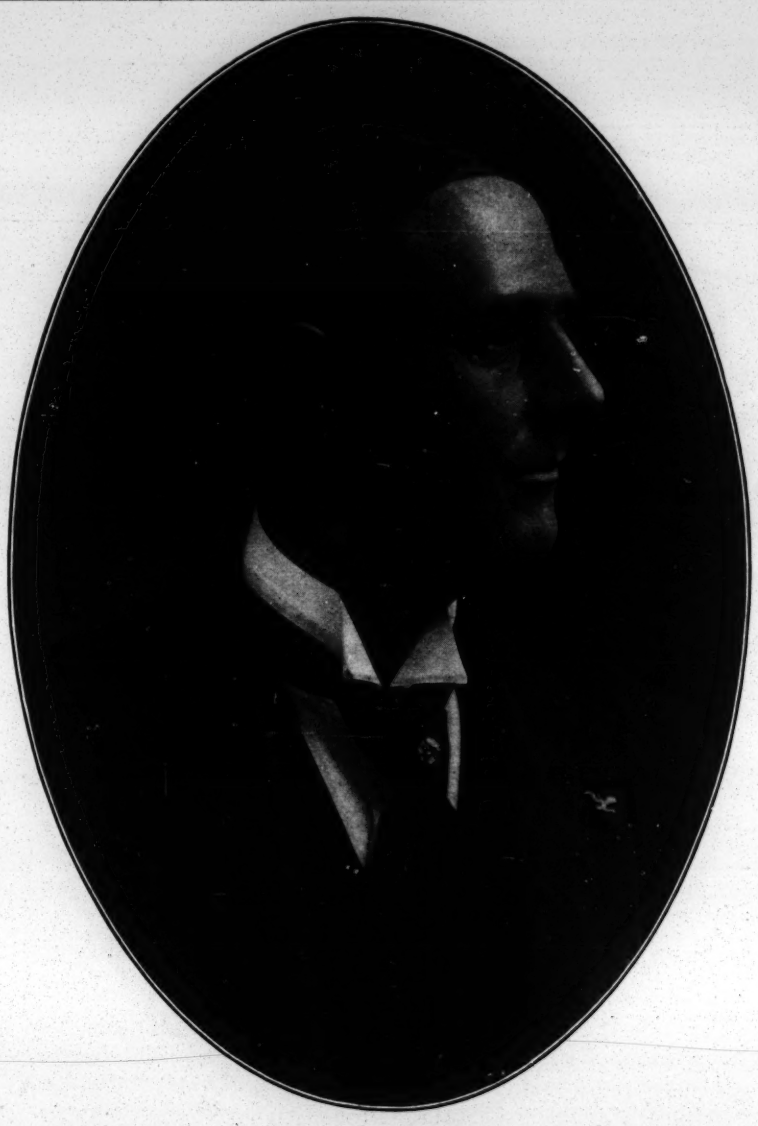
Mrs. Whallen's boy, Mike, arrived in Liverpool Dec. 9, accompanied by his newly-wed wife. They left for Leeds the same day, where Mike is to rehearse for pantomime at the Grand Theatre. He is looking well and has put on fifteen pounds in weight since his trip to the States. I am indebted to Dave Meier for this news. In his letter he also added the following: "Al. Lawrence is topping the bill here this week at the Hippodrome (Liverpool), and he is more than making good. He is following "High Jinks," which runs forty minutes, and is nothing but comedy from start to finish, but he surprised me by the way he went on the opening night. He makes a fine appearance and delivers the goods in grand style. Eugene Stratton is drawing big houses to the Empire. Oswald Stoll is building a new hall near the Hippodrome. It will be open the early part of next year, and promises to be the finest hall in Liverpool."

This is the last week of the Three Meers at the Empire. Next week they go to Dublin, rest the following week and then go on the continent for a six months' sojourn, opening for a month at Dresden, Central Theatre, on Jan. 1. The act is always in demand in this country, and also in America.

Some six months ago the directors of the Empire succeeded in securing, at an enormous salary, Ching Ling Foo. Since he was engaged for the Empire he has been touring 'round the world and will make his first appearance in England at the Empire on Jan. 2, accompanied by a troupe of ten of his ingenius countrymen.

Byron and Langdon are at the Empire, Shepherd's Bush, this week, and are entertaining the people of that district with their original creation, "A Dude Detective." Mr. Byron's conception of a dude is good and is always sure of winning many curtain calls. They were offered pantomime work for twelve weeks at a big salary, but could not accept, because of present contract.

Frank Whitman, after a successful stay at the Oxford, has gone to Paris for a few days, and will return to London in good sea-



DR. H. D. RUCKER,

Who has just finished a tour through Europe, is by birth and education a Southerner. He is a graduate in theology, law and medicine. In 1896 he gained quite a national reputation as a political orator, and at present he is known as one of the most successful traveling medicine men in the world. He is also largely interested in various theatrical enterprises.

son to sail for America, Dec. 21. Mr. Whitman will open in New York on Jan. 1, at the Grand Opera House, and will return to this country next Summer, to fulfill contracts booked during his present stay.

Rastus and Banks opened their European season at Sheffield last Monday. As has been the case with most American acts coming to these shores lately, these two latest arrivals received most hearty applause on their first appearance. The rapidity with which the sketch moves was a great surprise to the audience.

The following who are in England and on the continent, send, through THE CLIPPER, to their friends in America their best greetings for a Happy Christmas and a prosperous New Year: Charles T. Aldrich, Four Lukens, Three Meers, Herbert Lloyd, Whistling Tom Browne, Eva Westcott, W. C. Fields, Morris Cronin, Everhart, Banks and Winona Winter, Byron and Langdon, Al. Lawrence, Mr. and Mrs. Gene Hughes, Ed. E. Reynard, Tossing Austins, Katherine Dahl, Conway and Leland, Maud Courtney, Binns and Binns, James Bard, Barton and Ashley, Nelson Downs, Conn and Conrad, Will H. Fox, Nellie Emerald, Norman French, Fanny Fields, Imro Fox, Ross and Lewis, the Hoopers, the Nevarros, Houdini, Kelly and Gillette, Hardeen, Mr. and Mrs. Paul Knox, Post Mason, Cass Staley, George W. Webster and "Zutka," E. W. Manning, Meier and Mora, Manhattan Comedy Four, Martine and Son, Marba and Verity, Swan and Bambard, McPhee and Hill, Gallagher and Hild, Fiske and McDonald, Julia Mackey, Onllaw Trio, Kelly and Ashley, Hayman and Franklin, Newhouse and Ward, Nelson's Quintette, Lowell and Lowell, Mr. and Mrs. Neil Litchfield, Charles De Camo and "Cora," Frank Whitman, Jordan and Harvey, Charles Diamond, Doherty Sisters, Young American Quintette, Alburtus and Bartram, Reiff Brothers, Terry and Lambert, Bert Shepard, Charles R. Sweet, Robert Baker, Harry Hurst, Lizzie B. Raymond, Dave Fitzgibbons, Belle Stewart, Gotham Comedy Four, Robertus and Wilfredo, Wood and Bates, Lew Wells, Captain Woodward, Troubadour Four, Go-Won-Go Mohawk, Guy D. Hackney, Cooke and Miss Rothert, Ed. and Nettie Masse, Booker and Marbis, Morton and Elliott, Rastus and Banks, Daisy Mayer, Bonnie Goodwin, Starr and Leslie, Alexander Dagmar, Grant and Grant, Will English, Burke, Andrus and Frisco, Alice Pierce, Hugh Stanton, O. K. Sato, Goggin and Davis, Minola Mada Hurst, Dumond Trio, Malini, Mr. and Mrs. Mike Whallen, Hugh Ward, James Horan, Weslyn Jones, T. P. J. Power, George Griffith, May Moore Duprez, Billy Gould, Seeley and West, Bradford and Valentine, Johnnie Quigley, John H. Carney and others whose names I cannot recall at the present moment.

World of Players.

—Notes from the "Was She to Blame?" Co.: Harry Hamlin and wife (Marie Davidson) will close Dec. 31, owing to Mrs. Hamlin's ill health. This is our eighteenth week of success, under Mr. Paul's direction. The "ghost" and THE CLIPPER always arrive on time. Mr. and Mrs. Hamlin will go to their home in Milwaukee.

—Notes from Lewis & Brown's "Ten Nights in a Bar Room" Co.: We opened our season at Oakland, Cal., Sunday, Dec. 11, breaking all records at the Macdonough Theatre for Sunday business. Our private car is the most gorgeous piece of rolling stock ever seen on the coast, being actually encrusted with gold and silver leaf and decorative carvings. Large illuminated panels contain portraits of the principal characters, and even the trucks are striped and lettered in silver. The Norris & Rowe Circus band, under the leadership of Prof. D. C. Smith, leads the daily parade, which includes several golden floats, Shetland ponies, gigantic *papier mache* figures of Joe Morgan, Sample Switchell and several large walking bottles. The roster: H. Stanley Lewis and William W. Brown, sole owners and managers; Tony Crandall, advance representative; Esco Ives, stage director; Frank Irving, master of transportation; Will Ballantyne, King Russell, Harold d'Estagne, Hannibal Woolford, Prof. De Witt C. Smith, Homer Deane, Earl Ewing, Gus Wilmarth, "Possum" Harrison, Joseph Selby, Thomas Hendryx, Jack Alvord, George Donovan, James Reed, Wilson Harcourt, Michael Fells, Marie Haskett, Edna Clare, La Petite Florence, Mrs. E. L. Sutliff, Carrie Reynolds and Master Stillman Lewis. Mons. Muldoni is our efficient *chef*, assisted by Harry Irvine.

—Bert S. Frank writes: "I closed with the 'Joshua Simpkins' Co. on Dec. 11 and opened with Tom Arthur's big production of 'A Study in Scarlet' on Dec. 26, playing the part of Sherlock Holmes."

—Edgar G. Stepath has been engaged by J. C. Keene as manager of the Keene Shows.

—Chas. T. Fales' "Lighthouse Robbery" Co. notes: Business still continues excellent in Virginia and West Virginia. The S. R. O. sign was hung out several times. No changes have as yet been made in the company and everything is running in fine order.

—The Clair Tuttle Co., under the management of Clark B. Felgar, opened its season at Smithfield, W. Va., to S. R. O. Mr. Felgar has secured a strong supporting company, which is booked solid, and prospects never looked better. The Leavans are meeting with success in their novelty apparatus and parts. Mr. Felgar and Miss Tuttle are still favorites over Southern territory. The company is incorporated and is already booking for next season.

—Notes from "A Rabbit's Foot" Comedy Co.: Our baggage car, containing tents, seats, jacks, lights, etc., was entirely consumed by fire on Dec. 10, at Wanenton, Ga. Pat Chappelle, the owner and manager, moved the show into Augusta, Ga., 12, and began to get things together. In less than a week he has replaced everything, including new tent, seats, lights, uniforms, wagons, etc. This is the quickest recovery in history, considering that the tent came from Cincinnati, the uniforms from Philadelphia and lights from New York. Over a thousand dollars was spent within a few days and over fifty dollars alone was spent in telegraphing, and our company is now on the road playing to their normal business just as if nothing happened.

—Will F. Gardner has signed with Jas. H. Wallick's "Escaped from the Harem" Co., as agent. Harry Earl is manager.

—An event of interest will be the production, next July, of "Rip Van Winkle," with more than two hundred in the cast, on the spot where the scene of the story is laid, on the southern slope of Kaaterskill Cove, near Santa Cruz Falls, N. Y. The play will be under the direction of Charles Frier, stage manager, formerly with Sothern.

—Kirke La Shelle has engaged Digby Bell to create the role of Mr. Pipp, in "The Education of Mr. Pipp."

—Eddie Foy is writing a book, to be called "Reminiscenses of a Stage Clown," dealing with his experiences on the stage.

talking act of Blake and Blake always goes big. Walter De Luna, in his tramp monologue, is well received. The trick piano playing of our pianist, Arthur Mann, is another feature of the bill. The show went big last week, at Suffern, N. Y.

—Notes for Terry's "Uncle Tom's Cabin" Co.: J. H. Carmody has signed as general agent and E. H. Anderson as local contractor, with six bill posters. C. Z. Jackson will be stage manager; Guy Repasz, band leader, and Gus Kellmen orchestra leader. Season opens April 29 at Little Sioux, Ia.

—Marie Week closes her company on account of her ill health, and will rest until her Spring season opens in Philadelphia.

—Notes from North Bros.: Manager Morgan, of the Levy Opera House, Hillsboro, Tex., has secured the lease of the opera house at Itasca, Tex., and will play attractions there during the rest of the season. The North Bros. (Western company) opened the house, under Mr. Morgan's management, Dec. 16, and played to S. R. O. Mr. Morgan has also secured the New Auditorium, at Hubbard City, Tex., and will open it with the North Bros. Jan. 5. Business Manager Harry Elting reports excellent business for his attraction. The Palmatier Sisters' Orchestra are in their twelfth week with the North Bros. Comedians (Western), and are meeting with grand success. Manager Carter has secured them for the entire season, and they are one of the biggest features ever introduced with a popular priced attraction. At each performance they give a musicale one-half hour before the curtain rises, and between acts render the latest up to date music.

—Charles Frohman has secured the English and American rights of a new comedy, written by Robert Marshall, the author of "The Duke of Killicrankie," which Mr. Frohman will first produce in London, at Wyndham's Theatre, on Feb. 6. The principal role will be played by Weedon Grossmith.

—George Ade is to write a new comedy. It is to be for Charles Frohman and will contain a part for Joseph Wheelock Jr., who will star in the play. The piece will depict both New York and country life, and will require the services of fifty people. Mr. Ade will finish the play in time for Mr. Frohman to produce next October.

—J. James Kennedy writes: "Owing to the closing of the Ruby Stock Co. my wife (Helene Leslie Warde) and myself will spend Christmas week at the home of Perry and Randall, in Melrose, Mass. We intend to go on the road after Christmas week."

—Roster of colored people with Stetson's "U. T. C.," Eastern, No. 1 Co.: Edward Espy, Rubie Mason, Geo. Thomas, Baby Mason,, Guy Goins, Manuil Smith, Dave Lane, Emma Glusby, Felix Hyson, Florence Hyson, Rich Hyson, Chas. Crosby and Eleck Mason.

—Harry Knapp is with the Eastern "Uncle Josh Sprucebv" Co.

—Frederick H. Wilson has signed to do the lead in "Taming of the Shrew," in support of Margaret Ralph. The tour begins Jan. 7.

—The Four Frasers are with Angell's Comedians. Master James and Andrea are doing their song and dance specialties, also child parts; Dick and Iva, in their comedy sketches. They are also playing general business and second business, respectively.

ETHELLYN GARDNER,

Is a character change performer and comedienne. She formerly played juvenile leads with the Frey Comedy Company, of England, and was specially engaged for Mrs. Frisby, in "The Two Puddyfoots;" Mrs. Taylor, in "Class Day;" Rose, in "A Fisherman's Luck;" and "Princess Katherine, in "The Espousal of King Henry V." She will re-enter vaudeville with up to date new monologues, parodies and songs. Her work is unique and catches the house. Her costumes are beautiful, and she wears many jewels and a jeweled hat and shoes. Miss Gardner has composed three sentimental songs and a march, which she has successfully made popular in her work.

—The Bennett & Collins Stock Co., which is playing Indiana and Illinois this season, has met with success everywhere. At most of the towns we played we have broken the house record and are constantly asked for return dates. Mr. Bennett intends putting out two companies next season.

—Copeland and Copeland write: "We are now in our fifteenth week at the Standard, Beaumont, Tex., and from present indications we will remain the rest of this season. Miss Wardell has fully recovered her health and is back at work. As Christmas approaches, preparations are being made for a grand time on that day. In the afternoon the ladies will give a big dinner, and at night a Christmas tree, loaded down with good things, will be placed on the stage, and presents given to every one. We have a very strong stock, including: Tom Kelly, Chas. Gates, Jas. Ryan, Copeland and Copeland, Minnie Wardell, Bertie Varnell, Cleo Samayoa, Maude Greyson, Fannie Florence, Flo Williams, Maggie Carpenter, Floy Temple, Johnson Sisters, Mamie Ryan, Hilda Powers, Mlle. Perine, Ed. Perine, Bert Boone, Issy Rudnick, Joe Powers, Kid Backenstoe, manager, and Hanky Panky, treasurer; Fred Thorpe, stage carpenter. We present "Four Merry Tramps" this week, with "Davy Crockett" for next week.

—Louis M. Hurt, orchestra leader, left Barlow & Wilson's Minstrels Dec. 3, to join Blaney's "Across the Pacific" Co. He was with this company last season.

—Ollie Halford, Baby Wava and Carl Brehm have been transferred to the Western Aubrey Stock Co., under the management of W. D. Fitzgerald.

—Harry R. Vickers writes: "The business of the Fenberg Stock Co. is still excellent, Newport, R. I., giving us an excellent week. At the Elks' memorial service at that city, Marie McNeil and Little Byrle Colby (through the courtesy of Managers Fenberg and Wm. H. Colby) were volunteers. Miss McNeil rendered cornet solos, little Miss Colby doing pictured illustrations. Many favors and courtesies were shown to us by the local lodge, and a vote of thanks to Mr. Fenberg and Mr. Colby. Our repertory includes: 'Not Guilty,' 'Fallen by the Wayside,' 'Beware of Men,' 'Queen of the White Slaves' and 'Dealers in White Women.' Virginia Zollman, last season leading lady, joined at Woonsocket for the rest of the season."

—Jas. A. Callahan closed with the "Denver Express" Co. Dec. 13, at Medina, O., and is at his home for the holidays.

—Roster and Notes of the Gray Stock Co.: Gordon Gray, Gordon Huntley, Scheffy Taylor, May Price, Mrs. J. Griswoll, Walter De Luna, Geo. and Chas. Blake, Arthur Mann and Zander Griswoll. The singing and

—B. F. Clinton, leading man with the "When Women Love" Co., Eastern, writes: "While spending the past Sunday in Ticonderoga, N. Y., I took a five mile walk down the railroad track (just to keep my feet in, as it were) and found myself on the shores of Lake Champlain, which was completely frozen over, the ice being from one foot to twenty-two inches in thickness. Looking off in the distance I saw a number of small huts on the ice. Being of a curious nature, I thought I would see what they were, so went out to them and discovered they were camps, used by the fishermen while fishing through the ice. On going inside, by invitation of the men who conducted the business, I discovered three small bunks, where they slept at night, and as my eyes wandered over the 2x4 structure they caught a glimpse of THE OLD RELIABLE. I at once became interested, and learned that the owners of the camp were none other than the Blanchard Bros., and that I was in CLIPPER Camp. So one can see that the NEW YORK CLIPPER can be found in very remote places, as the nearest house is two miles distant. After a friendly visit and exchange of confidences I bade them good-bye and wended my way back to Ticonderoga. And here let me say that business has been very good and the entire company are enjoying the best of health."

—Miriam Shelby, the young emotional actress, is still doing a large business through the Eastern States, in Mark E. Swan's three act comedy drama, "The Unwritten Law." Charles Hine is personally conducting the management, and the tour will embrace the South after the Utica, N. Y., date. The company is made up as follows: Miriam Shelby, Charles Hine, manager; Wallace Shaw, representative; Harry A. Johnson, Milfred Lucas, Jack Chagnon, J. J. Fitzsimmons, John Ardizone, C. M. Scay, Maud Atkinson, Irene Perine, Lucie Allen Walker, Philip Battz, electrician, John Moses.

—Manager A. T. Parker writes from Mason City, Ia.: "The Parker Opera House, of this city, will be reopened to the public on or about Jan. 15, 1905. The house has been in the hands of carpenters and decorators for the past two months, making the necessary changes, etc. The auditorium of the theatre has been decorated in the finest possible manner, and is a thing of beauty. On the stage we have a new and elegant set of scenery, more room, and additional dressing rooms, and the house has been entirely rewired for electrical effects, etc. The house is right in the centre of the city, and will seat eight hundred."

—Fred C. Paxson, comedian with the Whyte Dramatic Co., closed his engagement at Krebs, I. T., Dec. 24, and has gone to Ft. Smith, Ark. After a few weeks' vacation he will resume work.

—Nobles' Theatre Co. opened its twentieth annual tour Nov. 7. The roster is as follows: Warren Noble, manager; Noble Bros., proprietors; O. H. Johnstone, busines manager; Lew H. Gorton, Al. W. Darling, Jesse Cox, Prof. Slocum, Harry Lapier, Charles Drake, Chas. A. Bangs, Howard Kenfield, Maurice Gerberich, Allen De Long, Cash Hampton, Guy Ralston, Gussie Johnstone, Norma Yeager, Genie Gorton, Mabel Cox and Little Maurice.

—George C. Wood, of the Albert Taylor Co., writes that the company is doing a banner business in the South, turning them away at every performance and breaking records. Mr. Taylor is arranging a grand Christmas treat for his company in the way of a banquet and presents all around. Mr. Wood adds that in all his professional career he has never had a more profitable or pleasant engagement. Mr. Taylor and company are now rehearsing my new play, "From the Depths of the Sea," and from present indications I predict a brilliant future for it.

—Lyllian Leighton will lay off until after the holidays, then will have her own company, traveling through the South.

—Eddie Delaney and Marie Ostella report meeting with success with the "A Chicago Tramp" Co. Mr. Delaney is playing the tramp and Mrs. Ostella the soubrette. They are introducing their singing and dancing specialty. The company has been out fourteen weeks and has been a great success, Mr. Delaney writes.

—Beatrice Shewbrook, who has been starring in R. A. Blank's "Little Outcast" Co., has closed and gone to her home in Chicago.

—E. F. Conley and wife (Lonelle Starr), formerly with "A Homespun Heart" Co., will spend the holidays at Los Angeles, Cal.

—Geo. A. Beane writes that he is no longer with "The Maid and the Mummy" Co., having closed Dec. 10 in Toledo.

—Notes from the "Why Women Sin" Co.: After a very successful tour of Kansas, Oklahoma and the Indian Territory, we are now in our third week in Texas, and thus far the Lone Star State has accorded us grand receptions. At Beaumont, Galveston, Houston, Waxahachie, Tyler, Dallas, Paris and Denison we hold the records for the largest business ever done by a melodrama. Our present tour takes us to El Paso, from Fort Worth, then into Arizona for six stands, after which we go into Denver for a week, at the New Curtis Theatre. We are booked solid back East, mostly return dates, terminating our season at Springfield, O., April 31. The following comprise the roster: M. W. Taylor, general manager; W. O. Edmunds, New York representative; Jake B. Murray, acting manager; Harry Morrison, business manager; Fred Alyn, stage manager; W. H. MacPherson, carpenter; P. F. Parks, props; Geo. Wilson, electrician; Bert Wheeler, agent; Bernice Howard, Gracie De Foy, Nonce Reynolds, Clara Thorton, J. F. White, Fred Alyn, Will H. Fields, P. F. Parks, O. J. Barton, Geo. Betts, W. H. MacPherson and Little Margie Ryan.

—Notes from the "Uncle Hez" Co.: This attraction had its closing performance night of Dec. 17 at Battle Creek, Mich., owing to illness. The private car of the company is quarantined at Battle Creek with several members abroad. Among the people ill with diphtheria are Winifred Rhodes, wife of Frank Adams, manager; Margaret Regan and several male members of the company. Geo. Harris, a well known actor, who was stage manager and director of the company, was taken to the White Cross Sanitarium on Dec. 10, dangerously ill with typhoid fever. His wife, Mme. Rita Beauragarde Harris, who will be remembered by a great number of the profession as a member of Sarah Bernhardt's company during its last visit to this country, will remain in Jackson until her husband's recovery. The company will open again, after the new year, with a new cast and added specialties.

—Notes from Belcher's Comedians: W. H. Davis and Mart. W. Zielie joined us recently and are valuable additions to an already strong company. We have a nice line of bookings and prospects are flattering. We are not turning them away, but we are pleasing the people, and all are well and happy.

—Fred C. Lewis has signed with the McCowell-Pyle Co., as stage director. The season opens Jan. 10, at Portland, Ore., carrying twenty people and a ladies' band and orchestra, with a lady drum major.

—On Jan. 1 M. B. Raymond will transfer the Five Nosses from his "Buster Brown" Co. to "The Seminary Girl," which opens at the Great Northern, in Chicago.

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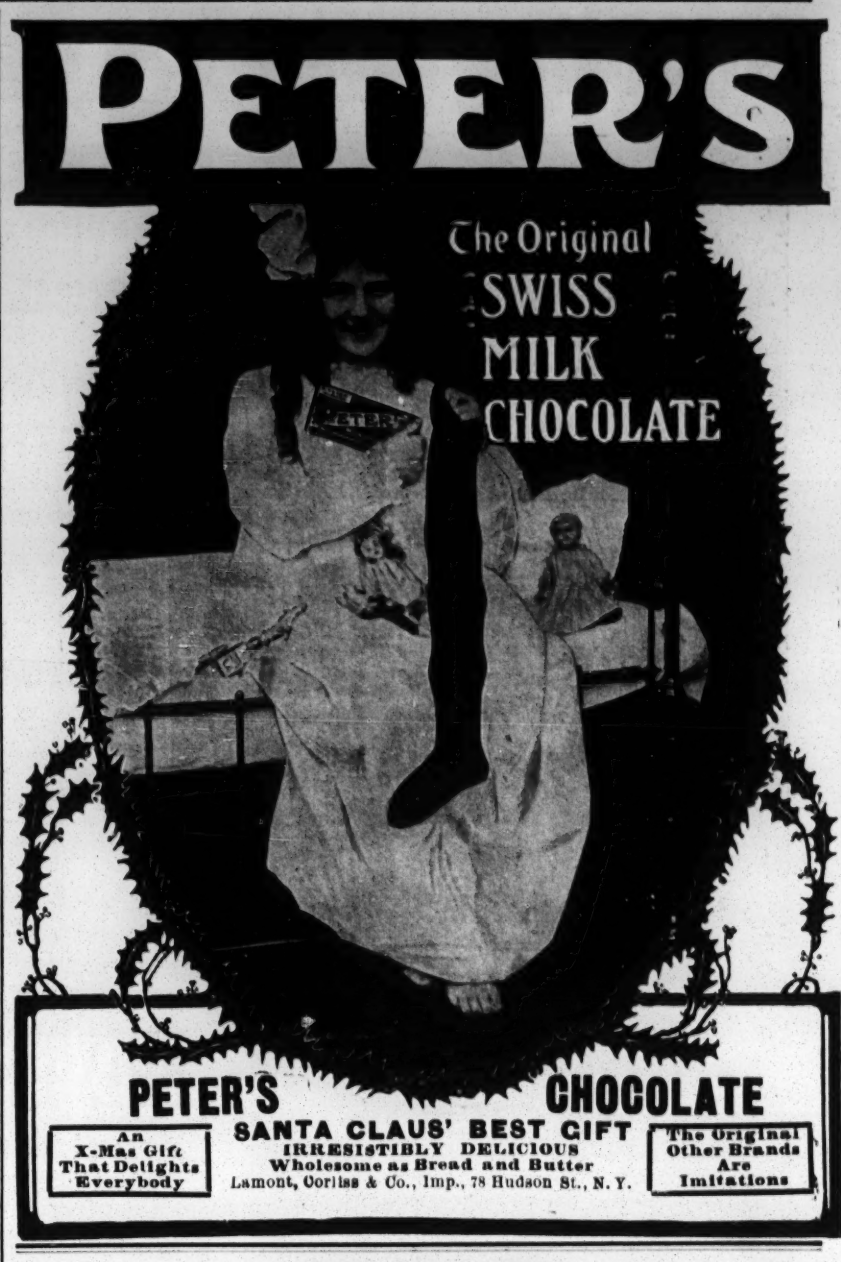

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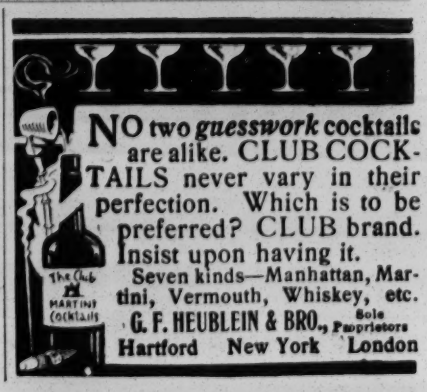

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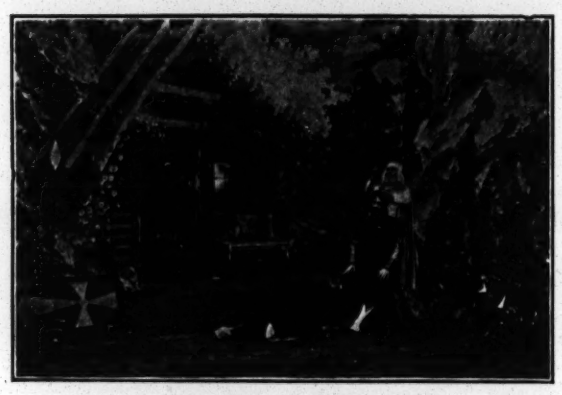

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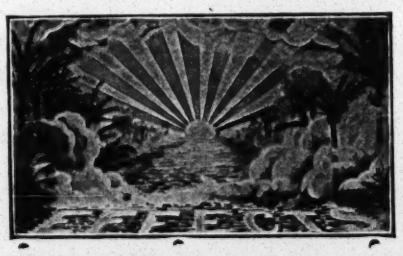

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Glittering Gloria," with Dorothy Morton, played to a large audience 20. "The Tenderfoot" 26, Chas. Hawtrey 29, 30, "Eben Holden" 31.

GRAND OPERA HOUSE (Wm. Foster manager).—"A Hot Old Time," 15-17, played full houses. "McFadden's Flats" drew big business 19-21. "A Romance of Coon Hollow" 22-24, "On the Bridge at Midnight" 26-28, "After Midnight" 29-31, James J. Jeffries Jan. 2-4.

AUDITORIUM (Wm. Foster, manager).—James T. Powers, in "San. Toy," Dec. 26; "The Marriage of Kitty" Jan. 2.

BIJOU (C. W. Buchanan, manager).—Capacity at every performance. Bill week of 26: Van Fossen and McAuley, Mrs. Jules Levy and company, the Geromes, Wilson and Demont and Wacon and Tecklin.

LYCEUM (Nellie Willard Nelson, manager).—The stock company, in repertory, is doing good business.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Eben Holden" pleased Dec. 14. John S. McCutcheon, in Y. M. C. A. course, 15, had a big house and made a big success. "A Romance of Coon Hollow," 16, drew a top heavy house. Harrison J. Wolfe, in "The Open Gate," 17, gave a good performance. "Two Married Women" 19. Coming: "San Toy" 23, Thomas Jefferson 26, "Sergeant Kitty" 30, "Why Girls Leave Home" Jan. 2, "A Message from Mars" 5, "On the Bridge at Midnight" 6, "An American Gentleman" 7.

AUDITORIUM (L. Phillips, manager).—Bill for week of 19: Johan and Mott, Sutton and Sutton, Wilson and De Monville, Stoddard and Wilson, Phillips and Sharp and Madeline George.

PEOPLE'S (Edw. Curran, manager).—This handsome little theatre, though not entirely finished, will open informally with the matinee Dec. 24, with this bill for the week: Olvio, Lola Fawn, Ray W. Clough, Robbins and Trenaman, and Humes and Lewis. "His Nobs, the Baron," by the company, and "The Passion Play," with the polyscope.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Sam T. Jack's Burlesquers had a moderate house Dec. 13. "The Village Postmaster" had good business 14. William Collier did good business 15. "Eben Holden" appeared to a good audience 16, as did "Iris" 17, and "McFadden's Flats" 18. Broadway Burlesquers 24, "Why Girls Leave Home" 25, "Coon Hollow" 26, "San Toy" 28, Michigan Glee Club 31.

ELITE (Nat Blossom, manager).—Bill for week of 26: The Wonderful Lebarr, Phil and Carrie Russell, German comedians, and Nat Blossom, comedian.

ORPHEON (Oscar Raphael, manager).—The following were billed for week of 19: Gladstone Sisters, Major Le Voi, the Bartletts, Kline and Kline, Jesse, Worth and Jessie.

Iowa City.—At the Opera House (John N. Coldren, manager) "Eben Holden," Dec. 13, drew a fair sized audience. On account of poor connections "Coon Hollow," 15, failed to arrive here on time to give performance. Broadway Burlesque 22, Tom Jefferson 17, "Why Girls Leave Home" 29, "On the Bridge at Midnight" Jan. 3.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Mummy and the Maid," Dec. 16, 17, did a fair business. Rejane, in "Zaza," 19, drew a good sized house. Tim Murphy 26 27, Ezra Kendall 28, "Red Feather" 30, 31.

PARK (Dickson & Talbott, managers).—"Wedded and Parted," 15-17, filled the house twice a day. "Shadows of a Great City" filled a prosperous engagement 19-21. "El Capitan" 22-24, "The Lighthouse by the Sea" 26-28.

GRAND OPERA HOUSE (Shafer Ziegler, manger).—Bill week of 26: Clayton White and Marie Stuart and company, Lew Sully, Melrose Troupe, the Great Thereses, Hayes and Healy, Two Pucks, the Mitchells, Pierce and Maizee and the bioscope. Business week of 19 was phenomenal.

UNIQUE (R. B. Thorbus, manager).—Carrie M. Scott, Leonard and Bastedo, Robinson and Palmer week of 26. Business still holds good.

EMPIRE (Chas. Zimmerman, manager).—Imperial Burlesquers did big business week of 19. The Gay Morning Glories 26-31.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) "In the Far East," Dec. 13, drew a fair crowd. The play was in good hands. "Sergeant Kitty," 15, called out a good house. "The Elopers" 18. "Under Southern Skies" had a good advance sale for 22. Margaret Neville Co. 26-31, "Dolly Varden" Jan. 3, "Ghosts" 4.

PEOPLE'S (Pedley & Burch, managers).—A good house witnessed "In Convict's Stripes" Dec. 17. "Shadows of a Great City," 18, drew well. The play was very realistic and well staged. "Holty Toity" had a big advance sale for 23. The Lyman Twins Jan. 2, Sam J. Jack's Co. 3.

NOTES.—Monceville Flowers, the second attraction of the Elks' Building Fund, had the Grand Dec. 19, to a fair audience. He was exceedingly clever and received liberal applause..... Evans Hall was packed, 12, and the Royal Hungarian Octette gave an excellent concert. The Houston Concert Co. is the next number in this course, Jan. 24..... Manager Pedley, of the Grand, has given the house free to the ushers of that house for one night, and they are to give a benefit.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Barlow's Minstrels, Dec. 17, had good business. Roce Coghlan, in "Diplomacy," 26; Elizabeth Kennedy 27, Creston Clarke 28.

GRANBY (Jake Wells, manager).—Business week of 19 was unusually good. 'More To Be Pitied than Scorned" 26-31.

BIJOU (Abb. Smith, manager).—New people week of 26: Wallace Sisters, Molly Marchant, May Earl, Frank Davis and John West. Business is good.

ACME (Chas. M. West, manager).—People for week of 26: Innes and Davey, Belle Denver, Harry Page, Scott and Noyes and Prof. Weston's moving pictures. Business is good.

MANHATTAN (J. M. & C. A. Crinnian, managers).—New people for week of 26: Jessie Collins, Lillian Lewis, Lillie Chester, May Penman, Master Earl Boston, Emma Wallace, Delmore and Oneida, Madge McCook, May Lemuels, Collins and La Belle, Tommy Harris and Chas. E. Brandon. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 26: R. Jean Buckley, Prof. Rosz, the Silvers, Lottie Florence, Lenora Stetson, Bob Murray and Charles E. Rentz. Business is good.

Richmond.—At the Bijou (Wells & McKee, managers) "On Thanksgiving Day" played, to good houses, Dec. 19-24. The New Bijou Theatre will open for the first, with "Running for Office," 26-31. "More to Be Pitied Than Scorned" follows.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—"The Prince of Pilsen" played, to S. R. O., 15. Barlow's Minstrels 23, 24, Creston Clarke 26, "The Flaming Arrow" 27, Elizabeth Kennedy, in "Magda," 28; the Connell Glee Club 29, "A Chinese Honeymoon" Jan. 2, "At Old Point Comfort" 3, "The Girl from Kay's" 4, Savage Opera Co. 5-7.

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OF THE
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PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

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DRAMATIC.

W. J., Hartford.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

L. D. R., Willimantic,
P. R., New York,
HOTEL ANDERSON,
MRS. C. W. G., Troy,
A. A. T., St. Louis,
MRS. M. R., Philadelphia,
W. S., Brooklyn,
N. C., Brighton,
A. R. T., Sweedsboro, and
H. H. H., Phœnixville.—See answer to W. J., above.

A. A. A., New York.—1. Apply to some dealer in brass musical instruments. 2 and 3. We have no means of knowing.

S. H. L., Delavan.—Bill Devere's poems were published by M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

H. F. R., Jamaica Plain.—Summer season '05.

J. B., Jr., Broken Bow.—1. "Hearts of Oak" is doubtless the play to which you refer. 2. Address Mrs. James A. Herne, care of Liebler & Co., 1402 Broadway, New York City.

F. N., Newark.—Address the quartette in care of THE CLIPPER Bureau, 48 Cranbourne Street, London, W. C., Eng.

J. J. McH., Philadelphia.—Advertise in THE CLIPPER in the Spring or early Summer when the companies are forming.

W. B., Ludington.—1. Bartley Campbell was the author of "My Partner." 2. Wilton Lackaye created the role in this country. 3. Newport, R. I. Sept. 3, 1897.

B. W. S., Syracuse.—1. Dan Darleigh and Bob Mack are the managers. 2. Watch our route list each week.

C. W., Newark.—Advertisement would cost $48.00 net.

H. V. C., Toledo.—We have had numerous queries of the same kind from your city, and courtesy to a contemporary forbids our giving you the answers you desire. It is a competition which, if you enter it, you should not expect aid from any publication.

L. T., Philadelphia.—We believe the company closed for reorganization.

MRS. W. B. McC., Mineral Ridge.—We can not aid you.

B. D. S., Paterson.—We can only advise you to interest some manager in your work.

A. K., New York.—Address party. Watch our route list each week.

MISS M. H., Chicago.—See route list in this issue.

GIFFORD.—Reitzmann, Broadway, between Twenty-seventh and Twenty-eighth Streets, New York City.

CARDS.

J. P., Denver.—1. No. It is used in mistigris, an offshoot of poker. 2. It does whenever straights are allowed. 3. No.

W. J. L., Montreal.—The game is unknown to us.

J. O. L., Tipton.—A and B win. The points count in this order of precedence: High, low, jack and game. High, jack, therefore, takes precedence over low, game.

RING.

CRUIKSHANK.—1. Peter Jackson fought J. J. Jeffries March 22, 1898, at San Francisco. 2. Three rounds. He died July 23, 1901, at Sydney, Australia.

MISCELLANEOUS.

J. S. R., Kansas City.—Make inquiry of one of the leading papers of your city.

L. J. B., Norman.—We have no knowledge of the game.

CONSTANT READER.—Address the present mayor of Jacksonville, Fla.

W. H. H., Etta.—Address the Attorney General of the State.

CHAS. WHALEN, monologist, arrived in New York Dec. 20, from England.

Chess.

A Winning Game.

BY PHANIA.

Under the holly and greens,
Wrapped in a soft happiness,
Moving our Kings and our Queens,
Portia and I played at chess.
She was coquettish and gay—
Hopeful was I and sedate;
She made her moves "just for play,"
I was for winning a mate.

Over the chessboard we strayed—
A move left her Queen in my track,
My hand over hers quickly closed—
I cried, "I will ne'er give it back."
Now while the Christmas bells ring,
Seated 'neath holly and green,
I am acknowledged the King,
She, my adorable Queen.

Am. Ch. Bulletin.

Chess Deeds Accomplished.

We are pleased, and because it is right, to see that Mr. Marshall definitely agrees to post a preliminary forfeit of $500, with the understanding that Dr. Lasker, at the same time, posts a like amount in the treasurer's hands.....It is very satisfactory to be assured by Mr. M. that the championship negotiations will not interfere with the Janowski match in Paris, January, 1905..... "Marshall's Chess Openings" has been laid on our table by the courtesy of *British Chess Magazine*. Space would utterly fail to say in full what we wish of this work; so, briefly, it is the most satisfactory and understandable elementary chess work we ever saw. When Mr. M. believes an Attack, or Defence *bad* or *the best* he says so, and does not ring in a lot of "trumpery" stuff to confuse his students. 12 mo., portrait and biography, pp. IV plus 1—185. $1, American note, to Editor *British Chess Magazine*, 38 Park Cross Street, Leeds, Eng.....The English managers of the cable match suggest April 14 and 15 next as suitable dates for the contest. "These dates will, in all likelihood, be confirmed by the Brooklyn Club," says *The Eagle*.....We await with much interest the result of the collegians' battles. The "big four," as previously given, commenced Dec. 22. Their captains are Q. A. Brackett, Harvard; G. W. Tucker Jr., Columbia; W. N. Woodbury, Yale, and T. C. Mowry, of Princeton. Charles Curt, director of play: H. Helms and C. S. Howell, umpires.....The triangular league college tourney, Cornell, Brown and Pennsylvania, comes soon after the above.....James Mason, whose recovery from a long prostrating illness seemed assured, has suddenly fallen victim to a serious relapse.....To show how much the relative rank of problems is a matter of taste with judges it is amusing to note that in a recent European problem tourney a competition by no less a master of the art than A. F. Mackenzie was placed *last* by a German, and *first* by an English judge!.....Mr. Wallace E. Nevill has won the championship of the Mechanics Institute C. C., the leading chess organization of San Francisco, with a score, 12½ to 3½. Mr. N.'s portrait graces the December *A. C. B.*.....The telegraphic match, Chicago *vs.* Franklin C. C., Philadelphia has reached a conclusion by dint of some adjudicating. Chicago, 9½; F. C. C., 6½. The 6 leading tables are of most interest: Phillips 1, *vs.* Shipley 0; Uedemann 1—Bampton 0; Johnston 0—Voigt 1; Medinus 1—Reichhelm 0; Houghteling ½—Robinson ½; Parke 0—Mlotkowski 1, etc., which seems to about set the pace.....The four leaders in the current Manhattan C. C.'s tourney, after seven rounds, are: Schwietzer, 6½ to ½; Hanham, 5½—1½; Jones, 5—1; Koehler, 4—0.....In the recent annual match, 10 a side, Harvard *vs.* Yale, Harvard on the sixth leading board won 5½ to ½, but lost all the other 4.

The World's Championship.

Some progress has been made towards this important event, and Mr. Marshall is reported to be especially prompt in his movements to promote the consummation of so desirable an object. As the victor will not be entitled to a seat in the council of the gods on Olympus, nor even be enrolled as a demigod before whom common mortals must "bend the pregnant hinges of the knee," Mr. M. evidently does not see the use, much less the necessity of pouring out a flood of *pour parlers* to befog the whole situation and disgust all readers.

Both parties refer in general terms to the stipulations drawn up for the Lasker-Tarrasch match, which Dr. L. again offers, and Mr. Marshall, in the main, agrees to. Our readers will like to see the full set of these articles, which we have not previously given. They are:

"1. The match to be for the world's championship, and stakes of $2,000 a side..... 2. The player first winning eight games to be declared the victor, draws not counting in the score.....3. The determination of the opening of the contest, within six months, to rest with Dr. Lasker, who, however, must set the exact date by giving his opponent six weeks' notice thereof. [In this case Dr. L. suggests April, 1905, as a proper time for the match.].....4. Inasmuch as interest in the match is not limited to one country, and the game would be best served by having the match parceled out among different localities, it is advisable to make arrangements with that end in view.....5. Bids for the contest to be restricted to clubs and other chess organizations, Dr. Lasker being authorized to close deals on behalf of both principals.....6. The time limit to be fourteen moves an hour, and no session of play on any day may exceed six and a half hours.....7. No more than one game to be completed on any two successive days..... 8. The principals to be in honor bound not to analyze adjourned positions by aid of a board or pieces, and to decline the advice of outsiders."

Dr. Lasker does not here demand that Dr. Tarrasch shall make a preliminary deposit of 2,000 marks ($500) "as a guarantee of good faith;" why does he demand it of Mr. Marshall? We are glad to see the report that, in the main, Mr. M. accepts the above terms, and is ready to deposit $500 towards the stakes when necessary; but, as is right, when he does so he stipulates that Dr. Lasker shall at the same time deposit an equal sum. And why not? The next step is awaited with much interest.

Brevities Gathered In.

M. Linn Bruce, our New York lieutenant-governor-elect, is not only a chess player, but has a happy aptitude for illustrating other subjects by chess terms—*e. g.*, his idea of the late political canvas: "So far as the State ticket was concerned, I think the experts would have said that in the opening our opponents developed a better game, which promised ultimate success; but we certainly played the better middle and end game, and accomplished a very satisfactory finish Despite the added cares of my office, I shall never be too busy to enjoy a good game of chess.".....The annual chess match, Yale *vs.* Columbia, was played on Dec. 3, and was won by Yale, 3½ to 2½.....In Princeton *vs.* Rutgers, the former won with a score of 4 to 2.....The Princeton players are energetically at work to select their champions for the grand intercollegiate tourney to be held in this city.....The true spirit of chess, and the true methods of promoting its interests, may always be looked for in the Brooklyn C. C. A cup has been offered by the directors to be competed for in a special tourney, open only to the third, fourth and fifth classes. THE CLIPPER always was and always will be interested in those club movements designed to bring forward and encourage the young and less experienced players.....The Manhattan C. C. is vigorously pushing its annual tourney with fourteen entrants.....The Monte Carlo international will this year be transferred to Ostend, to be held in June next, and arrangements are on foot to make it the greatest of the series. M. Jules Arnous de Riviere, manager, as before.....*Via Tribune* we learn that the current championship tourney of the Chicago C. C. has twenty entrants, and that after three rounds Eppens and Medinus lead with a clean score of 3.

A Lady Chess Editor.

Miss Rose Jefferson is chess editor of *The Commercial Appeal*. [Memphis?] She scored a game *vs.* Marshall in a simultaneous exhibition, and gave it in her columns thus:

TWO KT'S DEFENCE.

Miss R. J.	Marshall.	Miss R. J.	Marshall.
1..P to K 4	P to K 4	13..P to Q R 3	Q to K R 4
2..K Kt-B 3	Q Kt-B 3	14..P-Q Kt 4	B-Kt 3
3..B-B 4	K Kt-B 3	15..P-Q R 4	Q B × P
4..P-Q 3	P-Q 4	16..Kt P × B	Q × R P
5..K P × P	Kt × P	17..K-B 2	K R-K 6
6..K B × Kt	Q × B	18..P-R 5	Q R-K sq
7..P-K R 3	Kt-Q 5	19..K R-home	Q-Kt 5
8..Kt × Kt	P × Kt	20..K R-Kt sq	Q-K 3
9..Castles	B-K 3	21..Kt-K 5	P-K B 3
10..Kt-Q 2	Castles	22..Q-Kt 4	P × Kt (*a*)
11..P-K B 4	K B-B 4	23..Q × Q +,	Resigns, for
12..Kt-B 3	K R-K sq	his game is helpless.	

(*a*) If 22..R tks Q; 23..P tks B, R tks P; B tks R, etc.—R J.—*Via Eagle.*

Checkers.

Solution of Position No. 29, Vol. 52.

BY CHAS. ROBERTS, FLUSHING, N. Y.

Black 12 26 K 14
White 20 29 K 7
White to play and draw.

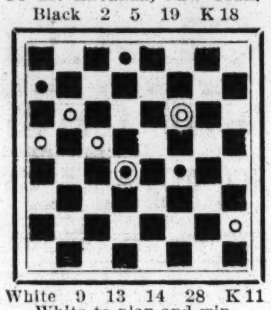
7	3	14	18	21	17	10	6
26	30	29	25	19	15	17	13
3	7	26	23	11	8	6	1
30	26	25	21	15	10	11	7
7	11	23	19	8	11	18	15

13 9 Drawn.

Position No. 30, Vol. 52.

BY ED. KNORNER, NEW YORK.

Black 2 5 19 K 18



White 9 13 14 28 K 11
White to play and win.

Game No. 30, Vol. 52.

LAIRD AND LADY.

BY MR. J. YATES, BALHAM.

From Notts Guardian.

11	15	24	20	2	18	19	15	14	18
23	19	6	9	23	14	9	13(*d*)	32	28
8	11	31	26	7	10(*b*)	15	10	31	27
22	17	1	6(*a*)	14	7	13	17	19	16
9	13	19	15	3	10	10	7	12	19
17	14	13	17	27	23	18	22	3	12
10	17	15	10	5	9(*c*)	26	23	11	15
21	14	6	15	28	24	22	26	12	16
15	18	25	22	10	14	23	19	White	
26	23	18	25	23	19	26	31	wins.	
4	8	29	6	15	18	7	3		

(*a*) Appears to lose.

(*b*)

15	18	26	23	7	10	27	23
28	24	8	11	14	7	18	27
11	15	23	19	3	10	32	23

5 9
30 25
9 13

then 25 to 21. White wins.

(*c*)

12	16	32	28	10	14	25	21
28	24	8	12	26	22	13	17
5	9	30	25	9	13	22	13

15 18
21 17
White wins.

(*d*)

18	23	11	18	18	23	14	18
26	19	19	15	24	19	20	16

9 14
16 11

then 23 to 27. White wins.

Notice to Our Correspondents.

As New Year will be celebrated Monday, Jan. 2, we desire, wherever it is possible, that all matter intended for the issue of THE CLIPPER *dated Jan. 7, shall reach this office not later than the Saturday preceding the date of issue.*

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Henry W. Savage's English Grand Opera Co. Dec. 26-31. "The Merry Shop Girls" were here week of 19.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Mother Goose" Christmas week, after which Wright Lorimer returns with "The Shepherd King," for two weeks. Lillian Russell scored a big success with "Lady Teazle," which was an unqualified success in every way.

CHASE'S (W. Warren De Witt, manager).—"Under the Red Robe" 26-31. "The Mysterious Mr. Bugle" was given last week.

AUDITORIUM (James L. Kernan, manager).—"The Burgomaster" 26-31. "David Harum" did fair business 19-24.

MARYLAND (James L. Kernan, manager).—The bill for Christmas week embraces: Papinta, Sydney Deane and company, Charles F. Semon, Emmett De Voy and company and Walter C. Kelly.

HOLLIDAY STREET (George W. Rife, manager).—"The Factory Girl" 26-31. "Dangers of Working Girls," formerly known as "Dealers in White Women," drew fairly week ending 24.

BLANEY'S (Charles E. Blaney, manager).—"Tilly Olsen" comes 26, succeeding "A Woman's Struggle," which closed 24.

MONUMENTAL (James L. Kernan, manager).—Clark's Runaway Girls" open 26, for the week. The World Beaters had a fair week 19-24.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Fiske & Stock Co. Dec. 26-31. "The Isle of Spice" Jan. 11.

PARK (John Stiles, manager).—"The Child Wife" Dec. 19-21, "Dora Thorne" 22-24, "The Factory Girl" 26-28, "East Lynne" 29-31.

CASINO (Al. Martz, manager).—Week of 26: Gaffney and Grant, Pat Dalton, Louise Rochefort, Ida May and Lizzie Hart and Fred Smith's new one act drama, "On the Road to Goffe Falls."

NOTE.—Lena La Belle and Marion Barry closed at the Casino 20, on account of the death of their mother, which occurred at Attleboro, Mass., 20.

OKLAHOMA.

Oklahoma City.—At Overholser Opera House, Ed. Overholser, manager) Walker Whitesides, Dec. 16, in "David Garrick's Love," had a large audience. "A Bunch of Keys," 18, pleased greatly.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The Christmas holidays find Chicago with only one absolute novelty in its catalogue of amusements—Cecilia Loftus, in "The Serio-Comic Governess," at Power's, if we except the popular priced offering of Eva Tanguay, in "The Sambo Girl," at the Great Northern. At McVicker's "In Old Kentucky" opens for the holiday fortnight Christmas afternoon, and at the Studebaker the Augustin Daly Musical Co. changes its bill to "The Country Girl" on Monday afternoon, Dec. 26. "Fantana" remains at the Garrick, "The Girl from Kay's" continues at the Illinois, Otis Skinner, in "The Harvester," begins his second week at the Grand Opera House, and "His Highness the Bey" is still the stock company offering at the La Salle. The week stands opening Sunday afternoon, 25, include: Selma Hermann, at the Criterion; "The Heart of Maryland," at the Academy of Music; "Why Women Sin," at the Alhambra; "No Wedding Bells for Her," at the Bijou, and "The Smart Set," at the Columbus. The Trocadero and Folly offer a change of bill in "The Wheel" programme of combination burlesque; May Howard continues at the head of the burlesque stock company at Sam T. Jack's; dramatic stock holds forth at the People's, Howard's and Bush Temple of Music, and vaudeville is provided, as usual, at the Chicago Opera House, Olympic, Haymarket and Hyde & Behman's. The Boer War, in a class by itself, continues at the Coliseum.

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard, Hattie Williams and "The Girl from Kay's" continue a potent combination, attracting large audiences and delighting all beholders. Wm. Gillette, in "The Admirable Crichton," will be the first change in attractions for the new year.

POWERS' THEATRE (Harry J. Powers, manager).—Cecilia Loftus presents the leading novelty of the week, opening Monday, Dec. 25, in "The Serio-Comic Governess." She follows a prosperous fortnight of Margaret Anglin and "The Eternal Feminine," which ended Saturday night, 24. On 25 Leon Wachsner's German Co. will give its customary weekly performance, coming down from Milwaukee for that purpose.

GRAND OPERA HOUSE (Harry Askin, business manager).—Otis Skinner, in "The Harvester," enters upon the second week of his engagement 26, booked to remain until Jan. 7, when Richard Mansfield will succeed him, booked for five weeks. During the past week Mr. Skinner enjoyed excellent business, and "The Harvester" has won most favorable opinions.

GARRICK THEATRE (Sam P. Gerson, business manager).—Two weeks more of "Fantana," starting Christmas Day, and then comes Ada Rehan, Jan. 9. Last week was "Fantana's" twelfth, the hundredth performance having been celebrated with the week's beginning. Business remains immense.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Jacob Litt's ever popular "In Old Kentucky" opens Christmas afternoon for another of those annual engagements which always pack the house. Blanche Walsh terminated three weeks of "The Kreutzer Sonata" Saturday night, after a succession of crowded houses made up of delighted auditors. "In Old Kentucky" stays two weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—On Monday, 26, the Augustin Daly Musical Co. changes its bill from "The Cingalee," which ran for five weeks to fine business, to "The Country Girl," booked for an indefinite period.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Eva Tanguay will start the holiday merriment here on Christmas afternoon, with "The Sambo Girl," a musical frivolity, new to these precincts. Geo. Sidney, in "Busy Izzy," was last week's attraction, and the old favorite show and company was liberally patronized and pleased as usual.

LA SALLE THEATRE (E. R. Mackaye, business manager).—With Al Shean constantly adding to his vogue in the leading role, "His Highness, the Bey," is continued as the offering of the musical stock company, the sixth week starting Christmas afternoon.

COLUMBUS THEATRE (Weber Bros., managers).—"The Smart Set" opens Christmas afternoon, following a week of "Wedded and Parted," and offers a little change from the melodramatic bill of fare usually served up to patrons of this resort.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lottie Williams and company, in "Only a Shop Girl," is the current attraction, starting Sunday afternoon, succeeding "The Charity Nurse," which was in profitable evidence during the past week.

ACADEMY OF MUSIC (Wm. Roache, business manager).—David Belasco's name is associated with "The Heart of Maryland," which is at this house for Christmas week as the attraction following "Why Women Sin," which, during the past week, attracted liberal patronage.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Why Women Sin" will be made known here Christmas afternoon, to remain during the current days. Selma Herman, in "Wedded, But No Wife," provided excellent and thrilling entertainment for last week's crowds.

BIJOU THEATRE (Wm. Roche, business manager).—"No Wedding Bells for Her" declares the heroine of the present "thriller," which starts along its fourteen performance way on Christmas afternoon, succeeding a week of "A Span of Life," which ended Saturday night, 24.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—Geo. Allson and Mabel Montgomery will be the chief figures in "A Temperance Town," put on for Christmas week, by the Players' Stock Co. The bill last week was "Frou Frou."

PEOPLE'S THEATRE (Fred G. Conrad, manager).—"The Stowaway" is the Christmas week bill, following "East Lynne," which was in evidence during the past week. Eugene Moore and Lillian O'Neil have the leads, as usual.

HOWARD'S THEATRE (Lorin J. Howard, manager).—May Hosmer begins an indefinite occupancy of this theatre Christmas Day, opening with "A Lost Paradise," supported by a specially chosen stock company, of which Lee Beggs will be the leading man.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 26: Payton and Harris, McKisson and Reed, Whalen and Searl, Ferguson and Passmore, Mexias and dog, Flo Adler, the Aherns, Josie De Witt, Edmund Day and company, Burton and Brooks, Mabel McKinley, the Newsboy Quintette, Tobin Sisters, Hickey and Nelson and Geo. K. Spoor's kinodrome. Considering the week before Christmas business was good ending Saturday. Willie Zimmerman's artistic impersonations of musical composers and conductors, familiar and historical, won the artistic success of the bill, while Williams and Tucker shared the artistic element and provided strong heart interest and good comedy, in "Skinny's Finish." Lew Hawkins won one of his oft repeated local successes, with witty monologue and song, and a well rounded bill furnished the customary good entertainment.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 26: The Quinn Trio, Joseph and Nellie Morris, Miett's dogs, Early and Lake, the Campbell-Dillon Trio, Kenyon and De Garmo, St. John and La Fevre, Sinon and Paris, Knight Bros. and Sawtelle, Lewis McCord and company, Rice and Cady, West and Van Siclen, Henry Lee, the Bedouin Arabs and Geo. K. Spoor's kinodrome. The general excellence of the past week's bill served to keep the business at a high average, considering the nearness of the holiday season and the rush for Christmas shopping.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 26: The Schiller Brothers, Clark and Duncan, J. C. Fox, Weatherly and Grundy, the Ramsey Sisters, Howard Truesdell and company, Wynne Winslow, Techow's cats, Lew Hawkins, Williams and Tucker, Willie Zimmerman, the Society Belles and Geo. K. Spoor's kinodrome. West siders are having the best vaudeville they have seen, and business keeps up a splendid average. Felix and Barry, Josephine Sabel, Ryan and Richfield and Delmore and Lee came in for special, and deserved, favor last week.

HYDE & BEHMAN'S (Archie Ellis, manager).—Opening Monday afternoon, 26: The Florenz Troupe, Bandy and Wilson, the World's Trio, the Metropolitan Grand Opera Quartet, Lillian Leroy and Robert Henry Hodge and company. Retained from last week: Jessie Millward and company, O'Brien and Havill, and Singer's monkeys. Harrigan, the tramp juggler and monologist, closed a fortnight of repeated successes Saturday night, 24. O'Brien and Havill scored well in last week's bill, the new "Miss Havill" proving a graceful and accomplished assistant in the success of the act. The Italian Trio ended their return engagement with a renewal of the vocal triumphs they won earlier in the season.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The intermingling of burlesque and vaudeville continues a potent offering here, business continuing at a most pleasing standard. May Howard, as the feature of the entertainment, has proven a valuable acquisition to an already popular organization.

TROCADERO THEATRE (Robert Fulton, manager).—The City Sports return to "The Levee" for Christmas week, bound to renew the success earlier won in this locality. During the past week L. Lawrence Weber's Parisian Widows provided excellent entertainment for enthusiastically appreciative crowds.

FOLLY THEATRE (Robert Fulton, manager).—Williams' Imperials make their first bow of the season Sunday afternoon, to remain for this week's fourteen performances. The Fay Foster Co. was in evidence last week, amusing the customary Folly crowds which, after the Sunday opening, do not run at an astonishingly high average.

COLISEUM (Stewart Spalding, manager).—The second week of the Boer War opens Christmas afternoon, two daily performances continuing the advertised rule for the announced five weeks of the engagement. Being a decided novelty, our amusement seekers are being attracted in large numbers by the interesting and invigorating entertainment.

AFTERMATH.—General Manager Martin Beck has decided upon some important changes in the executive staff of the Orpheum forces. C. E. Bray, who has been manager of the New Orleans Orpheum since the house opened, will come to Chicago to assume the duties of assistant manager of the entire Orpheum circuit. He will be succeeded in the New Orleans house management by Thomas S. Winston, who has been press agent. Mr. Bray will have a general supervision of all the Orpheums, and under the direction of General Manager Beck, will do the bookings after Jan. 1. Frank H. Vincent, who has been in charge of the Western office of William Morris' Vaudeville Agency, has been selected by Mr. Beck to succeed Robert D. Girard as the New York representative of the Orpheum circuit. He will be installed by Mr. Bray on Jan. 1, in his new position....Tim Murphy and Florence Bindley, with their companies, laid off in Chicago last week.....James J. Morton is in town, laying off until he opens Jan. 2, at the Olympic. His wife, Josephine Ainsley, will join him here, and on Jan. 6 they will celebrate the first anniversary of their marriage with a supper to their friends of College Inn.....Greetings come from Alice Raymond, who arrived in Queenstown Dec. 7.....Geo. Hillman sends Christmas greetings from Lyman Bros.' Co. .....Ray Baker, James Thornton, Guy Livingston, Albert Hogarth, Henry Truax, Butler Mandeville, Jack Lacey, Paul Nolan, Chas. Campbell, Nellie Willard, Esther Noble, Alice Gerbing and Mabel Ellis will be in support of May Hosmer and Frederick Boggs, in stock, at Howard's, opening Christmas Day.....John A. West, the "musical brownie," made the round trip to New York from last Wednesday to Saturday..... Ferris' Comedians closed the season at Lorraine, O., Dec. 17. Cecil Owen, who managed the show, and Dolly Davis, came to Chicago. Mr. Owen joins May Hosmer's forces, at the Howard, Jan. 1.....Mort Sanford was in town last week, completing final arrangements for opening the tour of "A Study in Scarlet," at Faribault, Minn., Christmas Day.....Christmas greetings from Mitchell and Love are acknowledged. They open on the Orpheum tour after the first of the year, for a round of the six Eastern houses.....'Human Hearts," Western, laid off here last week, and Stage Manager Tot Young paid a visit to the Western Bureau of THE CLIPPER..... The announcement is made that the Marlowe Theatre, Englewood, will reopen Christmas Day, under the management of Harry J. Somers and W. D. Russell, with Mr. Russell as local manager. "The Village Parson" will be the opening attraction and the house will be booked in the Stair & Havlin system, playing week stands at popular prices. With the house remodeled and completely "conforming," it is hoped to make the Marlowe a popular centre of amusement interest to residents of the extreme Southern portion of Chicago.....The Apollo Musical Club will render "The Messiah" Sunday and Monday evenings, 25, 26, at the Auditorium. Mme. M. Hissen De Moss, Pauline Woltmann-Brandt, Theodore Van Yorx and Herbert Witherspoon will be the soloists. 6.....The Illinois Theatre was the scene of a professional benefit performance in aid of the Passavant Memorial Hospital on Thursday afternoon....Mrs. Jules Levy writes me of the gratifying success attained by herself and her children, Louise and Jules Levy Jr., in Western vaudeville. They play theatres in Des Moines, Cedar Rapids and Milwaukee, a week each, between now and Jan. 14.....Tom North tells me he has retired from the position of manager for Billy S. Clifford's Co. to assume the management of "The Old Clothes Man," in which James Kyrle McCurdy, its author, will star.....Jack E. McGee, with "Human Hearts" this season, informs me he was divorced by Judge Kavanaugh, in this city, on Dec. 9, from his wife, Teresa A. Dale.... Among the recent engagements through A. Milo Bennett's dramatic exchange in this city may be mentioned: Walter McCullough and Joseph Callahan, with the Thanhouser Stock, Milwaukee; Robert C. Laing and Milton O'Brien, with "Eben Holden" Co.; Oscar Briggs and Anna Hardiman with Mr. Jefferson, for "Rip Van Winkle;" Maud Brandon, with "Everyman" Co.; R. M. Hawes, with "The Elopers" Co.; Jack Krall, with "A Runaway Match" Co.; Wm. C. Dowlan, with Calumet Theatre Stock, Chicago; Frederick Van Rensselear and Charles Kingsley with "An American Woman" Co.; Mabel Fortune, Mary Hall, Mr. and Mrs. H. B. Williams, Lillian Maulsby and H. J. Seachrist, with the "Alphonse and Gaston" Co.; Mr. and Mrs. Frank Beall, with the Woodward-Burgess Stock Co.; Kate Toncray and F. Guillard, with "The Old Clothes Man" Co.; Anna Hamilton, Charles Manton and Sadie Le Claire, S. E. Brady, Fritz Lieber and Lloyd Ford, with "Betrayed At the Altar" Co.;

Ed. Lyons, with "A Break for Liberty" Co.; Ed. Van Vechten, with "Thou Shalt Not Kill" Co.; E. H. English, with "Her First False Step" Co.; Jack West and Birdie Bartram, with "Hooligan's Troubles;" Caroline Maxwell, with French's "Peck's Bad Boy" Co.; Clara Reynolds, Smith and Blanche Bigden, with "Sweet Clover" Co.; Clarice Baker, with "When the Bell Tolls" Co.; William C. Bryson, with "Beware of Men" Co.; Madoline Winthrop, and Wm. Young, with "The Sign of the Cross" Co; Wm. Hunt, with Eastern, "Thou Shalt Not Kill" Co.; Valentine Prentis, Mrs. Louise Owen and Dorothy Owen, with Clara Thropp's "Doll's House" Co.; Cal Uhl, with "Hi, Si and I" Co.; Chester Amberg, with "No Wedding Bells for Her" Co.; Mr. and Mrs. Harold Hubert, Roy Weed and Cecil Owen, with May Hosmer Stock Co.; Robert Evans, Jack Doyle, and Mrs. Oweisse and daughter, with "An American Princess" Co.; H. A. La Mott, with Thurber & Nasher's Stock Co.; Jack Ellis, with "The Village Parson" Co.; Thomas Normoyle, with "The Old Clothes Man" Co.; Veva Conway, with "A Ruined Life" Co., and Earl Sterling, with Busn Temple Stock, Chicago.

PENNSYLVANIA.

Philadelphia.—Patronage of only medium size was accorded the theatres last week, a trip through the department stores any evening showing where most of the people spent their time. Nevertheless quite a good number found time to attend the very attractive performances at the local theatres, and, considering that it was the week before Christmas, no complaint could be made. This week the offerings make a strong bid for patronage and, being a holiday week, the receipts should tell a different story.

ACADEMY OF MUSIC.—"La Boheme" is the opera to be presented Tuesday evening of the current week, the cast including: Mmes. Melba and Alten; MM. Caruso, Scotti, Jouniet, Parirs, Rossi and Giordani.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Mrs. Patrick Campbell begins a fortnight's engagement this week, presenting "The Sorceress." William Faversham, in "Letty," continued to please his audiences last week.

GARRICK THEATRE (Frank Howe Jr., manager).—Virginia Harned opens this week for a fortnight's stay, presenting for the first time on any stage "The Lady Shore." "Checkers" enjoyed a considerable degree of popularity last week. Jan. 9 brings Henry Miller, in "Joseph Entangled."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Henry W. Savage's production in English of "Parisfal" holds the boards at this house during this and next week. Prices during this engagement range from one to three dollars. Wright Lorimer, in "The Shepherd King," finished his local engagement last week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Forbidden Land," presented by the Dearborn management last week, enjoyed a good degree of popularity. Though light in texture, it is quite amusing, and had the benefit of a clever cast. De Wolf Hopper, in his revival of "Wang," begins his engagement this week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Home Folks" finished its fortnight's engagement last week and departed with an excellent record. Chauncey Olcott begins his annual fortnight's engagement this week.

CASINO (Elias, Koenig & Lederer, managers).—George W. Lederer's production of "Smiling Island" continues to meet with success at this house. Attendance was of excellent size last week and the performances were heartily applauded. The same offering is to be continued until further notice.

PARK THEATRE (F. G. Nixon Nirdlinger, manager).—This and next week the attraction at this house is Denman Thompson, in "The Old Homestead." The three weeks' engagement for "The Tenderfoot" terminated last week with a good balance on the right side of the ledger.

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a profitable week with Robert Fitzsimmons, in "A Fight for Love," this house now has the melodrama, "A Desperate Chance."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Winsome Winnie," with Paula Edwardes in the leading role, proved popular with the patrons last week and earned their hearty commendation. David Higgins is presenting "His Last Dollar" this week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea, who earned the approval of the patrons last week, continues to appear in repertory this week with every prospect for excellent business.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "On the Bridge at Midnight," holds the attention of the patrons this week. Lillian Mortimer, in "A Girl of the Streets," merited the good attendance last week and the applause of the audiences.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Missourians," last week's offering, was a novelty to local theatregoers. It was presented by an admirable cast and the interesting situations kept the attention throughout the performance. "The Ninety and Nine" is the current offering.

HART'S NEW THEATRE (John W. Hart, manager).—"Escaped from Sing Sing" is the melodrama providing thrills for the patrons of this house this week. Audiences of goodly size were attracted by the performances of the melodrama, "The Little Church Around the Corner," last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After a week of praiseworthy performances of "Hazel Kirke," the stock company is now engaged in a presentation of "The Christian."

STANDARD THEATRE (Darcy & Speck, managers).—During the current week the members of the stock company are appearing in "The Night Before Christmas," a melodrama which gives them plenty of opportunity to display their talent. Last week's performances of "The Game Keeper" met with hearty approval.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—This week's programme includes: Cleveland Johnson, exhibition of liquid air; Digby Bell, Millman Trio, Geo. W. Day, Suginato Japanese Troupe, Harding and Ah Sid, Orpheus Comedy Four, Mlle. Olive, Boston Brothers, Three Madcaps, Crowley and Foley and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The vaudeville entertainment this week is made up as follows: Jacob Glass and his trained bear, Three Zoellers, Mellomobile Duo, Daly and Reno, Morton, Temple and Morton, Williamson and Gilbert, Kennedy and Kennedy, Al. Wilson, May Harvey, Freda Lancaster, Parker and McGrevy and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The varied entertainment provided by Dumont's Minstrels at this house earns and receives the approbation of the patrons, who can be depended upon to loyally keep the house filled. The timely burlesques, which excited laughter last week, are continued, and, as usual at Christmas, the Christmas tree, with candy and toys for the children, will be in evidence.

LYCEUM THEATRE (John G. Jermon, manager).—The Thoroughbreds, after a very satisfactory week's business, have given place to Watson's Americans, who furnish the current entertainment.

TROCADERO (Floyd Lauman, manager).—The patrons are being entertained this week by the Bohemian Burlesquers, who furnish a varied bill of burlesque and vaudeville. The patrons turned out in good numbers last week, attracted by the Runaway Girls.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—In the curio hall this week are: German Rose, Capt. Auger, the Matzonts, Dierkes and Nohena, the Bergerons, Capt. Chittendon. Vaudeville in the theatre is provided by Martin and Ridgeway, Hallman and Collins, Mrs. Gen. Tom Thumb and company, E. La Dent, Johnnie Reilly, Chas. H. Warde, the Healeys and the cineograph.

NOTE.—The blowing out of a switchboard at the Bon Ton Theatre, Wednesday night of last week, started a small sized panic among the audience. The coolness of the attaches prevented any serious injury and the house was emptied in a very few minutes.

Pittsburg.—At the Nixon (Thos. F. King Jr., manager) Richard Mansfield Dec. 26-31. Ada Rehan had a satisfactory engagement last week, presenting "The Taming of the Shrew" and "The School for Scandal." William Gillette next week.

ALVIN (Harry Davis, manager).—The stock company presents this week "Around the World in Eighty Days," in which the Kiralfy Ballet, from the World's Fair, is introduced. Good attendance was noted last week for "Sergeant James."

GAYETY (James E. Orr, manager).—"Girls Will Be Girls" for week of 26. A splendid company, headed by Creston Clarke, played to good houses last week, in "Monsieur Beaucaire," which was presented in a most graceful and finished manner. "David Harum," with William H. Turner, next week.

BIJOU (R. M. Gulick, manager).—"For His Brother's Crime" 26-31. "A Desperate Chance" did an immense business last week. "The Great Automobile Mystery" next week.

DUQUESNE (R. M. Gulick, manager).—Ward and Vokes 26-31, in "A Pair of Pinks." "Buster Brown" departed 24, closing a two weeks' engagement. Business last week was, if anything, heavier than that of the previous week. Bobby North, as the Hebrew politician, joined the company here, and was very successful. "The Strollers' next week.

EMPIRE (E. J. McCullough, manager).—"On the Suwanee River" is the Christmas week offering. The Glickman Yiddish Dramatic Co. canceled their engagement last week. "Why He Divorced Her" next week.

GRAND OPERA HOUSE (Harry Davis, manager).—Good business prevailed last week. This week: Henry E. Dixey and company, Effie Fay, Sam Watson's Barn Yard Circus, Moulier Sisters, Bellman and Moore, Murphy and Francis, Crawford and Manning, Kimball and Donovan, Marinellas, Maxwell and Simpson, John A. Gilbert, Colby and Way, the Great Zeda and kinetograph.

AVENUE (Harry Davis, manager).—The business done by Anna Eva Fay last week was a repetition of the preceding one, simply phenomenal. Miss Fay opened her sixth successive week Christmas matinee.

ACADEMY (Harry W. Williams, manager).—Reilly & Wood's Big Show 26-31. The Gay Masqueraders drew remarkably large business last week, which was well deserved. The show is first class from start to finish.

Scranton.—At the Lyceum (A. J. Duffy, manager) Wm. Faversham, in "Letty," Dec. 26; "The Girl and the Bandit" 27, "The Forbidden Land" 28. Chauncey Olcott, 22, came to an overflowing house.

ACADEMY (A. J. Duffy, manager).—Ralph Stuart, in "By Right of Sword," 26-28. Geo. F. Hall, in "A Ragged Hero," 22-24, had large houses.

STAR (Alf. G. Herrington, manager).—The Blue Ribbon Girls 26-28, the Thoroughbreds 29-31, Roble's Knickerbockers Jan. 2-4, the Bohemians 5-7. The Cherry Blossoms came to large houses.

COURT SQUARE (H. R. Kelley, manager).—This theatre reopened 26, with the Mortimer Snow Stock Co., in "The Christian," for the week to be followed week of Jan. 2 by "The Cowboy and the Lady." The new regime at this house promises to be successful.

Harrisburg.—At the Lyceum (M. Reis, manager) business was fair with Chauncey Olcott Dec. 19 and with Howe's moving pictures 20. "The Girl from Kay's" 26, Daniel Sully 27, Robert Mantell 28, Arnold Daly 31.

OPERA HOUSE (M. Reis, manager).—Edward Blondell, in "The Lost Boy," did a nice business 19-21. "The Wayward Son" 26-28, "A Ragged Hero" 29-31.

NOTES.—Walter Neumyer, trap drummer in the Hartford, Conn., Opera House, was here with his parents 22-25, as was Spencer C. Charters, of the Thomas E. Shea Co..... "A Little Outcast" did well at Middletown, Pa., 22.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Imperial Divorce," Dec. 16, pleased. Adelaide Thurston, 17, was greeted with good business. Week of 19, Bennett & Moulton Co.

WISCONSIN.

Milwaukee.—With three novelties, week of Dec. 18 opened good, but the usual poor business experienced the week before Christmas was in general evidence.

ACADEMY.—Edwin Thanhouser's popular players romped through "A Mysterious Stranger" last week, and won many a hearty laugh. "A Japanese Nightingale" week of 26. "Lovers' Lane" follows.

ALHAMBRA (O. F. Miller, manager).—Lottie Williams, in "Only a Shop Girl," was highly satisfactory week of 18. "York State Folks" 25-31. "The Smart Set" follows.

DAVIDSON (Sherman Brown, manager).—William Collier, in "The Dictator," 18-21, drew fair sized audiences. Jeanne Towler 25-28 Blanche Walsh Jan. 1-4.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered "Escaped from the Harem" Dec. 18-24, which was enthusiastically received. "Wedded and Parted" week of 25. "When Women Love" follows.

PABST (Leon Wachsner, manager).—A second call for support was made on the patrons of this popular stock house and further assurance was offered Manager Wachsner at last Wednesday's evening performance when "In Vetretung" ("By Proxy") was presented.

STAR (Frank R. Trottman, manager).—The Merry Maidens, week of 18, pleased greatly. The Parisian Widows 25-31. Imperial Extravaganza Co. follows.

GRAND.—Harrington and Lester, Bob Hardie, Johann and Matt, Josephine Coles, and Geo. Austin and company make up Manager J. W. Kenny's bill week of 26.

CRYSTAL.—Manager F. B. Winter offers a strong bill for week of 26, with Seeker Wilkes Co. as topliners. Business is good.

NOTES.—"Bill" Kirk, *The Milwaukee Sentinel's* "Fleeting Fancy" man, has just received word from Lew Dockstader that he has accepted the words, by Mr. Kirk, for his new song, "Save Your Tags." Mr. Dockstader will feature the song just as soon as it can be put to music.....James Kyrle McCurdy produced his new play for the first time on any stage at Ripon, Wis., Dec. 22. It is "The Old Clothes Man." Mr. McCurdy is said to have made a triple hit as author, producer and actor.....Nellie Hanley, of the Merry Maidens Co., was called to New York last Wednesday by the death of her mother, Mrs. Louise Godstroy, at Richmond Hill, Long Island.....Edwin Thanhouser announces the following new members for his company at the Academy: James Durkin, as leading man; Joseph Callahan, as character actor, and Walter McCullough, to replace Colin Campbell, who has accepted an engagement as assistant stage director with Robt. T. Haines.

BONNIE GAYLORD opened on the Bijou circuit Dec. 26, at Minneapolis, Minn.

Notice to Our Correspondents.

As New Year will be celebrated Monday, Jan. 2, we desire, wherever it is possible, that all matter intended for the issue of THE CLIPPER *dated Jan. 7, shall reach this office not later than the Saturday preceding the date of issue.*

MISSOURI.

St. Louis.—Shubert's new theatre, the Garrick, is to be thrown open to the public Monday evening, Dec. 26, with Ada Rehan. Charles P. Salisbury will have direct charge of the new St. Louis house.

GARRICK (Charles P. Salisbury, manager).—Ada Rehan opens here Monday, 26, for two weeks, opening in "Taming of the Shrew." Charles Richman, Oliver Doud Byron, Jos. Weaver and Wm. Redmund are in the cast.

CENTURY (J. J. Hannerty, manager).—"The Virginian" opens Sunday evening, 25, for week, with Dustin Farnum, Helen Holmes and Frank Carpenter in the cast. "The Maid and the Mummy" played to splendid business last week. Grace Van Studdiford, in "Red Feather," next.

OLYMPIC (P. Short, manager).—Eleanor Robson, in "Merely Mary Ann," opens Monday matinee, 26, for one week. Richard Mansfield follows, in repertory.

ODEON (Geo. Olendorff, manager).—"The Suburban" will be the bill beginning (with the usual custom of this house) Tuesday evening, 27. Evelyn Vaughan and Thomas MacLarnie have the leading roles. A big production is promised. Last week "The Christian" played to big business, Evelyn Vaughan appearing for the first time in the leading role, taking the place of Miss Burt.

STANDARD (Leo Reichenbach, manager).—Rice & Barton's Big Gaiety Co. 25-31. Annie Dunn Mullen, Kitty Hart, Fanny Vedder and the Seymour Sisters are with the company. Last week Manager Reichenbach presented the Tiger Lilies to S. R. O. Bonita and her midgets, Morrisey and Fay, the Coopers, Brown and Robinson, La Veen and Cross, and the Edison motion pictures made a splendid bill.

GRAND OPERA HOUSE (John G. Sheehy, manager).—Kellar, with Valadin, 25-31. Charley Grapewin, in "The Awakening of Mr. Pipp," last week, gave a good show, to good houses.

COLUMBIA (Frank Tate, manager).—Bill week of 26: Thos. J. Ryan and Mary Richfield, Josephine Sabel, Trovollo, Misses Delmore, George W. eslie, Jennings and Renfrew, Delmore and Lee, Quigley Bros., Felix, Barry and Barry, Robert Nome, Andrews and Feld and the kinodrome.

IMPERIAL (D. E. Russell, manager).—"Shadows of a Great City" 25-31. Patrice, in "Driven from Home," last week had capital business, and gave a good performance.

STAR (C. P. Crawford, manager).—Fourteen vaudeville acts opened Sunday, 25. Last week was the last of the stock company. "Solomon Isaacs" was the bill, to good business.

HAVLIN'S (Wm. Garen, manager).—Billy Clifford, in "How He Won Her," 25-31. Last week, Fanny McIntyre, in "The White Tiress of Japan," had good houses.

CRAWFORD (O. T. Crawford, manager).—"The Charity Nurse" 25-31. Last week, "The Sign of the Four" and "Side Tracked" drew big houses.

GERMAN (Heineman & Welb, managers).—"Cinderella" Sunday matinee, 25. "Das Grosse Licht" ("The Great Light"), 18, drew a good house.

GLOBE (H. E. Rice, manager).—Opening Sunday afternoon, 25: Jennier Children, Geo. Luando, Irene Delmar, Geo. F. Geer, Della Scott and the kinetogue.

HAGENBACK'S (C. Lee Williams, manager).—Sixteen capital trained animal acts appear to splendid patronage.

NOTES.—Laura Burt, leading lady of the Odeon Stock Co., has suddenly resigned and left for New York. She will sail for England, where she will join her husband, Harry B. Hanford, a member of Henry Irving's company. Miss Burt's resignation is deeply regretted in and out of the company. Evelyn Vaughan will succeed her.....Leo Corrigan, the Crawford's "boy singer," has returned from the Pacific coast and resumed his duties at the theatre.....Alfred Spink Jr., one of our dramatic critics, has been appointed the official referee of the West End Physical Culture Club.....The big Charity Horse Show and Gymkana, 17, at the Coliseum, was splendidly attended. Concerts by the famous Philippine Scouts' Band was the feature.....The Choral Symphony Society will render the "Messiah," 26, at the Odeon. .....Zoe Akins, daughter of Thomas Akin, chairman of the Republican State Committee, is to become a member of the Odeon Stock Co.....Mme. Fannie Bloomfield Zeislor appeared in a piano recital at the Odeon 19.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Wagenhals & Kemper's fine production of "Salammbo," Dec. 18-21, came to fair business. "Glittering Gloria" came 22-24, with Dorothy Morton, and was well received. Chas. Hawtrey, in "A Message from Mars," 25-28; Edna Wallace Hopper, in "A Country Mouse," 29-31. New Year's week, "The Virginian."

GRAND (Hudson & Judah, managers).—Last week "The Fortune Hunters" came to fair business. Bert Leslie was fine as the "tough," and was ably assisted by Robert S. Dailey, Hugh Cameron, Margaret Messenger, Madge Lawrence and Mae Sailor. This week, "Peggy from Paris," and New Year's week, "The Runaways."

ORPHEUM (Martin Beck, general manager).—Bill week of 26: Three Cohns, Clareaux, Hallen and Fuller, Canfield and Carlton, Sullivan and Pasqualena, Tice and Jermon, James F. Macdonald, Canfield and Johnson and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week Billy Clifford, in "How He Won Her," was a prime favorite, and delighted his audiences. This week, "McFadden's Flats," and next week, "Shadows of a Great City."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Texas Steer" pleased good houses. This week, "The Sign of the Cross," and New Year's week, "A Hot Old Time."

CENTURY (Jas. Barrett, manager).—Last week Scribner's Morning Glories did a good business. This week, the Tiger Lilies, and next week, Rice & Barton's Co.

YALE'S (Lloyd Brown, manager).—Business still keeps up. This week: The Rutherfords, B. F. Forbes and company, Johnson and Perry, Pauline de Conde, Arthur Seymour and Frank Groh.

NATIONAL (Walter T. Terry, manager).—The new 10 cent house threw open its doors on Sunday afternoon, 18. The bill was changed from the original booking, as some of the acts disappointed. The acts were: Mons. Herbert, Wm. Ormsby, Fay Sisters, C. C Church, Marcus and Flora and Prof. Lyman. This week: Wm. Rogers, Wm. Ormsby, the Be Anas, the Shaws and Nona and Marshaw.

CLIPPERINGS.—Melba and Parkinson will give a concert at Convention Hall June 4. .....Geo. Chenet, full of talk about "McFadden's Flats," was here all of last week.

St. Joseph.—At the Lyceum (C. U. Philley, manager) James T. Powers, in "San Toy," Dec. 15; "The Wizard of Oz," 16, and "The Village Parson," 18, 19, all had good business. "Glittering Gloria" 21, "Hottest Coon in Dixie" 23, "Railroad Jack" 24, "Irish Pawnbrokers" 25, "After Midnight" 26, "The Tenderfoot" 27, Edna Wallace Hopper 28.

ORPHEUM (Martin Beck, general manager). Business continues very good. Week of 25: Alcide Capitaine, Binns, Binns and Binns, Hailey and Meehan, Esmeralda Sisters, Von Kleim and Gibson and Ed. Foster's dogs.

LYRIC (H. W. Van Dyke, manager.—"The Man Who Dared" was a drawing card last week. "The Little Minister" 25-31.

CRYSTAL (Fred Crosman, manager).—Bill 19 and week: The Rutherfords, presenting "A Case of Snakes;" Earl Flynn, Denoyer and Ward, Johnson and Perry, Thomas Murray and Crosman's moving pictures. Business continues immense.

OHIO.

Cincinnati.—Yuletide prosperity is assured at all the theatres, but some of the bills make rather queer offerings for Christmas holidays.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Gabrielle Rejane is to make her local premier Dec. 26, in "We Cousine," and she follows that with "Zaza," "Sapho," "Camille," "L'Hirondelle" and "The Marriage of Kitty." Last week Fred R. Hamlin and Julian Mitchell were responsible for a season of unalloyed pleasure, for "Babes in Toyland" proved a delightful creation and one that took us back to the days of Jack and Jill. Ignacio Martinetti, Nellie O'Neill, Mabel Barrison, Bessie Wynn and a host of others proved most capable entertainers. "The Wizard of Oz" Jan. 2.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"King Dodo," M. C. Anderson's attraction, is to open Dec. 25, with Rose Cecelia Shay, a Cincinnati girl, assuming the role of Piaola. It will be her first appearance here in comic opera. Last week a Weber & Fields show, "Holty Toity," played to splendid business, with Villa Knox, Tom Moore and Margaret Lucier among the merry makers. Elinore Sisters, in "Mrs. Delaney of Newport."

COLUMBIA THEATRE (M. C. Anderson, manager).—McMahon's Musical Maids are the top liners for Dec. 25, with Eddie Girard and Jessie Gardner, Klein and Clifton, Hoey and Lee, Harry La Rose and Co. and La Carmen Troupe as associated entertainers. The bill last week was one that drew. Pat Rooney's Street Urchins made a pronounced hit. Josie De Witt, the Four Huntings and the Melrose Troupe were other cards.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Under W. T. Keogh's management Charles A. Taylor's spectacle, "The White Tigress of Japan," will be given its local premier Dec. 25. Last week the Count Tolstoi play, "Thou Shalt Not Kill," proved a thriller that drew big audiences. "Hearts Adrift" Jan. 1.

ROBINSON'S OPERA HOUSE (George F. Fish & L. F. Fish, manager).—The Forepaugh Stock Co. put on "A Gentleman of France" last week. The ante-holiday double bill, "The Bells" and "Nan, the Good for Nothing," reminiscent of Henry Irving and Lotta, drew great crowds and was satisfactorily staged. "Tess of the D'Urbervilles" Jan. 1.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Two Little Waifs" will come Dec. 25. Last week, "Why He Divorced Her," by Will C. Murphy, proved to be in great favor and the company was most satisfying. Business was big. Louise Beaton Jan. 1.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Gay Masqueraders arrive Dec. 25, following Bobby Manchester's Vanity Fair which drew crushes last week. Reilly & Wood's Big Show Jan. 1.

LOBBY CHATTER.—Frank Abbott came in advance of "King Dodo.".....For the first time in years no Christmas matinee will be given at the Grand, where Rejane opens at night.....Ignacio Martinetti and his wife, Carrie Radcliffe, occupied a box at Robinson's the opening night of "The Bells." The latter was once leading woman of the Forepaugh Stock, in Philadelphia....Henrietta Vaders, of the Forepaugh Stock Co., was called to Philadelphia by the death of her father, and Eugenia Webb took her place, in "The Bells," at short notice.....Agnes Schoemer-Miller has joined the "Babes in Toyland" Co., and taken the stage name of Genevieve Hillyer. .....Mildred La Mont, a young soubrette, was found unconscious in bed and taken to the hospital. She was suffering from nervous spells.....Mabel Dufour Flinn and Albert Ely were married last October, but the secret just leaked out here. She is a College of Music graduate.....Manager Max Rosenberg is back from Boston.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Babes in Toyland" Dec. 26-31. "Red Feather" drew splendidly week of 19. Frank Daniels next week.

COLONIAL (Drew & Campbell, managers).—"One of Our Girls," by the Vaughan Glaser Stock, current week. "Lend Me Five Shillings" and "The Arabian Nights" packed the house week of 19. "A Bachelor's Honeymoon" next week.

EMPIRE (Max Faetkenheuer, manager).—"As You Like It" the current week, by the Farnum Stock Co. "Camille," week of 19, turned away people. "Damon and Pythias" next week.

LYCEUM (J. K. Cookson, manager).—"Captain Barrington" current week. Brothers Byrne, in "Eight Bells," had good business last week. "The Crisis" next week.

CLEVELAND (J. K. Cookson, manager).—The Russell Brothers, in "The Female Detectives," current week. "Alone in the World" had good houses week of 19. "Dangers of Working Girls" last week.

STAR (Drew & Campbell, managers).—The Crackerjacks current week. The High Rollers week of 19. Rentz-Santley Co. next week.

KEITH'S (L. M. Eirick, manager).—Bill week of 26: The Imperial Japanese Guards, Rice and Prevost, Wm. H. Murphy and Blanche Nichols, Mr. and Mrs. Allison, Klein, Ott Bros. and Nicholson, Louise Dresser, Jack Norworth and the Dahlias.

Columbus.—At the Great Southern (O. M. Heffner, manager) Rejane, in "Zaza," drew a good house. Coming: Grace Van Studdiford Dec. 27, 28, Tim Murphy 30, 31, Margaret Anglin Jan. 2, Lawrence D'Orsay 3, 4, Kellar 6, 7.

EMPIRE (H. A. Weisman, manager).—For week of 19, "The Senator," by the Empire Stock, attracted fair business. Ada Adair, the new leading lady, is firmly established in popularity. Frank Camp, Gavin Harris, Chas. Waldron, Louise Marcelli and Elinor Wescott assist in making a well balanced company. Week of 26, "The Wrong Mr. Wright." "A Texas Steer" follows.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Dark week of 19. "The Awakening of Mr. Pipp" 26-28, "David Harum" 29-31, "Who Goes There?" Jan. 2-4.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Child Slaves of New York" and "The Fatal Wedding" divided week of 19, to fair business. "The Hoosier Girl" 26-28, "Rachel Goldsten" 29-31, "White Tigress of Japan" Jan. 2-4, "The Peddler" 5-7.

NOTE.—Guy Van Tress, a former member of the Empire Stock Co., died 22, from consumption.

Youngstown.—At the Opera House (Peter Rice, manager) Mildred Holland drew well Dec. 10. "The Earl of Pawtucket" pleased a large audience 12. Conroy and Mack, 13, and "The Strollers," 14, came to good returns. "The Moonshiner's Daughter," 17, and "New York Day by Day," 21, entertained good audiences. Yale Glee Club 24, Lyman Howe's moving pictures 25, "Buster Brown" 26, "Strange Adventures of Amos Skeeter" 27, "The Seminary Girls" 28, "The Katzenjammer Kids" 29-31.

PARK (Chas. L. Lillian, manager).—Week of 19 "On the Suwanee River" pleased. T. T. Rook, whose home is here, takes a prominent role and ably plays it. "Why He Divorced Her" 26-28, "Escaped from the Harum" 29-31, "The Factory Girl" Jan. 2-4.

NOTES.—The local order of Elks distributes Christmas morning 200 well filled baskets of provisions to the poor.....Manager Peter Rice now wears an emblem of the local Order of Eagles.

Toledo.—At the Valentine (Edw. E. Fox, manager) Ada Rehan, in "The Taming of the Shrew," Dec. 14, filled the house. Lulu Glaser, in "A Madcap Princess," has capacity business 17. Coming: "The Red Feather" 26, "The Two Orphans" 27.

LYCEUM (Frank Burt, manager).—"The Sign of the Four" pleased 15-17, as did Ward and Vokes 18-21. "The Two Johns" 22-24, "David Harum" 25-28.

ARCADE (H. H. Lamkin, manager).—Lafayette and his company proved a splendid drawing card 18 and week. For 25 and week: Jenkins and Clifford, Hill and Sylviani, Treloor, the Savans, the Silvers and Talbot and Rogers.

EMPIRE (Abe Shapiro, manager).—The Cracker Jacks 18 and week were well patronized. The Rentz-Santley Co. 25 and week.

BURT'S (Frank Burt, manager).—"Alone in the World" 15-17, and "The Fatal Wedding" 18-21, came to big business. "Dr. Jekyll and Mr Hyde" 22-24, "Child Slaves of New York" 25-28.

Dayton.—At the Victoria (C. G. Miller, manager) Madame Rejane presented "Zaza," to a splendid audience, Dec. 22. "King Dodo" drew well 24. Coming: "The Maid and the Mummy" 26, Ezra Kendall 27.

NATIONAL (Gil Burrows, manager).—"El Capitan" was well presented, to good business, 19-21. "The Child Slaves of New York" drew good houses 22-24. Coming: "The Fatal Wedding" 25-28, "Eight Bells" 29-31.

PARK (Gil Burrows, manager).—"The Katzenjammer Kids" 26-28.

SOLDIERS' HOME THEATRE.—A big audience witnessed "The Katzenjammer Kids" 23. Coming: "The Holy City" 30.

ODEON (Hartsock & Curran, managers).—Bill for week of 26: Miss Adelyn, the Conrads, Humes and Lewis, and Hall and Kagyn.

Sandusky.—At the Nielsen Opera House (Singler & Smith, managers) "King Dodo" pleased a fair house Dec. 20. "Hooligan's Troubles" gave two performances 23. Bookings: "My Wife's Family" 26, "Old Arkansaw" 31, "Peck's Bad Boy" Jan. 5, "The Eternal City" 6, "Queen of the White Slaves" 7.

NOTE.—A deal, by which John A. Himmelein, the theatrical manager, acquires ownership of the popular Neilsen Opera House, has about been concluded. Many improvements to the playhouse are contemplated.

DISTRICT OF COLUMBIA.

Washington.—The week before Christmas, usually the dullest of the year, except, perhaps, Holy Week, in the theatrical line, was this year quite prosperous owing to timely attractions.

NATIONAL (W. H. Rapley, manager).—This week Wm. H. Crane, in "Business Is Business." Last week, "Mother Goose" closed a very prosperous two weeks' engagement, Mme. Schumann-Heink, in "Love's Lottery," Jan. 2-7.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—This week, Lionel Barrymore, in "The Other Girl." Last week, Savage's English Grand Opera Co., in a fine repertory, sang to large houses at advanced prices, "Piff! Paff!! Pouf!!!" Jan. 2-7.

LAFAYETTE GRAND OPERA HOUSE (Ira J. La Motte, manager).—This week, "Buster Brown." Last week, good houses greeted Geo. M. Cohan, in "Running for Office." "The Burgomaster" Jan. 2-7.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Way of the Transgressor." Last week, "More to be Pitied than Scorned" played to excellent patronage. "On the Suwanee River" July 2-7.

CHASE'S (Miss H. Winfield De Witt, manager).—This week: The Eight Vassar Girls, the Ten Toozoonin Arabs, Georgia Gardner, Joe Madden and company, Raymond and Caverly, Howard Bros., Poultney and Daley, Carlos and the vitagraph. Last week Fanny Rice was the topliner of a good bill and the attendance was satisfactory.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the World Beaters. Last week Reilly & Wood's Big Show, with Pat Reilly, scored its usual big business. The Runaway Girls Jan. 2-7.

CONVENTION HALL (David Belasco, lessee).—This week, Leslie Carter, in Belasco's new play, "Adrea," for the first time on any stage.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Madame Rejane came Dec. 20, presenting "Zaza" to a crowded house. "The Earl of Pawtucket" 26-28.

MASONIC (Chas. A. Shaw, manager).—"Louisiana," 19-24, drew crowded houses. "Under Southern Skies" 26-31.

AVENUE (Chas. A. Shaw, manager).—"Her First False Step," week of 18, attracted good crowds. "Hearts Adrift" 25-31.

HOPKINS' (Wm. Reichman, resident manager).—For week of 25: Rooney's Street Urchins, Four Huntings, Carlisle's Pony Show, Hammond and Forrester, Bros. Arisato, the Marco Twins and the biograph.

BUCKINGHAM (Whallen Bros., managers).—Rice & Barton's Extravaganza Co. gave a highly interesting performance week of 18, to crowded houses. Vanity Fair 25-31.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Jewel of Asia" Dec. 23. "A Girl from Dixie" was well received, by good sized houses, 16, 17. "The Prince of Pilsen," 19, 20, enjoyed good returns. Frank Daniels 26, 27.

BIJOU (Jake Wells, manager).—"The Beauty Doctor" attracted big business week of 19. "Across the Pacific" 26-31.

STAR (J. B. Thompson, manager).—Another pleasing bill was presented, week of 19, by Helston and Hood, Carlisle Sisters, May Milburn, Phillips Sisters, Grace Milburn, Lowman Sisters, Blair and McNulty, Hood Sisters, Downey and Thomas, Lawrence and Gonzales, Parker and Florence, May Kenna, Oskara and Orapetza, Frank Baldwin and Ben Wells.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Sleeping Beauty and the Beast," Dec. 19-24, gave great satisfaction. The Keystone Dramatic Co. 26-31.

PORTLAND (James E. Moore, manager).—Bill week of 26: The Four Riagas, the Smedley Sketch Club, Carlin and Otto, Luigi Dell Oro, Carter and Bluford and other acts.

HYDE AND HEATH write: "We are in our ninth week on the Novelty and Three L circuits, through Colorado, Utah and California, and are being featured at every stand. Our act, 'A Load of Hay,' is a success, and we have added another drop, with some new electrical effects, making it one of the biggest novelty singing acts in vaudeville. We are closing the shows and taking five and six bows nightly, and are booked solid for the next six months in California."

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March Song.

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Notice to Our Correspondents.

As New Year will be celebrated Monday, Jan. 2, we desire, wherever it is possible, that all matter intended for the issue of THE CLIPPER *dated Jan. 7, shall reach this office not later than the Saturday preceding the date of issue.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Christmas Attendance is Tremendous and the General Merit of the Attractions Justifies the Business.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 27.—At the Columbia "The Sultan of Sulu" opened yesterday for two weeks, and big houses ruled.

MAJESTIC.—"A Contented Woman" is the current attraction, opening to large business. "Old Heidelberg" follows.

ALCAZAR.—"Old Heidelberg" is the current bill. "Lost River" follows.

GRAND OPERA HOUSE.—Blanche Bates, in "The Darling of the Gods," opened a three weeks' engagement yesterday. She received a perfect ovation at the hands of an immense audience.

CALIFORNIA.—"Shore Acres" is the present offering, opening to a crowded house.

CENTRAL.—"The Heart of Chicago" is here this week.

TIVOLI OPERA HOUSE.—This is the fifth week of "King Dodo."

ORPHEUM.—The Orpheum Road Show 25-31, with McIntyre and Heath, Spessardy's bears, Clarice Vance, Frank and Jen Latona, Smirl and Kessner, Grace Palotta and Millinery Maids, Probst, and, in conjunction with the road show, Lucy and Viate and Albertina Melich. Many were denied admission on the opening day.

CHUTES.—This is the second week of "Princess Fan Tan." Business has been immense.

NOTE.—Gadski is announced for three concerts, under the local management of Will L. Greenbaum, at the Alhambra Theatre, Jan. 3, 5 and 7. She will be assisted by Selmar Meyrowitz as accompanist.

FROM OTHER POINTS.

First Production on Any Stage of "Adrea," in Washington, in Which Mrs. Leslie Carter Stars—Initial Performance of Virginia Harned, in "Lady Shore," in Philadelphia—Usual Christmas Day Business Along the Line, in Spite of Bad Weather, in Most of the Cities.

CHICAGO, Dec. 27.—The double celebration of Christmas started the holiday week with a box office rush of gratifying size. Sunday matinees were not generally large, but crowded houses twice on Monday ruled everywhere. Chicago Sunday night crowds were in evidence as usual......Cecilia Loftus had the Monday night novelty, crowding Powers' to capacity......Eva Tanguay's "The Sambo Girl" was the new thing Sunday, packing the Great Northern......Otis Skinner, at the Grand Opera House, "The Girl from Kay's," at the Illinois, and "Fantana," at the Garrick, were continued attractions which prospered......"His Highness, the Bey," still fills the La Salle......"In Old Kentucky" was all sold out, opening Sunday night at McVicker's......The Augustin Daly Musical Co. changed the bill, at the Studebaker, to "The Country Girl" Monday afternoon..... The outlying combination houses, with popular price attractions, have enjoyed four packed houses thus far, and the stock company theatres have fared as well......The burlesque houses prospered immensely Sunday and Monday......South side theatregoers had the Marlowe Theatre, Englewood, restored to them Sunday, when the house was reopened for popular priced combinations......The Boer War continues to great crowds at the Coliseum......The weather man sent us cool, pleasant weather Sunday, and drizzling rain for Monday, all of which helped to hurt our various theatres according to the class and entertainment offered.

BOSTON, Dec. 27.—S. R. O. was the rule twice yesterday at all places of amusement. ......"The Rogers Bros. in Paris" was the only attraction not having a matinee, but opened in the evening at the Hollis Street. ......Nat C. Goodwin was seen in "The Usurper," at the Colonial, for the first time. ......Another novelty was Henry Miller, in "Joseph Entangled," at the Park......At the Majestic, "The Tenderfoot" was the offering......The only shows holding over were: "'Way Down East," at the Boston, and "The County Chairman," at the Tremont."...... "Superba," at the Globe, and "Tracked Around the World," at the Grand Opera House, were popular priced attractions......The Castle Square stock production was "Under Two Flags."......At the Bowdoin Square, "Jesse James" was the bill......Special holiday features at the vaudeville and burlesque houses resulted in overflow business all day. ......The Bijou Theatre was opened yesterday with two performances of "The Little Princess." For the remainder of the week the Bijou will be occupied every afternoon by the same play, and evenings by Margaret Wycherly, in the Yeat's plays.

PHILADELPHIA, Dec. 27.—Holiday week opened well at the theatres, many giving special matinees which, with evening performances, were largely attended......"Parsifal," at the Opera House, attracted an immense audience and held them enthralled with the magnificent production......The opening of "The Sorceress," at the Broad, with Mrs. Campbell, pleased a large gathering, while the Chestnut had the popular offering of De Wolf Hopper, in "Wang.".... The first production on any stage of "Lady Shore," at the Garrick by Virginia Harned, drew well, and appeared to make a decidedly favorable impression....Chauncey Olcott, at the Walnut, welcomed friends........ The rest of the combination houses shared in the general prosperity......Vaudeville, at Keith's and the Bon Ton; a minstrel performance at the Eleventh, with curios and the vaudeville, museum and burlesque offerings all had their full share of patronage.

KANSAS CITY, Dec. 27.—Chas. Hawtrey, in "A Message from Mars," opened a three nights' engagement with a matinee at the Willis Wood Monday, and was warmly welcomed by an appreciative audience........ "Peggy from Paris" packed the Grand twice Sunday and again Monday, scoring well.... The Orpheum's Christmas and Monday business was big; the eight Colini Claireous were the headliners......At the Gillis "McFadden's Flats" went with a rush to big business, Gussie Nelson scoring with her singing and dancing......"The Sign of the Cross" did well at the Auditorium, and the Tiger Lilies filled the Century......Yale's and the National, the two ten cent houses, had crowds......Dorothy Morton, in "Glittering Gloria," remained over for two Sunday performances to fair houses at the Willis Wood........Edna Wallace Hopper comes to the Willis Wood in "A Country Mouse," commencing Thursday.

WASHINGTON, Dec. 27.—W. H. Crane opened at the National, in "Business Is Business," to a full house......Lionel Barrymore, in "The Other Girl," had good business at the Columbia......"Buster Brown," at the Lafayette, was greeted by a packed house......Mrs. Leslie Carter, in "Adrea," Belasco's new offering, was well received at Convention Hall, and was a Belasco triumph. ......"The Way of the Transgressor" did well at the Academy......The Eight Merry Vassar Girls headed a big bill at Chase's, and had big audiences afternoon and night.... The World Beaters, at the Lyceum, made good to two big audiences on the opening day.

CINCINNATI, Dec. 27.—Theatrical Christmas joys were tempered by a downpour which had little effect on holiday turnouts. ......Mme. Rejane did not open at the Grand until night, when she was seen in "Ma Cousine."......In "King Dodo," at the Walnut Street, Rose Cecelia Shay scored heavily......"The White Tigress of Japan," at Heuck's, and "Two Little Waifs," at the Lyceum, drew crushes......At Robinson's the Forepaugh Stock put on "A Gentleman of France" to delighted crowds......The Gay Masqueraders proved a good People's card.

FT. WAYNE, Ind., Dec. 27.—"The Majestic Theatre was entirely destroyed by fire this morning. "Louisiana" was booked for tonight and tomorrow.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Kyrle Bellew, in "Raffles," played to good business Dec. 19-24. Margaret Anglin, in "The Eternal Feminine," 26-28; "The Two Orphans" 29-31, Eleanor Robson Jan. 2-7.

LYCEUM (E. D. Stair, manager).—William Bramwell, in "Captain Barrington," entertained fair sized houses 18-24. "Under Southern Skies" 25-31.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Stock Co., in "The Ironmaster," was well received week of 18. The attendance was good. The company, in "Prince Karl," week of 25.

WHITNEY (E. D. Stair, manager).—"Queen of the Highway" was presented by a capable company, to big business, week of 18. "Alone in the World" 25-31.

TEMPLE (J. H. Moore, manager).—Packed houses last week. Bill week of 26: Marguerita Sylva, Archie Boyd and company, Charmion, Mlle. Chester's trained dogs, Mayme Remington, Piccolo's Midgets, Wilton Brothers and Cantwell and Harris.

AVENUE (Drew & Campbell, managers).—Rentz-Santley Co. presented a first class entertainment, and drew well 18-24. The Fay Foster Co. 25-31.

NOTES FROM CHRISTY'S FAMOUS MINSTRELS, under the management of Walter Stock.—We are touring the South with great success. The company just received their new street wardrobe and scenery, which is beautiful. The company numbers twenty-four people, carrying our superb band and orchestra. Roster of the company: Walter Stock, Karl Lambert, Karletta Christy, Geo. Kane, Geo. Manvro, Geo. Relley, the Three Renos, Southern Comedy Four, H. S. Adams, Herbert Sharp, Peter Thordson, Walter De Ora, Ray Powell, Bob Allen, Edward Fowler, Frank Fillman, Rue and Rue and Dick Rogers, with Geo. Ryne in advance.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 26, indefinite.
Anglin, Margaret (Frank L. Perley, mgr.)—Detroit, Mich., 26-28, Jackson 29, Grand Rapids 30, Toledo, O., 31, Columbus Jan. 2.
Aubrey Stock, Eastern (Harry Mittenthal, mgr.)—Lowell, Mass., 26-31, Lynn Jan. 2-7.
Aubrey Stock, Western (W. D. Fitzgerald, mgr.)—New Castle, Pa., 26-31, Cumberland, Md., Jan. 2-7.
"Arizona," Eastern, M. B. Raymond's—Freeport, Ill., 28, Dixon 29, Sterling 30, Morrison 31, Rock Island Jan. 1, Dubuque, Ia., 2, Decorah 3, Charles City 4, Mason City 5, Algona 6, Fort Dodge 7.
"Arizona," Western, M. B. Raymond's—Billings, Mont., 28, Miles City 29, Fargo, N. Dak., 31, Grand Forks Jan. 2, Crookston, Minn., 3, Grafton, N. Dak., 4, Winnipeg, Man., 5-7.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Atlanta, Ga., 26-31, Birmingham, Ala., Jan. 2-7.
"At Cripple Creek"—Camden, N. J., 29-31.
"Alone in the World" (Mittenthal Brothers, mgrs.)—Detroit, Mich., 25-31, Scranton, Pa., Jan. 2-4, Wilkesbarre 5-7.
"After Midnight" (Spencer & Aborn, mgrs.)—Omaha, Neb., 28, Des Moines, Ia., 29-31, St. Paul, Minn., Jan. 1-7.
"An Idiot Slave," Fred C. Taylor's—Shelbyville, Ind., 28, Greensburg 29, Madison 30, Seymour 31.
"At Old Point Comfort"—Trenton, N. J., Jan. 5.
"At Risk of His Life" (Mark E. Swan, mgr.)—Camden, N. J., 26-28, Wilmington, Del., 29-31, Hoboken, N. J., Jan. 1-4, Elizabeth 5-7.

B

Blanche Bates (David Belasco, mgr.)—San Francisco, Cal., 26-Jan. 14.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Bellew, Kyrle (Liebler & Co., mgrs.)—Buffalo, N. Y., 26-31, N. Y. City Jan. 2-7.
Bramwell, William (Henri Gressitt, mgr.)—Cleveland, O., 26-31.
Blair, Eugenie (George A. Blumenthal, mgr.)—Providence, R. I., 26-31, Brooklyn, N. Y., Jan. 2-7.
Beresford, Harry (J. J. Coleman, mgr.)—Lincoln, Neb., 28, Falls City 29, Leavenworth, Kan. (Soldiers' Home) 30, Leavenworth 31, Topeka Jan. 1, Wichita 2, Parsons 3, Pittsburg 4, Iola 5, Lawrence 6, St. Joseph, Mo., 7.
Beaton, Louise (A. H. Woods, mgr.)—Marion, O., 28, Columbus 29-31, Cincinnati 1-7.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—St. Paul, Minn., 25-31.
Bunting, Emma (Earl Burgess, mgr.)—Auburn, N. Y., 26-31, Lockport Jan. 2-7.
Breckenridge Stock (Charles Breckenridge, mgr.)—Marshall, Mo., 26-31, Jefferson City Jan. 2-7.
Burke-McCann (M. McCann, mgr.)—Niagara Falls, N. Y., 26-31, Olean Jan. 2-7.
Benton's Comedians (P. R. Benton, mgr.)—Okarche, Okla., 26-28, Kingfisher 29-31, Watonga Jan. 2-4, Geary 5-7, Weatherford 9-11.
Bennett & Collins Stock (J. Moy Bennett, mgr.)—Carlisle, Pa., 26-31.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Houston, Tex., 26-31, New Orleans, La., Jan. 1-7.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Quincy, Ill., 28, Moberly, Mo., 30, Topeka, Kan., 31, Atchison Jan. 2, St. Joseph, Mo., 3, Lincoln, Nebr., 4, Omaha 5-7.
"Buster Brown," Western, M. B. Raymond's—Washington, D. C., 26-31, Philadelphia, Pa., Jan. 2-7.
"Buster Brown," Eastern, M. B. Raymond's—Beaver Falls, Pa., 28, McKeesport 29, Charleroi 30, Connellsville 31, Uniontown Jan. 2, Morgantown, W. Va., 3, Weston 4, Fairmont 5, Clarksburg 6, Parkersburg 7.
"Bunch of Keys" (Gus Bothner, mgr.)—Lexington, Mo., 28, 29, Fulton 30, Jefferson City 31, Alton, Ill., Jan. 1, Charleston 2, Monticello 3, Springfield 4, Petersburg 5, Le Roy 6, Bloomington 7.
"Break for Liberty" (J. M. Jacobs, mgr.)—Marion, Ind., 28, Warsaw 29, Plymouth 30, Logansport 31.
"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Monroe, Ga., 28, Griffin 29, Carrollton 30, Cedartown 31, Cartersville Jan. 2, Marietta 3, Gainesville 4, Anderson, S. C., 5, Piedmont 6, Greenville 7.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Kinsley, Kan., 28, Hutchinson 29, Pratt 30, Wichita 31, Harper Jan. 2, Medford, Okla., 3, Blackwell 4, Ponca 5, Newkirk 6, Stillwater 7.
"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Birmingham, Ala., 26-31, Memphis, Tenn., Jan. 2-7.
"Banker's Child" (Harry Shannon, mgr.)—Anadarko, Okla., 28, Geary 29, Watonga 30, Enid 31, Waukomis Jan. 2, Pond Creek 3, Kingman, Kan., 4, Larned 5, Sterling 6, Lyons 7, Ellsworth 9.
"Boy of the Streets" (Herbert Tuson, mgr.)—Sedalia, Mo., 28, Boonville 29, Brunswick 30, Chillicothe 31, Moberly Jan. 2, Osceola 3, Springfield 4, Webb City 5, Rich Hill 6, Butler 7.
"Betrayed at the Altar" (Brandt & Goldsmith, mgrs.)—Dunkirk, Ind., 28, Kokomo 29, Rochester 30, Warsaw 31, South Bend Jan. 2.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Washington, D. C., 26-31, Newark, N. J., Jan. 2-7.
Carter, Mrs. Leslie (David Belasco, mgr.)—Washington, D. C., 26-31.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Baltimore, Md., 26-31.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Philadelphia, Pa., 26-Jan. 7.
Comstock, Nannette (James K. Hackett, mgr.)—Grand Rapids, Mich., 25-28, Toledo 29-31, Cleveland Jan. 2-7.
Collier, William (Charles Frohman, mgr.)—Minneapolis, Minn., 25-31, St. Paul Jan. 1-7.
Cohan, Geo. M. (Sam Harris, mgr.)—Brooklyn, N. Y., 26-31.
Creston Clarke (Jules Murry, mgr.)—Norfolk, Va., 28.
Conquest, Ida—Springfield, Mass., 28, Hartford, Conn., 31.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Minneapolis, Minn., 25-31, Chicago, Ill., Jan. 1-14.
Cook-Church (H. W. Taylor, mgr.)—Cohoes, N. Y., 26-31, Yonkers Jan. 2-7.
Carpenter, Frankie (Jere Grady, mgr.)—Salem, Mass., 26-31, Fall River Jan. 2-7.
Corson Clarke—Houston, Tex., 19, indefinite.
Curts Dramatic (M. H. Curts, mgr.)—Downs, Kan., 26-31, Minneapolis Jan. 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Bluefield, W. Va., 26-31.
Crolius Stock, Joseph J. Flynn's (S. L. Martin, bus. mgr.)—Waterville, Me., 26-31, Augusta Jan. 2-7.
Crescent Comedy (Bergman & Cummings, mgrs.)—Americus, Ga., 26-31, Cordele Jan. 2-7.
Cleveland Stock (B. A. Tillson, mgr.)—Smithboro, Ill., 28, 29, Mulberry Grove 30, 31, New Douglass Jan. 2, 3, Coffeen 4, 5, Ramsey 6, 7.
Cole, Rells, Comedians—Ada, Ind. Ter., 26-28.
Colonial Stock—Woonsocket, R. I., 26-31.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 26, indefinite.
"County Chairman," Western (Henry W. Savage, mgr.)—Montgomery, Ala., 28, Columbus, Ga., 29, Atlanta 30, 31.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 26-Jan. 7.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 26, indefinite.
"Common Sense Brackett" (Henry W. Savage, mgr.)—N. Y. City 26, indefinite.
"Child Wife," Wm. T. Keogh's—New Haven, Conn., 26-28, Bridgeport 30, 31, N. Y. City Jan. 2-7.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Saginaw, Mich., 29-31, Detroit Jan. 1-7.
"Call Boy," F. H. Lambert (Harry Edwards, acting mgr.)—Reading, Pa., 26-28, Scranton 29-31, Pittsburg Jan. 2-7.
"Country Kid" (H. B. Whittaker, mgr.)—Clay Center, Kan., 29, Concordia 30, Salina 31, McPherson Jan. 2, Newton 3, Eldorado 4, Hutchinson 5, Abilene 6, Wichita 7.
"Chicago Tramp" (W. C. De Baugh, mgr.)—Water Valley, Miss., 28, Winona 29, Greenwood 30, Lexington 31, Durant Jan. 2, Canton 3, Crystal Springs 5, Hazlehurst 6, Brookhaven 7.
"Circus Day" (H. M. Reiss, mgr.)—Malone, N. Y., 28, Lowville 29, Boonville 30, Fulton 31, Oswego Jan. 2, Baldwinsville 3, Canastota 4, Oneida 5, Camden 6, Stamford 7.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 26-31, Utica, N. Y., Jan. 2, Syracuse 3, Rochester 4, Buffalo 5-7.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Louisville, Ky., 26-28, Muncie, Ind., 29, Columbus, O., Jan. 3, 4, Marion 6, Fort Wayne 7.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Cleburne, Tex., 28, Stephensville 29, Brownwood 30, Comanche 31, Belton Jan. 2, Rockdale 3, Bryan 4, Navasota 5, Huntsville 6, Nacogdoches 7.
Davidson Stock (A. E. Davidson, mgr.)—Racine, Wis., 25-31.
De Vonde, Chester (Phil Levy, mgr.)—Wheeling, W. Va., 26-31.
Dale, Marie (W. E. Martin, mgr.)—Vicksburg, Miss., 26-31, Port Gibson Jan. 2-7.
Dailey, W. R., Stock—St. John, N. B., 26-Jan. 7.
De Pew-Burdette (Thomas E. De Pew, mgr.)—Rome, Ga., 26-31.
Du Vries Stock (Sam Du Vries, mgr.)—Geneva, N. Y., 26-31, Newark, Jan. 2-7.
"David Harum," No. 1 (Julius Cahn, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-31, Pittsburg, Pa., 2-7.
"David Harum," No. 2 (Julius Cahn, mgr.)—Toledo, O., 25-28, Columbus 29-31, Wheeling, W. Va., 2-4, Zanesville, O., 5, Coshocton 6, Steubenville 7.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Duluth, Minn., 7.
"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—Turners Falls, Mass., 28, Holyoke 29-31.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Indianapolis, Ind., 26-28, Frankfort 30.
"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., Jan. 2-7.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Syracuse, N. Y., 26-28, Rochester 29-31.
"Down on the Farm" (Dan Emerson, mgr.)—Eatontown, Ga., 28, Cordelia 29, Tipton 30, Brunswick Jan. 2, Fernandina, Fla., 3, St. Augustine 4, Palatka 5, Tallahassee 6, Bainbridge, Ga., 7.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Buffalo, N. Y., 26-31, Cleveland, O., Jan. 2-7.
"Desperate Chance," Forrester & Mittenthal's—Philadelphia, Pa., 26-31.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Clearfield, Pa., 28, Altoona 29.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Portland, Ore., 26-28, Tacoma, Wash., 29, Victoria, B. C., 30, Vancouver 31, Seattle, Wash., Jan. 2, 3, North Yakima 4, Spokane 6, 7.
Edeson, Robert (Henry B. Harris, mgr.)—St. Paul, Minn., 25-31, Minneapolis Jan. 1-7.
Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Trenton, N. J., 26, Hoboken 29-31.
Elinore Sisters—M. B. Raymond's—Nashville, Tenn., 26-31, Cincinnati, O., Jan. 1-7.
Emerson, Mary (Samuel Lewis, mgr.)—Bellaire, O., 26, New Lexington 27, Lancaster 28, Wellston 29, Jackson 30, Nelsonville 31.
Eclipse Stock (Lloyd & Genter, mgrs.)—Matamoras, Mex., 25-Jan. 7.
Elwyn, Lorne—Saratoga, N. Y., 26-31, Glens Falls Jan. 2-7.
Edwards Stock (Jefferson Hall, mgr.)—Portsmouth, O., 26-31, Parkersburg, W. Va., Jan. 2-7.
Elkhart & Hawkins Ideals—Rexburg, Ida., 26-28, St. Anthony 29-31, Rigby Jan. 2-4, Idaho Falls 5-7, Blackfoot 9-11.
Erwood Big Stock (R. J. Erwood, mgr.)—Seaford, Del., 28, Cambridge, Md., 29-31, Easton Jan. 2-4, Milford, Del., 5, 6, Dover 7.
"Eternal City" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 26-31.
"Everyman"—Bay City, Mich., 31.
"Escaped from the Harum," James H. Wallick's (Harry Earl, mgr.)—Lima, O., 26, Bucyrus 27, Mansfield 28, Youngstown 29-31, Rochester, N. Y., Jan. 2-4, Syracuse 5-7.
"Eight Bells," Bros. Byrne—Dayton, O., 29-31.
"Escaped from Sing Sing," James H. Parker's—Philadelphia, Pa., 26-31, N. Y. City Jan. 2-7.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 26, indefinite.
Faversham, William (Charles Frohman, mgr.)—Lancaster, Pa., 28, Reading 29, Rochester, N. Y., 30, 31, Baltimore, Md., Jan. 2-7.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Bridgeport, Conn., 28, New Haven 29-31, N. Y. City Jan. 2-7.
Feuberg Stock (George M. Feuberg, mgr.)—Woonsocket, R. I., 26-31, Pittsfield, Mass., Jan. 2-7.
Fiske, May (J. C. Cosgrove, mgr.)—Brockton, Mass., 26-31, Meriden, Conn., Jan. 2-7.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Manchester, N. H., 26-31, Lawrence, Mass., Jan. 2-7.
Fisher & Walters' Own (R. R. Fisher, mgr.)—Warren, O., 26-31, Marion Jan. 2-7.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Newport News, Va., 28, Norfolk 29, Petersburg 30, Lynchburg 31, Roanoke Jan. 2, Danville 3, Greensboro, N. C., 4, Durham 5, Raleigh 6, Newbern 7.
"Faust," Porter J. White's—Winfield, Mo., 28, Clinton 29, Galena, Kan., 30, Carthage, Mo., 31, Iola, Kan., Jan. 3, Coffeyville 5, Parsons 6, Winfield 7.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Cleveland, O., 26-31.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Dayton, O., 25, 28, Indianapolis, Ind., 29-31, Louisville, Ky., Jan. 1-7.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Hot Springs, Ark., 28, Little Rock 29, Memphis, Tenn., 30, 31.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Grass Valley, Cal., 28, Virginia City, Nev., 29, Carson City 30, Reno 31, Ogden, U., Jan. 1, 2, Salt Lake City 3, 4, Provo City 5, Colorado Springs, Colo., 7.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—N. Y. City 26-31.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Pittsburg, Pa., 26-31.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Baltimore, Md., 26-31.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Tacoma, Wash., 25-28, Portland, Ore., 29-31, Salem Jan. 2, Astoria 6, Vancouver, Wash., 7, Dallas, Ore., 9, Walla Walla, Wash., 10, Pendleton, Ore., 11, La Grande 12, Baker City 13, Boise, Ida., 14.
"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Thurber, Tex., 28, Cleburne 29, Fort Worth 30, Dallas 31, Shreveport, La., Jan. 1, Texarkana, Ark., 2, Palestine, Tex., 3, Tyler 4, Corsicana 5, Temple 6.
"Funny Side of Life" (B. Lumberg, mgr.)—Uniontown, Pa., 26, Connellsville 27, Morgantown, W. Va., 28, Mannington 29, Washington, Pa., 30, Rochester 31.
"Fabio Romani" (Oscar Jones, mgr.)—Lake Charles, La., 28, Orange, Tex., 29, Galveston 30.
"Fast Life in New York" (A. H. Woods, mgr.)—Newark, N. J., 26-31, Baltimore, Md., Jan. 2-7.
"Fame and Fortune"—Trenton, N. J., 27, 28.
"Fiddle-Dee-Dee"—Newark, N. J., 26-31.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Boston, Mass., 26-Jan. 7.
Gillette, William (Charles Frohman, mgr.)—Cincinnati, O., 26-31, Pittsburg, Pa., Jan. 2-7.
Greet's Players (Benj. Greet, mgr.)—Seattle, Wash., 28, Portland, Ore., 29-31.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Rochester, N. Y., 29.
Grantley, Helen (James B. Delcher, mgr.)—Hillsboro, Tex., 28, Temple 29, Austin 30, 31, San Antonio Jan. 1, 2, Brenham 3, Bryan 4, Houston 5, Galveston 6, Beaumont 7.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Phoenix, Ariz., 28, Tucson 29, El Paso 30, Trinidad, Colo., Jan. 2, La Junta 3, Colorado Springs 4, Cripple Creek 5, Victor 6, Leadville 7, Salt Lake City, U., 9-11.
Griffith, John (John M. Hickey, mgr.)—Biloxi, Miss., 28, Hattiesburg 29, Meridian 30, Demopolis, Ala., 31, Canton, Miss., Jan. 2, Brookhaven 3, Macomb 4, Morgan City, La., 5, Franklin 6, New Iberia 7.
Gilmore, Barney (Harry Montgomery, mgr.)—Burlington, Vt., 28, Troy, N. Y., 29-31.
Grapewin, Charles (John J. Keirans, mgr.)—Columbus, O., 26-28, Grand Rapids, Mich., Jan. 1-4.
Glaser, Vaughan, Stock—Cleveland, O., 26, indefinite.
Grace Hayward Stock (Winters & Kress, mgrs.)—Bloomington, Ill., 26-31, Rockford Jan. 1-7.
German Lilliputians, Tschudi's—Scribner, Nebr., 28, North Bend 29, Schuyler 30, York Jan. 2, Hastings 4, Kearney 5, Harvard 7.
"Girls Will be Girls," Wm. A. Brady's—Pittsburg, Pa., 26-31.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Chicago, Ill., 26-Jan. 7.
"Girl from Kay's" (Charles Frohman, mgr.)—Reading, Pa., 28, Pottsville 29, Easton 30, Allentown 31, Atlantic City, N. J., Jan. 2, Wilmington, Del., 3, Richmond, Va., 4, Petersburg 5, Newport News 6, Norfolk 7.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Elizabeth, N. J., 26-28, Hoboken, N. J., 5-7.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Baltimore, Md., 26-31, Elizabeth, N. J., Jan. 2-4.
"Great Automobile Mystery," Hurtig & Seamon's—Brooklyn, N. Y., 26-31, Pittsburg, Pa., Jan. 2-7.
"Great Way" (Frank L. Perry, mgr.)—Canton, S. Dak., 28, Rock Valley, Ia., 29, Akron 30, Hawarden 31.

H

Hackett, James K.—N. Y. City 26-Jan. 7.
Hawtrey, Charles (Charles Frothman, mgr.)—Kansas City, Mo., 25-28, Des Moines, Ia., 29, 30, Burlington, Ia., Jan. 4, Cedar Rapids 5.
Harned, Virginia (Charles Frohman, mgr.)—Philadelphia, Pa., 26-Jan. 7.
Hopper, Edna Wallace (Frank McKee, mgr.)—St. Joseph, Mo., 28, Kansas City 29-31, Denver, Colo., 2-7.
Hanford, Charles B. (F. Laurence Walker, mgr.)—Nebraska City, Nebr., 28, Lincoln 29, 30, Omaha 31, Des Moines, Ia., Jan. 2, Creston 3, Ottumwa 4, Keokuk 5, Muskatine 6, Davenport 7.
Higgins, David (Stair & Nicolai, mgr.)—Philadelphia, Pa., 26-31.
Hall, George F. (W. J. Fielding, mgr.)—Reading, Pa., 26-28, Harrisburg 29-31, York Jan. 2.
Hendricks, Ben (William Gray, mgr.)—Cheyenne, Wyo., 26, Greeley, Colo., 27, Fort Collins 28, Boulder 29, Idaho Springs 30, Central City 31, Denver 1-7.
Hall, Don C.—Cheyenne, Wyo., 26-31, Denver, Colo., Jan. 2-7.
Himmelein's Ideals (John A. Himmelein, mgr.)—Chester, Pa., 26-31, Allentown Jan. 2-7.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Oshkosh, Wis., 26-31, Green Bay Jan. 2-7.
Hunt Stock (B. H. Killmar, mgr.)—Bryan, O., 26-31.
Howard-Dorset (A. M. Miller, bus. mgr.)—Parkersburg, W. Va., 26-31, Beaver Falls, Pa., Jan. 2-7.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Bangor, Me., 26-31, Haverhill, Mass., Jan. 2-7.
Hoyt's Comedy (H. G. Allen, mgr.)—South McAlester, Ind. Ter., 26-31, Mena, Ark., Jan. 2-4, Texarkana 5-7.
Hommond, Pauline (Clifton Whitman, mgr.)—Fort Fairfield, Me., 26-31.
Harvey & Gage Comedy—Yonkers, N. Y., 26-31, Newburgh Jan. 2-7.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 26, indefinite.
Hammond Stock—Augusta, Me., 26-31, Waterville Jan. 2-7.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Princeton, Mo., 26-31.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Winston-Salem, N. C., 26-31.
"Heart of Maryland" (David Belasco, mgr.)—Chicago, Ill., 26-31.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 26, indefinite.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Hastings, Neb., 28, Grand Island 29, Columbus 30, Fremont 31, Blair Jan. 2, Plattsmouth 3, Nebraska City 4, Fairbury 5, Beatrice 6, Lincoln 7.
"Her Only Sin," Lincoln J. Carter's (F. T. Wallace, mgr.)—Winfield, Kan., 28, Arkansas City 29, Blackwell, Okla., 30, Guthrie 31, Oklahoma City Jan. 2, El Reno 3, South McAlester, Ind. Ter., 4, Fort Smith, Ark., 5, Fayetteville 6, Springfield, Mo., 7.
"Home Folks" (Joseph Brooks, mgr.)—N. Y. City 26, indefinite.
"Heart of Oak" (Wm. E. Gross, mgr.)—Holyoke, Mass., 26-28, Hartford, Conn., 29-31.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Louisville, Ky., 25-31, Cincinnati, O., 1-7.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Columbus, O., 26-28, Butler, Pa., 29, Greenville 30, Niles, O., 31, New Castle, Pa., Jan. 2, Wellsville, O., 3, Canonsburg, Pa., 5, Waynesburg 6, Washington 7.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Memphis, Tenn., 26-31, Nashville Jan. 2-7.
"Hi, Si and I," Boyer & Burke (Jack Hamilton, mgr.)—Greenville, O., Jan. 2, Richmond, Ind., 3, Hamilton, O., 4, Franklin 5, Miamisburg 6, Xenia 7.
"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—St. Louis, Mo., 28-31, Dayton, O., Jan. 2-4, Toledo 5-7.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Butler, Pa., 27, Lock Haven 28, Renova 29, Jersey Shore 30, Wellsboro 31, Erie Jan. 2, 3.
"Human Hearts," Western (Claud Saunders, mgr.)—Escanaba, Mich., 28, Gladstone 29, Marquette 30, Hancock 31, Calumet Jan. 2, Ironwood 3, Ashland, Wis., 4, Duluth, Minn., 5, 6.
"Hills of California"—Omaha, Neb., 29-31.
"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Kansas City, Mo., Jan. 1-7.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelley, mgr.)—Buffalo, N. Y., 26-31.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Mobile, Ala., 27, Columbus, Miss., 28, Jackson, Tenn., 30, Nashville 31, Chattanooga Jan. 2, Knoxville 3, Middleboro, Ky., 4, Richmond 5, Lexington 6, Paris 7, Winchester 9.
"Hoity Toity" (Joseph M. Gaites, mgr.)—Terre Haute, Ind., 28, Paducah, Ky., 31.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Chetopa, Kan., 28, Vinita, Ind. Ter., 29, Claremore 30, Muscogee 31, South McAlester Jan. 2, Hartshorne 3, Wilburton 4, Heartsford, Ark., 5, Poteau, Ind. Ter., 6, Mena, Ark., 7.
"Heart of Texas" (A. Villair, mgr.)—Greenville, O., 31, Wellston Jan. 1, Jackson 2, Ashland, Ky., 3.

I

Irwin, May (Edward R. Salter, mgr.)—N. Y. City 26-Jan. 7.
"In Newport," Peter F. Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—N. Y. City 26, indefinite.
"Iris"—Milwaukee, Wis., 25-28.
"In Old Kentucky," Jacob Litt's—Chicago, Ill., 25-Jan. 7.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Iola, Kan., 28, Chanute 29, Parsons 30, Coffeyville 31, Joplin, Mo., Jan. 1, Pittsburg, Kan., 2, Fort Scott 3, Nevada, Mo., 4, Butler 5, Emporia, Kan., 6, Lawrence 7.

J

Jeavons, Irene, Stock (Theo. Hoffmann, mgr.)—Kingston, Can., 26-31, Chatham Jan. 2-7.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Russellville, Ky., 28, Paris, Tenn., 29, Paducah, Ky., 30, Henderson 31, Owensboro Jan. 2, Shelbyville 3, Paris 4, Ironton, O., 5, Huntington, W. Va., 6, Portsmouth, O., 7.
"Jerry from Kerry," Patton & Perry—Detroit, Mich., 25-28, Wauseon, O., Jan. 2, Bryan 3.

K

Knott, Roselle (Frank L. Perley, mgr.)—Grafton, N. Dak., 28, Grand Forks 29, Winnipeg, Man., 30, 31.
Kendall, Ezra (Liebler & Co., mgrs.)—Indianapolis, Ind., 28, Louisville, Ky., 29-31, Paducah Jan. 4, Memphis, Tenn., 6, 7.
Kennedy, Elizabeth—Richmond, Va., 28, Petersburg 29.
Kellar, Harry—St. Louis, Mo., 25-31, Columbus, O., 6, 7.
Kennedy, James, (O. E. Wee, mgr.)—Port Huron, Mich., 26-31, Battle Creek Jan. 2-7.
Karroll, Dot (J. C. Welsh, mgr.)—Haverhill, Mass., 26-31, Bangor, Me., Jan. 2-7.
Keith Stock (Del Lawrence, mgr.)—Astoria, Ore., 26-31, Albany Jan. 2-7.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Portland, Me., 26-31, Lewiston Jan. 2-7.
Klark-Urban (Hardin B. Klark, mgr.)—Montpelier, Vt., 26-31, Burlington Jan. 2-7.
Keller Stock (A. M. Keller, mgr.)—Stockton, Kan., 26-31, Osborne Jan. 2-8.
Kelly & Bates—North Adams, Mass., 28-31, Saratoga, N. Y., Jan. 2-7.
Kern & Edwards Stock—Ashland, O., 26-31.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Dayton, O., 26-28, Youngstown 29-31, Lima Jan. 2, Newark 4, Lancaster 5, Ironton 6, Huntington, W. Va., 7.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Chicago, Ill., 26-Jan. 7.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Newark, N. J., 26-31, Trenton Jan. 2, Hazleton, Pa., 3, Scranton 4, Wilkesbarre 5, Harrisburg 6, Wilmington, Del., 7.
Lonegan, Lester (George H. Brennan, mgr.)—Duluth, Minn., 30, 31.
Lorimer, Wright—Brooklyn, N. Y., 26-31, Baltimore, Md., Jan. 2-14.
Lewis, J. C. (W. A. Junker, mgr.)—Hagerstown, Md., 28, Chambersburg, Pa., 29, Middletown

30, Lancaster 31, Columbia Jan. 2, Frederick, Md., 3, Annapolis 4.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Corunna, Mich., 26-31.
Lyceum Comedy (Al. S. Evans, mgr.)—Muscoda, Wis., 26-28, Boscobel 29-31, Fennimore Jan. 2-7.
Lockes, The (Will H. Lockes, mgr.)—Salina, Kan., 26-28, Lincoln 29-31, Abeline Jan. 2-4, Strong City 5-7.
Lyceum Stock (E. G. Grosjean, mgr.)—Madill, Ind. Ter., 26-31.
"Little Homestead" (William Macauley, mgr.)—Jonesboro, Ark., 28, Newport 29, Poplar Bluff, Mo., 30, Cairo, Ill., 31.
"Lyman Twins at the Races" (Lyman Brothers, mgrs.)—Bedford, Ind., 28, Washington 29, Carmi, Ill., 30, Mount Vernon 31, Murphysboro Jan. 2, Cape Girardeau, Ill., 3, Cairo, Ill., 4, Paducah, Ky., 5, Harrisburg, Ill., 6, Mount Vernon, Ind., 7, Evansville 8.
"Little Outcast," Geo. E. Gill's (Burt Jacobi, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-31, Gloversville Jan. 3, Hudson 7.
"Little Outcast," E. J. Carpenter's—Seattle, Wash., 25-31, Tacoma Jan. 1-3, Hoquiam 4.
"Little Outcast" (R. A. Hanks, mgr.)—Lebanon, Pa., 28, Lancaster 29, Norristown 30, Coatesville 31, Royersford Jan. 2, Phœnixville 3, Lansford 4, Mauch Chunk 5, Shenandoah 6, Pottsville 7.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Paterson, N. J., 29-31.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Indianapolis, Ind., 26-28, St. Louis, Mo., Jan. 1-7.
"Louisiana" (J. C. Jannopoulo, mgr.)—Lafayette, Ind., 26, Fort Wayne 27, 28, Lexington, Ky., 30, Frankfort 31, Knoxville, Tenn., Jan. 2, Birmingham, Ala., 3, Mobile 4, Meridian, Miss., 5, Selma, Ala., 6, Montgomery 7.
"Looping the Loop"—Paducah, Ky., 6.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Pittsburg, Pa., 26-31, St. Louis, Mo., Jan. 2-7.
May, Edna (Charles Frohman, mgr.)—N. Y. City 26-Jan. 7.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., 26-31, Jersey City, N. J., Jan. 2-7.
Miller, Henry (Charles Frohman, mgr.)—Boston, Mass., 26-Jan. 2.
Mann, Louis (C. B. Dillingham, mgr.)—New Haven, Conn., 28, Bridgeport 29, Springfield, Mass., 30, 31, Worcester Jan. 6.
Murphy, Timothy (T. E. Saunders, mgr.)—Toledo, O., 28, 29, Columbus 30, 31, Dayton Jan. 2, Lexington, Ky., 3, 4, Louisville 5-7.
Mayhew, Stella (Stair & Nicolai, mgrs.)—Newark, N. J., 26-31.
Mantell, Robert B. (Max Zoellner, mgr.)—Harrisburg, Pa., 28.
Murphy, Joseph (George Kenney, mgr.)—Los Angeles, Cal., 26-31, San Diego Jan. 2, 3, Riverside 4, San Bernardino 5, Pasadena 6, Bakersfield 7, Fresno 9, San Jose 10, 11, Sacramento 12, 13, Stockton 14.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Shawnee, Okla., 28, Ardmore, Ind. Ter., 29, Denton, Tex., 30, El Paso Jan. 1, 2, Deming, N. Mex., 3, Douglas, Ariz., 4, Bizbee 5, Tuscon 6, Phœnix 7.
Mason and Mason (Broadhurst & Currie, mgs.)—Topeka, Kan., 29.
Monroe, Geo. W. (Robert Monroe, mgr.)—Bridgeport, Conn., 26.
Melville, Rose (J. R. Stirling, mgr.)—San Luis Obispo, Cal., 28, Santa Barbara 29, Pomona 30, Pasadena 31, Los Angeles Jan. 1-14.
McHenry, Nelly (Spencer & Aborn, mgrs.)—Battle Creek, Mich., 30, Jackson 31.
Mong, Wm. V. (George J. Curtis, mgr.)—Hankinson, N. Dak., 28, Britton, S. Dak., 30.
McAuliffe, Jere (Col. Willard Stanton, mgr.)—Atlantic City, N. J., 26-31, Poughkeepsie, N. Y., Jan. 2-7.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lewiston, Me., 26-31, Portland Jan. 2-7.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Newburgh, N. Y., 26-31, Kingston Jan. 2-7.
Murray & Mackay (John J. Murray, mgr.)—York, Pa., 26-31, Lebanon Jan. 2-7.
Marks Stock (Tom Marks, mgr.)—Calgary, Alta, Can., 26-31.
Marks Bros. (Joe Marks, mgr.)—Stratford, Can., 26-31.
Myers, Irene (Will H. Myers, mgr.)—Lowell, Mass., 26-31, Holyoke Jan. 2-7.
Myers Stock (Sim Allen, mgr.)—Charleroi, Pa., 26-31, Monongahela Jan. 2-7.
Mathes, Clara—Calgary, N. W. T., Can., 26-30, Edmonton Jan. 2-19.
Mason, Lillian (N. M. Vedder, mgr.)—Sterling, Kan., 26-31, Ellenwood Jan. 2-5, Hutchinson 6, 7.
Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—New London, Wis., 29-31, Sheboygan Jan. 1-4.
McDonald Stock (George W. McDonald, mgr.)—Van Buren, Ark., 26-31.
Mack, Ben F., Stock—Nashua, N. H., 26-31, Laconia Jan. 2-7.
Murray Comedy (Charles Lamb, mgr.)—Newark, O., 26-31, Marietta Jan. 2-7.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Webster, S. Dak., 26-31, Growton Jan. 2-7.
Melville Dramatic (M. Melville, mgr.)—Horatio, Ark., 26-31, Lockesburg Jan. 2-7.
Mack, Wilbur—Montpelier, Ind., Jan. 5-11.
Mattice Stock (Ward B. Mattice, mgr.)—Fairport, N. Y., 26-31.
Montgomery & Wood—Bonneterre, Mo., 29-31, Flat River Jan. 2-4.
Metropolitan Comedy (J. M. Wiener, mgr.)—Downingtown, Pa., 26-31, Cape May, N. J., Jan. 2-7.
Moore's Stock (F. A. Moore, mgr.)—East Palestine, O., 26-31.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 26-Jan. 14.
"Marriage of Kitty" (Jules Murry, mgr.)—Utica, N. Y., 29, Easton, Pa., Jan. 4.
"Maud Muller" (L. D. Blondell, mgr.)—Slatington, Pa., 28, Allentown 29, Washington, N. J., 30, Reading, Pa., 31, Shamokin Jan. 2.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Brooklyn, N. Y., 26-31, Camden, N. J., Jan. 2-4, Wilmington, Del., 5-7.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Waynesboro, Pa., 28, Monongahela 29, McKeesport 30, Uniontown 31, Charleroi Jan. 2, Greensburg 3, Latrobe 4, Blairstown 5, Johnstown 6, Tyrone 7.
"My Wife's Family" (I. Seidenberg, mgr.)—Elyria, O., 28, Shelby 29, Mansfield 30, Marion 31.
"Midnight Flyer" (Ed. Anderson, mgr.)—Forest City, Ark., 28, Hot Springs 30, Little Rock 31, Newport, Ark., Jan. 2, Jonesboro 3, Marianna 4, Morrillton 7.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Paducah, Ky., Jan. 2.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Belle Vernon, Pa., 29, Monongahela 30, Charleroi 31, Waynesburg Jan. 2, Washington 3, Wellsburg, W. Va., 4, Toronto, O., 5, Wellsville 6, East Liverpool 7.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Farmington, Mo., 28, Ironton 29, De Soto 30, Alton, Ill., 31, Edwardsville Jan. 2, Litchfield 3, Hillsboro 4, Pana 5, Taylorsville 6, Pawnee 7.
"More to be Pitied than Scorned," Charles E. Blaney's—Norfolk, Va., 26-31, Richmond Jan. 2-7.
"Me, Him & I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—N. Y. City 26-31, Baltimore, Md., Jan. 2-7.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Kansas City, Mo., 25-31, Hannibal Jan. 2, Pana, Ill., 3, Terre Haute, Ind., 4, Dayton, O., 5-7.
"Midnight Express" (Walter R. Early, mgr.)—Landis, Miss., 29, Canton 31, Jackson Jan. 2.
"Money Makers"—New Haven, Conn., 26, 27, Springfield, Mass., 28, Waterbury, Conn., 29, Middletown 30, Hartford 31.

N

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 26-31.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Austin, Tex., 26-28, San Antonia 29-31.
Neville, Margaret (Wm. Cradoc, mgr.)—Evansville, Ind., 26-31, Henderson, Ky., Jan. 2-8.
National Stock (Charles R. Schad, mgr.)—Tupper Lake, N. Y., 26-31, Saranac Lake Jan. 2-7.
New England Players (W. W. Lapoint & G. L. Hutchinson, mgrs.)—St. Albans, Vt., 26-31.
Newman's Entertainers—Aurora, Mo., 26-31.
"Ninety and Nine" (White & Ashman, mgrs.)—Philadelphia, Pa., 26-31, Paterson, N. J., Jan. 2-7.
"New York Day by Day" (George W. Winnett, mgr.)—Irwin, Pa., 28, Leechburg 29, Altoona 30, Johnstown 31, Lewistown Jan. 2, Lewisburg 3, Williamsport 4, Danville 5, Bloomsburg 6, Hazleton 7.
"No Wedding Bells for Her," Forrester & Mittenthal's—Chicago, Ill., 25-31, St. Louis, Mo., Jan. 1-7.

'Next Door," Bros. Royer (Jos. H. Arthur, mgr.)—Muncie, Ind., 28, Elwood 29, Frankfort 31.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., 26-Jan. 7.
O'Neil, Nance—Hartford, Conn., 28, 29, New Haven 30, Waterbury 31, Springfield, Mass., Jan. 4.
Olympia Stock (Joseph Logan, mgr.)—Ottawa, Ill., 25-31.
Osman Stock (John Osman, mgr.)—Durham, N. C., 26-31.
"Other Girl" (Charles Frohman, mgr.)—Washington, D. C., 26-31, Baltimore, Md., Jan. 2-7.
"Our New Minister" (Miller & Conyers, mgrs.)—Jersey City, N. J., 26-31, Wilmington, Del., Jan. 2, Burlington, N. J., 3, Bridgeton 4, Chester, Pa., 5, Lancaster 6, Trenton, N. J., 7.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Syracuse, N. Y., Jan. 2-4.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Jackson, Mich., 28.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—San Diego, Cal., 28, Riverside 29, Redlands 30, San Bernardino 31, Oxnard Jan. 2.
"Out of the Fold" (Henry B. Marks, mgr.)—Lafayette, Ind., 28, Crawfordsville 29, Kokomo 30, Springfield, O., Jan. 2.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Philadelphia, Pa., 26-31, Wilmington, Del., Jan. 2-4.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Des Moines, Ia., 26-28, Marshalltown 29, Oskaloosa 30, Ottumwa 31, Davenport Jan. 1, Muscatine 2, Iowa City 3, Marengo 4, What Cheer 5, Cedar Rapids 6, Dubuque 7.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Attica, O., 28, Bellevue 29, Port Clinton 30, Sandusky 31, Lorain Jan. 2, Lodi 3, Ashland 4, Galion 5, Mount Vernon 6, Millersburg 7.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Chicago, Ill., 25-31.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Florence, S. C., 28.
"Old Clothes Man" (Tom North, mgr.)—Rockford, Ill., 31, Blue Island Jan. 1, Belvidere 2, Sycamore 3, Freeport 4, Harvard 5, Delavan, Wis., 6, Burlington 7.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Montgomery, Ala., 26-31.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 26-31, Washington, D. C., Jan. 2-7.
"Othello"—Bay City, Mich., 28.
"Our New Man"—Lincoln, Neb., 28.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Chillicothe, O., 28, Circleville 29, Hamilton 30, Springfield 31, Columbus Jan. 2-4, Mansfield 5, Newark 6, Zanesville 7.
Patton, W. B. (J. M. Stout, mgr.)—Fort Worth, Tex., 28, Dallas 29.
Payton, Corse, Stock (David J. Ramage, mgr.)—Williamsport, Pa., 26-31, Du Bois Jan. 2-7.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—Lynn, Mass., 26-31, Northampton Jan. 1-6.
Payton Sisters (Col. Frank Robertson, mgr.)—Hattiesburg, Miss., 26-28, Gulfport 29-31.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—New London, Conn., 26-31, Norwich Jan. 2-7.
Pringle, Della (G. Faith Adams, mgr.)—Charlton, Ia., 29-31.
Powell-Portello, Eastern (Halton Powell, mgr.)—Antigo, Wis., 26-29.
"Peddler," Sam Thorne—Sullivan Harris & Woods' (Fred Block, mgr.)—Massillon, O., 28, Akron 29-31, Toledo Jan. 1-4, Columbus 5-7.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Akron, O., 25-28, Erie, Pa., 29-31, Buffalo, N. Y., Jan. 2-7.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Demapolis, Ala., 28, Meridian, Miss., 29, Jackson 30, Port Gibson 31, Vicksburg Jan. 2, Natchez 3, Baton Rouge, La., 4, Alexandria 5, Monroe 6, Shreveport 7.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Grand Rapids, Mich., 25-28, Charlotte 29, Lansing 30, Flint 31, Saginaw Jan. 1-4, Jackson 5, Ann Arbor 6, Sandusky, O., 7.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—N. Y. City 26-31, Philadelphia, Pa., Jan. 2-7.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Rehan, Ada (Sam S. Shubert, mgr.)—St. Louis, Mo., 26-Jan. 7.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., 26-Jan. 14.
Rejane (Liebler & Co., mgrs.)—Washington, D. C., 26-31, Montreal, Can., Jan. 2-7.
Robson, Eleanor (Liebler & Co., mgrs.)—St. Louis, Mo., 26-31, Chicago, Ill., Jan. 2-7.
Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., 25-31.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 26-31, N. Y. City Jan. 2-7.
Russell, Louis J. (Felix Blei, mgr.)—Washington, Pa., 28, Connellsville 29, Vandergrift 31.
Ross and Fenton—Worcester, Mass., 26-31, Brooklyn, N. Y., Jan. 2-7.
Rober, Katherine, Stock (Harry King, mgr.)—New Britain, Conn., 26-31, Newport, R. I., Jan. 2-7.
Record Stock (Frank P. Haven, mgr.)—Monessen, Pa., 26-31, Mount Pleasant Jan. 2-4, Scottdale 5-7.
Roe Stock (C. J. W. Roe, mgr.)—Burlington, Vt., 26-31, Portsmouth, N. H., Jan. 2-7.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Quebec, Can., 26-28, Ottawa 29-31, Schenectady, N. Y., Jan. 4, Albany 5-7.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—East Liverpool, O., 26-31, Hartford City, Ind., Jan. 2-7.
Runkle, Corinne, Stock (H. K. Hexter, mgr.)—Taunton, Mass., 26-31, Brockton Jan. 2-7.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Seattle, Wash., Jan. 1-7.
"Ruined Life"—Oxford, Ind., 28, Danville, Ill., 29, Oakland 30, Lincoln Jan. 2, Assumption 3, Nashville 4, Marissa 5, Pinckneyville 6, Du Quoin 7, Belleville 8.
"Runnig for Office," George M. Cohan's (Sam Harris, mgr.)—Richmond, Va., 26-31.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Mexico, Mo., 28, Bowling Green 29, Hannibal 31.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Burlington, Ia., 28, Keokuk 29, Quincy, Ill., 30, Kewanee Jan. 2, Morrison 3, Sterling 4, Galesburg 7.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Blairstown, Pa., 28.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Hartford, Conn., 26-28, Springfield, Mass., 29-31, Boston Jan. 2-7.
"Rip Van Winkle," W. A. Eiler's—West Point, Nebr., 28, Stanton 29, Pierce 30, Randolph 31, Bloomfield Jan. 2, Wausa 3, Wayne 4, Tilden 5, Norfolk 6, Madison 7, Humphrey 8, Genoa 9, Cedar Rapids 10.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Waycross, Ga., 28, Quitman 29, Bainbridge 30, Camilla 31, Albany Jan. 2, Thomasville 3, Monticello, Fla., 4, Quincy 5, Tallahassee 6.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Providence, R. I., 26-28, Springfield, Mass., 29, Hartford, Conn., 30, New Haven 31, Brooklyn, N. Y., Jan. 2-7.
Skinner, Otis (Joseph J. Buckley, mgr.)—Chicago, Ill., 26-Jan. 7.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 26-31, N. Y. City Jan. 2-7.
Stuart, Ralph (Edward Thurnaer, mgr.)—Scranton, Pa., 26-28, Wilkesbarre 29-31.
Sully, Daniel (Willis E. Boyer, mgr.)—Altoona, Pa., 28.
Sidney, George (A. W. Herman, mgr.)—Battle Creek, Mich., 28, Lansing 29, Bay City 30, Saginaw 31, Detroit Jan. 1-7.
Snow, Mortimer, Stock—Troy, N. Y., 26, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Chicago, Ill., 25-31, Milwaukee, Wis., Jan. 1-7.
Spooner Dramatic (F. E. Spooner, mgr.)—Dublin, Tex., 26-31.
Sterling Stock (William Triplett, mgr.)—Hot Springs, Ark., 26-31, Muscogee, Ind. Ter., Jan. 2-4, South McAlester 5-7, Tulsa 9-11.
Stowell Stock (F. H. Stowell, mgr.)—Phelps, N. Y., 26-28.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Staunton, Ill., 26-31.
"Sky Farm" (S. T. King, mgr.)—Paterson, N. J., 26-28, Trenton Jan. 2-4.
"Seminary Girl," M. B. Raymond's—Youngstown, O., 28, Fort Wayne, Ind., 29, Valparaiso 30, Chicago, Ill., Jan. 1-7.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City 26-31, Cohoes, N. Y., Jan. 2, Schenectady 3, Johnstown 5, Rochester 6, 7.
"Shore Acres" (William B. Gross, mgr.)—San Francisco, Cal., 25-31.
"Sign of the Cross," No. 1 (R. G. Crearin, mgr.)—Kansas City, Mo., 25-31, St. Joseph Jan. 1, 2, Leavenworth, Kan., 3, Topeka 4, Wichita 5, Pueblo, Colo., 7.
"Sweet Clover" (Victor H. Schafer, mgr.)—Decatur, Ill., 31.
"Sign of the Cross," Western (Fred Berger Jr., mgr.)—Duluth, Minn., 28, Eau Claire, Wis., 29, Stevens Point 30, Wausau 31.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—St. Louis, Mo., 25-31, Kansas City Jan. 1-7.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—San Antonia, Tex., 28, Dallas 29, 30, Fort Worth 31.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—N. Y. City 26-Jan. 7.
"Siberia," Brady & Grismer's—N. Y. City Jan. 2, indefinite.
"Superba" (William & Edward Hanlon, mgrs.)—Boston, Mass., 26-Jan. 7.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Springfield, Mass., Jan. 2-4.
"Span of Life" (Lewis Donazetta, mgr.)—Ludington, Mich., 28, Grand Rapids 29-31, St. John Jan. 4, Muskegon 5, Kalamazoo 6, Jackson 7.

T

Thompson, Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 26-Jan. 7.
Tanguay, Eva (F. M. Narcross, mgr.)—Chicago, Ill., 25-31, St. Louis, Mo., Jan. 1-7.
Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 26, indefinite.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Johnstown, Pa., 28, Greensburg 29, Steubenville, O., 30, Wheeling, W. Va., 31, East Liverpool, O., Jan. 2, Franklin, Pa., 3, Titusville 4, Meadville 5, Erie 6, Kane 7.
Thropp, Clara (Pickens & Simpson, mgrs.)—Yankton, S. Dak., 28, Mitchell 29, Sioux City, Ia., 30, Madison, S. Dak., 31, Sioux Falls Jan. 1, 2, Pipestone 3, Canton 4, Lemars, Ia., 5, Cherokee 6, Sac City 7.
Turner, Clara (Ira W. Jackson, mgr.)—Fall River, Mass., 26-31, Salem Jan. 2-7.
Taylor Stock (Albert Taylor, mgr.)—Palestine, Tex., 26-31.
Thurber & Nasher—Meriden, Conn., 26-31, North Adams, Mass., Jan. 2-7.
Thorne Dramatic (Frank Thorne, mgr.)—Woonsocket, R. I., 26-31, Waltham, Mass., Jan. 2-7.
"Two Orphans" (Liebler & Co., mgrs.)—Detroit, Mich., 29-31, Buffalo, N. Y., Jan. 2-4, Rochester 5, Auburn 6, Syracuse 7.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Cincinnati, O., 25-31, Hamilton Jan. 1, Piqua 2, Massillon 3, Canton 4, Akron 5-7.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Oakland, Cal., 31, Jan. 1, Napa 2, Redding 5, Red Bluff 6, Salem, Ore., 10, Oregon City 11, Portland 12-14.
"Too Proud to Beg," Lincoln J. Carter's (Frederick Kimbal, mgr.)—N. Y. City 26-31, Brooklyn, N. Y., Jan. 2-7.
"Texas," Sidney Ayers (Broadhurst & Currie, mgrs.)—Jersey City, N. J., 26-31, Brooklyn, N. Y., Jan. 2-7.
"Tilly Olsen," Gertrude Swiggett—Baltimore, Md., 26-31, Newark, N. J., Jan. 2-7.
"Thelma" (Spedden & Van Cook, mgrs.)—Albion, Mich., 28, Eaton Rapids 29, Mishawaka, Ind., 31, La Porte Jan. 2. Niles, Mich., 3, Goshen, Ind., 4, Fort Wayne 5, South Bend 6, Logansport 7.
"Tracked Around the World" (A. H. Woods, mgr.)—Bston, Mass., 26-31, Providence, R. I., Jan. 2-7.
"Texas Steer" (M. Rice, mgr.)—Dubuque, Ia., 31.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Fort Smith, Ark., 28, Van Buren 29, Russellville 30, Merrillton 31, Hot Springs Jan. 2.
"Ten Nights in a Bar Room," Mitchell & Lawman's (Gaylord Lawman, mgr.)—Rushville, Ind., 26, Hope 27, Geynour 28, Brownstown 29. Bloomington 31, Bloomfield Jan. 3. Jasonville 4, Spencer 5, Martinsville 6, Franklin 7.
"Two Johns" (C. G. Allen, mgr.)—Paulding, O., 28, Van Wert 29, Ottawa 30, Findlay 31, Mansfield Jan. 2.
"Ten Nights in a Bar Room," Lewis & Brown's—Woodland, Cal., 28, Napa 29, Colusa 30, Red Bluff 31, Redding Jan. 1.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—South Bend., Ind., 28, Marion 29, Goshen 30, Niles, Mich., 31, Kalamazoo Jan. 2, Lansing 3, Jackson 4, Ypsilanti 5, Bay City 6, Saginaw 7.

U

"Under Southern Skies,," Eastern (Harry Doel Parker, mgr.)—Louisville, Ky., 25-31, Middletown, O., Jan. 2, Piqua 3, Urbana 4, Newark 5, Cambridge 6, Wheeling, W. Va., 7.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Detroit, Mich., 25-31, London, Ont., Jan. 2, St. Thomas 3, Woodstock 4, Guelph 5, St. Catherines 6, Hamilton 7.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Olney, Ill., 28, Mattoon 29, Charleston 30, Paris 31, Vincennes, Ind., Jan. 2, Washington 3, Seymour 4, Columbus 5, Franklin 6, Madison 7.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Lawrence, Mass., 26-28, Lowell 29-31, Kingston, N. Y., Jan. 2, Ossining 3, Fishkill 4, Cohoes 6, Amsterdam 7.
"Unwritten Law" (Edwin Mordant, mgr.)—Bethlehem, Pa., 28, Easton 29, Reading 30.
"Uncle Tom's Cabin," Stetson's, Central (L. W. Washburn, mgr.)—Union City, Pa., 28, Titusville 29, Oil City 30, Corry 31, Franklin Jan. 2, Meadville 3, Clarion 4, East Brady 5, Butler 6, 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Tipton, Ind , 28, Anderson 29. Muncie 30, 31, Richmond Jan. 2, 3.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Springfield, Minn. Jan 2, Canby 3, Watertown S. Dak., 4, Redfield 5.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Montreal, Can., 26-31, Toronto Jan. 2-7.
Van Dyke & Eaton (F. Mack, mgr.)—Huntington, W. Va., 26-31, Charleston Jan. 2-7.
Vernon Stock (Benj. B. Vernon, mgr.)—Cortland, N. Y., 26-31, Canandaigua Jan. 2-7.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—St. Louis, Mo., 26-31, Kansas City Jan. 2-7.
"Vivian's Papas," Blanche Ring and Harry Conor F. E. McKay & Stewart Lithgow, mgrs.)—Kingston, Can., 28, Hamilton 29, 30, London 31.
"Village Postmaster" (Frank G. Cotter, mgr.)—Terre Taute, Ind., 29.
"Volunteer Organist" (Harry Martell, mgr.)—Trenton, N. J., 28, Lancaster, Pa., 31.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Decatur, Ill., 28, South Bend, Ind., 30, Battle Creek, Mich., 31.
Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Denver, Colo., 25-31, Salt Lake City, U., Jan. 2-4, Sacramento, Cal., 6, Oakland 7.
Warfield, David (David Belasco, mgr.)—N. Y. City 26, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Toronto, Can., 26-31.
Welch, Joseph (Dingwell & Nicolai, mgrs.)—N. Y. City 26-31, Brooklyn, N. Y., Jan. 2-7.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—New Orleans, La., 25-31.
Ward & Vokes (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 26-31, Altoona Jan. 2.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Victor, Colo., 28, Cripple Creek 29, Pueblo 30, Colorado Springs 31, Denver Jan. 1-7.
Walker Whiteside (Edward J. Snyder, mgr.)—Quincy, Ill., 31, Peoria Jan. 1.
Williams and Walker (Hurtig & Seamon mgrs.)—Oakland, Cal., 29, 30.
Wood, Fannie (Lester A. Davis, mgr.)—Glens Falls, N. Y., 26-31, Cobleskill Jan. 2-4, Rondout 5-7.
Whyte Dramatic (Charles A. Whyte, mgr.)—Winnewood, Ind. Ter., 29-31, Comanche Jan. 2, 3, Duncan 5-7.
Winninger Brothers' Own (Frank Winninger, mgr.)—Boone, Ia., 26-Jan. 4.
Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 26, indefinite.
Wrights, The (Elba E. Wright, mgr.)—Delphos, Kan., 26-31, Solomon Jan. 2-4.
"Wife Without a Smile" (Charles Frohman, mgr.)—N. Y. City 26-Jan. 31.
" 'Way Down East," Wm. A. Brady's—Boston, Mass., 26-Jan. 7.
" 'Way Down East," Western, Wm. A. Brady's—Northfield, Minn., 28, Faribault 29, Owatonna 30, Rochester 31, Winona Jan. 2, Albert Lea 3, Fairmont 4, Pipestone 5, Sioux Falls, S. Dak., 6, 7.
"Way of the Transgressor," Charles H. Yale's—Washington, D. C., 26-31, Easton, Pa., Jan. 2.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Milwaukee, Wis., 25-31, Chicago, Ill., Jan. 1-7.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Brooklyn, N. Y., 26-31, New Haven, Conn., Jan. 2-4.
"White Slaves of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Cincinnati, O., 25-31.
"Wife in Name Only" (Garland Gaden, mgr.)—Janesville, Wis., 31, Green Bay Jan. 1, Oshkosh 2, Marshfield 3, Stevens Point 4, Fond du Lac 5, Sheboygan 6, Manitowoc 7.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Hoboken, N. J., 25-28, Elizabeth 29-31, Brooklyn, 31, Chicago, Ill., Jan. 1-7.
"Why Women Sin," Eastern, M. W. Taylor's (Al. McLean, mgr.)—Chicago, Ill., 25-31.
"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Gainesville, Tex., 28, Fort Worth 29, El Paso 31, Douglas, Ariz., Jan. 1, Naco 2, Bisbee 3, Tucson 4, Phœnix 5, Prescott 6, Jerome 7, Williams 8, Flagstaff 9, Santa Fe, N. M., 10, Albuquerque 11, Springer 12, Raton 13, Trinidad, Colo., 14.
"Wealth and Fame"—Jersey City, N. J., Jan. 2-7.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Elkhart, Ind., 28, Coldwater, Mich., 29, Sandusky, O., 30, Ashtabula 31.
"Why He Divorced Her" (M. W. Taylor, mgr.)—Youngstown, O., 26-28, Pittsburg, Pa., Jan. 2-7.
"Woman's Struggle" (N. L. Jelenko, mgr.)—Wilmington, Del., 26-28, Trenton, N. J., 29-31.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Utica, N. Y., 31.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Toronto, Can., 26-31.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Iowa City, Ia., 29, Cedar Rapids Jan. 2.
"Woman Who Did" (Forrester & Mittenthal, mgrs.)—N. Y. City 26-31.
"Wayward Son" (J. Harwood Springer, mgr.)—Harrisburg, Pa., 26-28.
"What Women Will Do" (Harry M. Holden, mgr.)—Springfield, Mass., 26-28, Holyoke Jan. 2-4.
"Who Is Who?" (Crosby, Gordon and Fullwood, mgrs.)—Norristown, Pa., 28, Ryersford 29, Coatesville 30, Lebanon 31, Reading Jan. 2, Carlisle 3, Chambersburg 4, Harrisburg 5-7.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Cobleskill, N. Y., 29, Schenectady 30, Gloversville 31, Johnstown Jan. 2, Fort Plain 3, St. Johnsville 4, Dodgeville 5, Ilion 6, Ithaca 7.
"When Women Love," Western (Frank W. Nason, mgr.)—Elwood, Ind., 28, Alexandria 29, Peru 30, Knox 31, Milwaukee, Wis., Jan. 1-7.
"Was She to Blame?" No 1 (Jed Carlton, mgr.)—Monticello, Ia., 28, Dyersville 29, Strawberry Point 30, Lamont 31, Cedar Falls Jan. 2, Laporte City 3, Vinton 4, Dysart 5, Reinbeck 6, Nevada 7.
"Who Goes There?"—Columbus, O., Jan. 2-4.
"Weary Willie Walker"—Tuscola, Ill., 28, Paris 29, Linton, Ind., 30, Sullivan 31, Evansville Jan. 2, Mount Vernon, Ill., 3, Centerville 4, Marion 5, Herrin 6, Murphysboro 7.
"Wolves of New York" (J. S. Barry, mgr.)—New Hampton, Ia., Jan. 2, Charles City 3, Nora Springs 4, Mason City 5, Clear Lake 6, Garner 7
"Wise Woman"—Keokuk, Ia., 28.

Y

Young's, Edwin, Stock—West Branch, Mich., 26-28, Midland 29-31, Lansing Jan. 2-4, Port Huron 5-7.
"You Never Can Tell" (Liebler & Co., mgrs.)—N. Y. City Jan. 9, indefinite.
"York State Folks" (Fred E. Wright, mgr.)—Milwaukee, Wis., 25-31.
"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Versailles, Ill., 27, Mount Sterling 28, Franklin 29, Paris, Mo., 30, Huntsville 31, Higbee Jan. 2, New Franklin 3, Marshall 4, Tipton 5, California 6, Windsor 7.
"Young Tobe Hoxie"—Kalamazoo, Mich., 29, Battle Creek Jan. 2.
"Younger Brothers" (A. A. Jack, mgr.)—Ebensburg, Pa., 28, Patton 29, Lock Haven 31, Tyrone Jan. 2, York 3, Lancaster 4, Easton 5, Atlantic City, N. J., 6, Reading, Pa., 7.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Montevideo, Minn., 28, Madison, Wis., 29, Watertown, S. Dak., 30-Jan. 1, Lawerene, Minn., 2, Worthington 3, Sheldon, Ia., 4.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Roseburg, Cal., 28, Ashland 29, Redding 30, Red Bluff 31, Woodland Jan. 1, Sacramento 2, Stockton 3, Oakland 4, Vallejo 7, San Francisco 8-14.
"Billionaire," Thos. Q. Seabrooke (Klaw & Erlanger, mgrs.)—San Jose, Cal., 26, Oakland 28, 29, Sacramento 30, Stockton 31, Fresno Jan. 1, Los Angeles 2-7, San Diego 11.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Cleveland, O., 26-31, N. Y. City Jan. 2-21.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Dallas, Tex., 28.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—Baltimore, Mass., 26-31.
Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Philadelphia, Pa., Jan. 6, Bridgeton, N. J., 7.
Canada Jubilee Singers (W. T. Cary, mgr.)—Depot Harber, Ont., 28, Parry Sound 29, Sprucedale 30, Kearney 31, Jan. 1, South River 2.
Canadian Colored Concert (William Carter, mgr.)—Emlenton, Pa., 28.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Trenton, N. J., 26, Annapolis, Md., 28, Charlotteville, Va., 29, Newport News 30, Norfolk 31, Richmond Jan. 2, Roanoke 3, Danville 4, Greensboro, N. C., 5, Winston-Salem 6, Charlotte 7.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Victoria, B. C., 28, Vancouver 29, 30, New Whatcom, Wash., 31, Everett Jan. 2, Yakimo 3, Spokane 4, 5, Missoula, Mont., 6, Helena 7, Butte 8, 9.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., 25, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Birmingham, Ala., 28, Chattanooga, Tenn., 29, Knoxville 30, Lexington, Ky., 31, Cleveland, O., Jan. 2-7.
"Dolly Varden" (F. C. Whitney, mgr.)—Memphis, Tenn., 30, 31.
English Grand Opera (Henry W. Savage, mgr.)—Baltimore, Md., 26-31, Norfolk, Va., Jan. 2, 3, Newport News 4, Richmond 5-7.
"Fantana," Jefferson De Angeles (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 26-Jan. 7.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—St. Thomas, Can., 28, Woodstock 29, Galt 30, St. Catherines 31, Hamilton Jan. 2, Barrie 3, Lindsay 4, Orillia 5, Brantford 6, London 7.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 26, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 26-31, N. Y. City Jan. 2-7.
"Glittering Gloria" (Fisher & Ryler, mgrs.)—Springfield, Mo., 28, Fort Smith, Ark., 29, Little Rock 30, Hot Springs 31, Dallas, Tex., Jan. 2, Fort Worth 3, Waco 4, San Antonia 5, Houston 6, 7.
"Girl from Dixie" (Geo. A. Kingsbury, mgr.)—Columbus, Ga., 28, Montgomery, Ala., 29, Birmingham 30, Mobile 31, New Orleans, La., Jan. 2-7.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Philadelphia, Pa., 26-31, Brooklyn, N. Y., Jan. 2-7.
Irma Opera (J. P. Wheadon, mgr.)—Waverly, Ia., 28, Nashua 29, Oelwein 30, Independence 31, Manchester Jan. 2, Anamousa 3, Maquoketa 4, Morrison, Ill., 5, Sterling 6, Mendota 7.
"Isle of Spice" (B. C. Whitney, mgr.)—New London, Conn., 28, Taunton, Mass., 29, Fall River 30, Newport, R. I., 31, Providence Jan. 2-4, Brockton, Mass., 5, Lawrence 6, Worcester 7.
"Jewel of Asia" (John P. Slocum, mgr.)—Jackson, Tenn., 28, Nashville 29, Chattanooga 30, Knoxville 31, Asheville, N. C., Jan. 2, Spartanburg, S. C., 3, Greenville 4, Columbia 5, Charlotte, N. C., 6, Greensboro 7.
Kilties Band (T. P. J. Power, mgr.)—Edinburgh, Scotland, 26-29.
"King Dodo" (David Traitel, mgr.)—Cincinnati, O., 25-31.
Lyric Opera (Harry Lea Velle, mgr.)—Wichita, Kan., 28.
"Liberty Belles" (Fred Berger Jr., mgr.)—Syracuse, N. Y., 26-28, Rochester 29-31, Albany Jan. 2-4, Trenton, N. J., 5-7.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Greensburg, Pa., 28, Latrobe 29, Butler 30, Beaver Falls 31, Sharon Jan. 2, Greenville 3, New Castle 4, Akron, O., 5, Canton 6, East Liverpool 7.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 26-31.
"Maid and the Mummy" (Charles Marks, mgr.)—Cambridge, O., 28, Hamilton 29, Middletown 30, Paducah, Ky., Jan. 2.
"Mr. Wix of Wickham and the Merry Shop Girls," E. E. Rice's—Brooklyn, N. Y., 26-31, N. Y. City Jan. 2-7.
Phelan Opera (E. V. Phelan, mgr.)—Lawrence, Mass., 26-31, Lowell Jan. 2-7.
"Parsifal," in English (Henry W. Savage, mgr.) Philadelphia, Pa., 26-Jan. 7.
"Peggy from Paris" (Madison Corey, mgr.)—Kansas City, Mo., 25-31.
"Prince of Pilsen" (Henry W. Savage, mgr.)—New Orleans, La., 25-31.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 26-31, Washington, D. C., Jan. 2-7.
"Princess Chic" (Frank Burrell, mgr.)—Pocatello, Ida., 28, Ogden, U., 29, Salt Lake City 30, 31, Leadville, Colo., Jan. 2, Canon City 3, Pueblo 4, Victor 5, Cripple Creek 6, Colorado Springs 7.
Russell, Lillian (Sam S. Shubert, mgr.)—N. Y. City 26, indefinite.
"Runaways" (Sam S. Shubert, mgr.)—Sioux City, Ia., 28, Omaha, Neb., 29, 30, St. Joseph, Mo., 31, Kansas City Jan. 1-7.
"Royal Chef"—Canton, O., 31.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 26, indefinite.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Schenectady, N. Y., 26, Rochester 27, 28, Auburn 29, Utica 30, Wilkesbarre, Pa., 31, Washington, D. C., Jan. 2-7.
"Sultan of Sulu" (Henry W. Savage, mgr.)—San Francisco, Cal., 26-Jan. 7.
"Silver Slipper" (John C. Fisher, mgr.)—Los Angeles, Cal., 26-31, San Diego Jan. 2, 3, Santa Ana 4, Redlands 5, Riverside 6, Bakersfield 7.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 26, indefinite.
"San Toy" (John C. Fisher, mgr.)—Clinton, Ia., 28, Davenport 29, Rock Island, Ill., 30, Peoria 31, Bloomington Jan. 2, Springfield 3, Danville 4, Terre Haute, Ind., 5, Evansville 6, Paducah, Ky., 7.
"Strollers" (Nixon & Zimmerman, mgrs.)—Parkersburg, W. Va., 28, St. Marys 29, Chambersburg, Pa., 30, Fairmont, W. Va., 31, Pittsburg, Pa., Jan. 2-7.
"Show Girl," Eastern (B. C. Whitney, mgr.)—Newark, N. J., 26-31, Philadelphia, Pa., Jan. 2-7.
"Show Girl," Western (B. C. Whitney, mgr.)—Stockton, Cal., 28, Sacramento 29, Redbluff 30, Salem, Ore., 31, Portland Jan. 1-7, Seattle, Wash., 8-14.
"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 26, indefinite.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Montreal, Can., 26-31.
"Sergeant Kitty" (George R. White, mgr.)—Dubuque, Ia., 29, Cedar Rapids 30.
"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—Boston, Mass., 26-Jan. 14.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Des Moines, Ia., 26, Topeka, Kan., 30.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Columbus, O., 28, Dayton 29, Indianapolis, Ind., 30-31, St. Louis, Mo., Jan. 2-7.
Wilson, Francis (Charles Frohman, mgr.)—Providence, R. I., 29-31, N. Y. City Jan. 2, indefinite.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Johnstown, Pa., 30, Altoona 31, Harrisburg Jan. 2, Lancaster 3, York 4, Reading 5, Easton 6, Elizabeth, N. J., 7.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City 26, indefinite.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.—N. Y. City 26-31, Cincinnati, O., Jan. 2-7.
"Yankee Consul" (Henry W. Savage, mgr.)—Toronto, Can., 26-31.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Philadelphia, Pa., 26-31, Baltimore, Md., Jan. 2-7.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Boston, Mass., 26-31, N. Y. City Jan. 2-7.
Blue Ribbon Girls (Jack Singer, mgr.)—Scranton, Pa., 26-28, Reading 29-31, Philadelphia, Pa., Jan. 2-7.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Providence, R. I., 26-31, Boston, Mass., Jan. 2-7.
Bohemians (Thomas W. Miner, mgr.)—Philadelphia, Pa., 26-31, Reading Jan. 2-4, Scranton 5-7.
Bon Tons (Rush & Weber, mgrs.)—Boston, Mass., 26-31, N. Y. City Jan. 2-7.
Brigadiers (Chas. F. Cromwell, mgr.)—Brooklyn, N. Y., 26-Jan. 7.
Broadway Burlesquers (Brennan Amusement Co., mgrs.)—Peoria, Ill., 29, Burlington, Ia., 31.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 25-31, Detroit, Mich., Jan. 1-7.
Cracker Jacks (Harry Leoni, mgr.)—Cleveland, O., 26-31, Buffalo, N. Y., Jan. 2-7.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Newark, N. J., Jan. 2-7.
Devere's, Sam—Jersey City, N. J., 26-31, Philadelphia, Pa., Jan. 2-7.
Dainty Duchess (Rush & Weber, mgrs.)—Paterson, N. J., 26-31, N. Y. City Jan. 2-14.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Detroit, Mich., 25-31, Toledo, O., Jan. 1-7.
Gay Morning Glories (Scribner & Drew, mgrs.)—Indianapolis, Ind., 26-31, Chicago, Ill., Jan. 1-7.
Gay Masqueredars (Jos. H. Barnes, mgr.)—Cincinnati, O., 25-31, Louisville, Ky., Jan. 1-7.
Graham's Southern Specialty—Troy, N. Y., 29-31, Albany Jan. 2-4, Cohoes 5, Glens Falls 5, Amsterdam 6, 7.
High Rollers (Woodhull & Waldron, mgrs.)—Buffalo, N. Y., 26-31, Rochester Jan. 2-7.
Irwin's Big Show (Fred Irwin, mgr.)—Springfield, Mass., 26-31, Boston Jan. 2-7.
Imperials (Williams & Burns, mgrs.)—Chicago, Ill., 25-31, Milwaukee, Wis., Jan. 1-7.
Innocent Maids (T. W. Dinkins, mgr.)—Lincoln, Ill., 28, Decatur 29, Peoria 30, La Salle 31, Danville Jan. 3, Champaign 4, Springfield 5, Jacksonville 6, Alton 7.
Jolly Grass Widows (Robert Fulton, mgr.)—N. Y. City 26-Jan. 7.
Jack's, Sam T., Own (Wm. Eversole, mgr.)—Paducah, Ky., 29.
Knickerbockers (Louis Roble, mgr.)—N. Y. City 26-31, Scranton, Pa., Jan. 2-4, Reading 5-7.
Kentucky Belles (Whallen Bros., mgrs.)—Toronto, Can., 26-31.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Minneapolis, Minn., 25-31, St. Paul Jan. 1-7.
Majestics (Fred Irwin, mgr.)—N. Y. City 26-31, Jersey City, N. J., Jan. 2-7.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Albany, N. Y., 26-28, Troy, 29-31, Providence, R. I., Jan. 2-7.
New York Stars (John S. Raynor, mgr.)—Newark, N. J., 26-31, Paterson Jan. 2-7.
Orpheum Show, Martin Beck's—San Francisco, Cal., 25-Jan. 7.
Orpheum Burlesquers (Lou Hommer, mgr.)—Guelph, Can., 26-28, St. John 29, St. Catherines 30, 31, Cincinnati, O., Jan. 2-7.
Parisian Widows (Rush & Weber, mgrs.)—Milwaukee, Wis., 25-31, Minneapolis, Minn., Jan. 1-7.
Reeves' Al.—Rochester, N. Y., 26-31, Toronto, Can., Jan. 2-7.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Paul, Minn., 25-31, Chicago, Ill., Jan. 1-7.
Rentz-Santley (Abe Leavitt, mgr.)—Toledo, O., 25-31, Cleveland Jan. 2-7.
Rice & Barton's Big Gaiety—St. Louis, Mo., 25-31, Kansas City Jan. 1-7.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Troy, N. Y., 26-28, Albany 29-31, Springfield, Mass., Jan 2-7.
Reilly & Wood's (Pat Reilly, mgr.)—Pittsburg, Pa., 26-31, Cincinnati, O., Jan. 1-7.
Runaway Girls (P. S. Clark, mgr.)—Baltimore, Md., 26-31, Washington, D. C., Jan. 2-7.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Troy, N. Y., Jan. 2-4, Albany 5-7.
Tiger Lilies (Scribner & Drew, mgrs.)—Kansas City, Mo., 25-31, Indianapolis, Ind., Jan. 2-7.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 26-31, Brooklyn, N. Y., Jan. 2-14.
Thoroughbreds (Frank B. Carr, mgr.)—Reading, Pa., 26-28, Scranton 29-31, N. Y. City Jan. 2-7.
Utopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y., 26-31, Albany Jan. 2-4, Troy 5-7.
Vanity Fair (Robert Manchester, mgr.)—Louisville, Ky., 25-31, St. Louis, Mo., Jan. 2-7.
World Beaters (J. Herbert Mack, mgr.)—Washington, D. C., 26-31, Pittsburg, Pa., Jan. 2-7.

MINSTRELS.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Houtzdale, Pa., 29, Bellefonte 30, Milton 31.
Dockstader's, Lew (Charles D. White, mgr.)—Denver, Colo., 25-31, Pueblo Jan. 1, Colorado Springs 2, Wichita, Kan., 3, Guthrie, Okla., 4, Oklahoma City 5, Dallas, Tex., 6, 7.
Field's, Al. G. (Doc Quigley, mgr.)—Canton, O., 28, Cambridge 29, Marietta 30, Parkersburg, W. Va., 31, Wheeling Jan. 2, Uniontown, Pa., 3, Greensburg 4, Johnstown 5, Altoona 6.
Fields & Hanson's—Southbridge, Mass., 28, Riverpoint, R. I., 29, Newport 30, South Framingham, Mass., 31, Woonsocket, R. I., Jan. 2.
Guy Brothers—Kittanning, Pa., 28, McDonald 29, Waynesburg 30, Washington 31.
Hi Henry's—Mount Clemens, Mich., 28, Ypsilanti 29, Albion 30, Kalamazoo 31, Grand Rapids Jan. 1, 2.
Kersands, Billy (C. Jay Smith, mgr.)—Monroe, La., 28, Port Gibson, Miss., 29, Natchez 30, Jackson 31, Central Springs Jan. 2, Vicksburg 3, Greenville 4, Winona 5, Grenada 6, Durant 7.

Mahara's (Frank Mahara, mgr.)—Perry, Ia., 26, Maxwell 27, Woodward 28, Adel 29, Dallas Center 30, Stuart 31, Neola Jan. 1, Atlantic 2, Villisca 3, Skidmore, Mo., 4, Maitland 5, Forest City 6, Gallatin 7.
Nankeville's, W. E. (Geo. A. Bovyer, mgr.)—Duluth, Minn., Jan. 2, 3, Marquette, Mich., 6.
Primrose, George H. (James H. Decker, mgr.)—Springfield, Mass., 26, North Adams 27, Pittsfield 28, Northampton 29, Worcester 30, 31, Hartford, Conn., Jan. 2, Meriden 3, Waterbury 4, Bridgeport 5, New Haven 6, 7.
Richards & Pringle's (Rusco & Holland, mgrs.)—Vernon, Tex., 27, Hobart, Okla., 28, Apache 29, Lawton 30, Anadarko 31, Chickasha, Ind. Ter., Jan. 2, Duncan 3, Ennis, Tex., 5, Waxahachie 6, West 7.
Sun's, Gus (Frank D. Fowler, mgr.)—Leipsig, O., 29, Lima 30, Piqua 31, Xenia Jan. 2, Dayton (Soldiers' Home) 3, Lebanon 4, Wilmington 5, Hillsboro 6, Chillicothe 7.
Vogel's (John W. Vogel, mgr.)—Tarrytown, N. Y., 28, Ossining 29, Peekskill 30, Cohoes 31.

TENT SHOWS.

McDonald Bros.—Corsica, Ga., 28, Collins 29, Readsville 30, Glenville 31, Smiley Jan. 2, Hinesville 3.
Orton's, Miles—Sarasota, Fla., 28, Manatee 29, Parrish 30, Ybor City 31, Bartow Jan. 2, Wauchula 3, Fort Ogden 4, Fort Myers 5, Punta Gorda 6, Arcadia 7.

MISCELLANEOUS.

Brindamour & Naiada (W. L. Ferris, mgr.)—Lansford, Pa., 28, 29, Burwick 30, 31.
Chamberlain's Big Show (J. L. Chamberlain, mgr.)—Munson, Pa., 28, 29, Grass Flats 30, 31.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Bennington, Vt., 26-31, North Adams, Mass., Jan. 2-7.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Canton, Ill., 26-31, Peoria Jan. 2-7.
Gay Electric (Gay Billings, mgr.)—Nella, Ia., 26-28, Eddyville 29-31.
Great Almo Shows (Woods & Reed, mgrs.)—Bryan, Tex., 26-31, Brenham Jan. 2-7.
Georgia Coon Shouters (H. La She, mgr.)—Stanley, Wis., 28, Bond 29, Cadott 30, Chippawa Falls 31, Bloomer Jan. 2.
Globe Variety (W. C. Weber, mgr.)—Bennington, Vt., 28, 29, North Adams, Mass., 30, 31.
Harston Moving Pictures (Chas. Heyman, mgr.)—Carlton Place, Ont., 28, 29, Smith's Falls 30, 31.
Puggsley Bros.' Tennessee Warblers—Detroit, Mich., Jan. 2-6, Pontiac 7.
Quaker Entertainers (Dr. Horatio, mgr.)—Cordova, Nebr., 26-31, Beaver Crossing Jan. 2-7.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Newport, R. I., 28, 29, Norwich, Conn., 30, 31, New London Jan. 1, 2, New Haven 3, 4, Springfield, Mass., 5, Hartford, Conn., 7.
Shepard's, Archie L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Atlanta, Ga., 28, 29, Athens 30, Macon 31, Jacksonville, Fla., Jan. 2, 3, Tampa 4-6, Palatka 7.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Denison, Tex., 28, Waxahachie 29, Corsicana 30, 31, Waco Jan. 2, 3, Hillsboro 4, 5, Belton 6, Temple 7.
White Mahatma, S. S. Baldwin (John M. Hickey, mgr.)—Sharon, Pa., 26-31, Loraine, O., Jan. 2-7.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Olympic, Chicago, 26-31.
Adair & Dahn, Poli's, Waterbury, Conn., 26-31; Poli's, Hartford, Jan. 2-7.
Adelyn, Miss, Dayton, O., 26-31.
Adamini & Taylor, Cook's, Rochester, N. Y., 26-31; Shea's, Buffalo, Jan. 2-7.
Adelman, Jos., Apollo, Nuremberg, Ger., 26-31.
Adams & Mack, Pawtucket, Pawtucket, R. I., 26-31.
Ahern & Baxter, Pantages, Seattle, Wash., 26-31.
Aherns, The, Olympic, Chicago, 26-31; Haymarket, Chicago, Jan. 2-7.
Ali & Peises, National, Havana, Cuba, 26-Jan. 14.
Alburtus & Millar, City of Mexica, Mex., 26-Jan. 7.
Almond, Tom, Providence, 26-31.
Allison, Mr. & Mrs., Keith's, Cleveland, 26-31.
Alpine Family, St. Louis, 26-31.
Allen, Searl & Violet, Poli's, Hartford, Conn., 26-31; Portland, Portland, Me., Jan. 2-7.
Alexander, Geo. B., Howard, Boston, 26-31.
Alburtus & Bartram, Empire, London, Eng., 26-Jan. 14.
Allaire & Caville, Empire, Minneapolis, Minn., 26-31.
Allenei's Monkeys, Music Hall, Boston, 26-31.
Allmon, Joe, Unique, Santa Cruz, Cal., 26-31.
America Quintet, Barrasford Tour, Eng., 26-Jan. 14.
Amalia-Manola Family, Sheedy's, Fall River, Mass., 26-31.
Auger & Hanley, Sheedy's, New Bedford, Mass., 26-31.
Arminta & Burke, Keith's, Boston, 26-31.
Archer, Will, Music Hall, Boston, 26-31.
Armstrong & Vern, O. A., Grand Rapid, Mich., 26-Jan. 7.
Atalanta, La Belle, Stoll Tour, Eng., 26-Jan. 14.
Atkinson, Geo., Castle, Bloomington, Ill., 26-31; Bijou, Rockford, Jan. 2-7.
Auburns (3), Grand, Missoula, Mont., 26-31.
Austin, Geo., Grand, Milwaukee, 26-31.
Averly & Healy, Empire, La Salle, Ill., 26-31; Castle, Bloomington, Jan. 2-7.
Bandy & Wilson, H. & B., Chicago, 26-31.
Barkers, Great, London, Can., 26-31.
Bates & Ernest, Unique, San Fran., Cal., 26-31.
Barrett Sisters, Cincinnati, O., 26-31; Olympic, Chicago, Jan. 2-7.
Barretts (3), Circle, N. Y. C., 26-31.
Bailey & Madison, Yorkville, N. Y. C., 26-31.
Barry & Halvers, H. & S., N. Y. C., 26-31.
Baader-La Velle Trio, Bloomington, Ill., 26-31.
Bayes, Nora, Circle, N. Y. C., 26-1.
Bartletts, The, Jacobs' Peoria, Ill., 26-31.
Baker, Tony, O. H., Lancaster, Pa., 26-31.
Barnes, Paul, Keith's, Boston, 26-31.
Bentham & Freeman, Bijou, Sheboygan, Wis., 26-31.
Belfort, May, Casto, Fall River, Mass., 26-31.
Belmos, The, National, Kansas City, Mo., 26-31.
Bedouin Arabs, C. O. H., Chicago, 26-31.
Bellman & Moore, G. O. H., Pittsburg, 26-31; Cincinnati, Jan. 2-7.
Belford, Mr. & Mrs. Al. G., Orpheum, Lynn, Mass., 26-31.
Bean & Davis, New Grand, Missoula, Mont., 26-31.
Bell, Senator Frank, Gaiety, Springfield, Ill., 26-31.
Beuni & Arthur, Keith's, Boston, 26-31.
Benedict & Powell, A. & S., Boston, 26-31.
Bell, Digby, Keith's, Phila., 26-31.
Bill, Bicycle, Chicago, 26-31; Springfield, Ill., Jan. 2-7.
Birch, John, H. & B., Bkln., 26-31.
Bingham & Gable, Bon Ton, Salt Lake, Utah, 26-31.
Blodgett Sisters, Proctor's 5th Ave., N. Y. C., 26-31; Howard, Boston, Jan. 2-7.
Blanche, La Belle, Proctor's 5th Ave., N. Y. C., 26-31.
Black, Violet & Co., Proctor's, Newark, N. J., 26-31.
Boyd, Archie & Co., Temple, Detroit, 26-31.
Boyd, Harry E., Novelty, Oakland, Cal., 26-31.
Boston Bros., Keith's, Phila., 26-31.
Boises, Four, Keith's, Phila., 26-31; Shea's, Phila., Jan. 2-7.
Bond, Fred, & Co., Hartford, Conn., 26-31.
Bright Bros., Haymarket, Chicago, 26-31; Columbia, St. Louis, Jan. 2-7.
Bradna, Ella, H. & B., Bkln., 26-31.
Brittons, The, Poli's, Waterbury, Conn., 26-31.
Brooks & Young, Gaughau's, Springfield, Ill., 26-31.
Brown, Fred., Keith's, N. Y. C., 26-31.
Brown, Harris & Brown, Yorkville, N. Y. C., 26-31
Brockway, Florence, Pubillones' Circus, Havana, Cuba, 26-Jan. 7.
Brown, Jack, & Lillian Wright, Orpheum, Davenport, Ia., 26-31.
Bruno & Russell, Keith's, N. Y. C., 26-31.
Brown, Harry A., Bell, Oakland, Cal., Jan. 2-7.
Bush, Frank, Keith's, N. Y. C., 26-31.
Burton & Brooks, Olympic, Chicago, 26-31; Haymarket, Chicago, Jan. 2-7.
Burt, Frank, London, Can., 26-31.
Bush & Gordon, Bijou, La Crosse, Wis., 26-31; Chicago, Jan. 2-7.
Burke, Larue and Inky Boys, Victoria, N. Y. C., 26-31.
Bussell, Tenie, Newark, N. J., 26-31; Utica, N. Y., Jan. 2-7.
Burt, Anna, Bijou, Des Moines, Ia., 26-31.
Burke's Dogs, Howard, Boston, 26-31.
Burkes, Juggling, Unique, Bellingham, Wash., 26-31; Parlor, Everett, Jan. 2-7.
Byron & Langdon, Empire, London, Eng., 26-Jan. 14.
Byrne & West, Empire, San Fran., Cal., 26-31.
Byron & Blanch, Star, Hamilton, Can., 26-31; London, London, Jan. 2-7.
Caffey & Grant, Casino, Manchester, N. H., 26-31.
Cantwell & Harris, Temple, Detroit, 26-31.
Carroll & Baker, Howard, Boston, 26-31.
Carson Bros., York, St. John, Can., 26-31; Keeney's, Bkln., Jan. 2-7.
Callahan & Mack, Poli's, Springfield, Mass., 26-31.
Carlos' Dogs, Chase's, Washington, D. C., 26-31.
Campbell, Dillon & Campbell, C. O. H., Chicago, 26-31.
Caicedo, Juan, Keith's, Boston, 26-31.
Carmen Sisters, Proctor's 23d St., N. Y. C., 26-31.
Caswell, Maude, Barrasford Tour, Eng., 26-Jan. 14.
Carter, Billy, Keith's, Providence, 26-31.
Carmen Troupe, Columbia, Cincinnati, 26-31; Chase's, Washington, D. C., Jan. 2-7.
Carr & Yule, Casto, Fall River, Mass., 26-31.
Canfield & Carleton, Orpheum, Kansas City, Mo., 26-31.
Carlin & Otto, Portland, Me., 26-31.
Carlos, Chas., Dogs, Chase's, Washington, D. C., 26-31.
Carter & Bluford, Portland, Me., 26-31.
Campbell-Dillon Trio, C. O. H., Chicago, 26-31.
Campbell & Otto, Orpheum, Utica, N. Y., 26-31.
Campbells (3), C. O. H., Chicago, 26-31.
Caron & Farnum, Howard, Boston, 26-31.
Carroll, Bobby, Bijou, Des Moines, Ia., 26-31; Bijou, Dubuque, Jan. 2-7.
Castle & Collins, Star, Hamilton, Can., 26-31.
Charmion, Temple, Detroit, 26-31.
Chapuey, Agnes, Hub, Millford, Mass., 26-31.
Champagne Dancers (12), H. & B., Bkln., 26-31.
Chester, Mlle., Temple, Detroit, 26-31.
Chinquilla, Princess & Newell, York, St. John, Can., 26-31; Star, Hamilton, Jan. 2-7.
Chameroys, The, G. O. H., Butte, Mont., 26-Jan. 7.
Chic, Keith's, N. Y. C., 26-31.
Clark & Florette, Park, Worcester, Mass., 26-31.
Clifford & Burke, Orpheum, Minneapolis, Minn., 26-31; Denver, Col., Jan. 2-7.
Clark & Duncan, Haymarket, Chicago, 26-31.
Claus & Montez, Empire, Toledo, O., 26-31; Star, Cleveland, Jan. 2-7.
Cline, Maggie, H. & S., N. Y. C., 26-31.
Clifford, Doll, Sheedy5s, Fall River, Mass., 26-31.
Clarke, Lucy, Poli's, New Haven, Conn., 26-31.
Clemo and Cassels, Havana, Cuba, 26-31.
Clifford & Hall, Gem, Lynn, Mass., 26-31.
Cooper & Robinson, Keith's, Boston, 26-31; H. & B., Bkln., Jan. 2-7.
Cole & Warner, Columbia, Boston, 26-31.
Cooke & Miss Rothert, Coliseum, London, Eng., 26-Jan. 14.
Coles, Josephine, Grand, Milwaukee, 26-31.
Conchas, Paul, Orpheum, Bkln., 26-31.
Coakley & McBridge, H. & B., Bkln., 26-31.
Cooley Trio, Howard, Boston, 26-31.
Cox Family (4), La Boheme, San Fran., Cal., 26-Jan. 7.
Conkey, Clever, Bijou, Marinette, Wis., 2-9.
Colini-Clairons, Orpheum, Kansas City, Mo., 26-31.
Colby & Way, G. O. H., Pittsburg, 26-31.
Conroy & Pearl, Gaiety, Springfield, Ill., 26-31.
Cox, Ray, Proctor's 5th Ave., N. Y. C., 26-31.
Comedy Trio, A. & S., Boston, 26-31.
Cook & Hayes, Keeney's, Bkln., 26-31.
Collins & Hawley, Proctor's, Newark, N. J., 26-31.
Collins & La Belle, Manhattan, Norfolk, Va., 26-31.
Cole & Johnson, Keith's, Phila., 26-31.
Cook & Cook, Casino, Lawrence, Mass., 26-31.
Crawford & Manning, G. O. H., Pittsburg, 26-31.
Cressy & Dayne, Orpheum, New Orleans, La., 26-31.
Crowley & Foley, Keith's, Phila., 26-31.
Crane, Mr. & Mrs. Gardner, Mohawk, Schenectady, N. Y., 26-31; Proctor's, Albany, Jan. 2-7.
Craigs, Musical, Yorkville, N. Y. C., 26-31.
Curtis & Adams, Proctor's 23d St., N. Y. C., 26-31.
Crane Bros. (3), Circle, N. Y. C., 26-31.
Cutty's, Musical (6), Proctor's, Newark, N. J., 26-31.
Daly & Reno, Bon Ton, Phila., 26-31.
Davis, Frank, Bijou, Norfolk Va., 26-31.
Day, Geo. W., Keith's, Phila., 26-31.
Dale, Violet, Park, Worcester, Mass., 26-31.
Day, Edmund, & Co., Olympic, Chicago, 26-31.
Darrow, Mr. & Mrs. Stuart, Poli's, New Haven, Conn., 26-31; Empire, Phila., Jan. 2-7.
Davis & Walker, Auburn, N. Y., 26-31; Lockport, Jan. 2-7.
D'Almas Circus, Orpheum, Bkln., 26-31.
Dahlias, The, Keith's, Cleveland, O., 26-31; Temple, Detroit, Mich., Jan. 2-7.
Dalys, The, Jacobs', Peoria, Ill., 26-31.
Dawson & White, Mechanics, Salem, Mass., 26-31; Keith's, Phila., Jan. 2-7.
D's & D's, Main St., Peoria, Ill., 26-30.
Daytelle, Madge, Crystal, Marion, Ind., 26-30.
Daniels, Walter, Garrick, Wilmington, Del., 26-31.
Danovas, The, Garrick, Burlington, Ia., 26-31.
Delavoye & Fritz, Jacksonville, Ill., 26-31.
De Van Sisters, Keeney's, Bkln., 26-31.
De Witt, Burns & Torrance, Orpheum, New Orleans, La., 26-31.
De Veau, Hubert, G. O. H., Memphis, Tenn., 26-31; New Orleans, La., Jan. 2-7.
Derenda & Green, Empire, Johannesburg, S. A., 26-Jan. 28.
Delehanty & Hackett, Proctor's 5th Ave., N. Y. C., 26-31.
De Lion, Clement, Orpheum, New Orleans, La., Jan. 2-7.
Delmore & Lee, Columbia, St. Louis, 26-31; C. O. H., Chicago, Jan. 2-7.
De Boises, The, Globe, St. Louis, Jan. 2-7.
De Haven, Carter, Sextette, Chicago, 26-31.
Delmo, Crystal, Milwaukee, Wis., 26-31; Ben's, Escanaba, Mich., Jan. 2-7.
De Voe, Emmett, & Co., Maryland, Baltimore, Md., 26-31.
De Conde, Pauline, Yale's, Kansas City, Mo., 26-31.
Del Oro, Luigi, Portland, Me., 26-31.
Deane, Sydney, & Co., Maryland, Baltimore, Md., 26-31.
Demonio & Belle, Gem, Lynn, Mass., 26-31.
De Witts, The, Watson's, Bkln., 26-31.
Delmore & Oneida, Manhattan, Norfolk, Va., 26-31.
De Witt, Josie, Olympic, Chicago, 26-31.
Dixey, Henry E., G. O. H., Pittsburg, 26-31.
Dixon, Bowers & Dixon, Dominion, Wirnipeg, Can., 26-31.
Dixon & Anger, Park, Worcester, Mass., 26-31.
Doone, Allen, Casto, Lawrence, Mass., 26-31.
Doherty's Poodles, Keith's, Providence, 26-31.
Dolan & Lenharr, H. & S., N. Y. C., 26-31.
Doyle, Dancing, Pantages, Seattle, Wash., 26-31.
Dollar Troupe, Howerd, Boston, 26-31.
Doyle & Emerson, Lyceum, New London, Conn., 26-31.
Downey & Willard, Castle, Bloomington, Ill., 26-31.
Drawee, Watson's, Bkln., 26-31.
Dresser, Louise, Keith's, Cleveland, 26-31.
Dunbars, Casting, Orpheum, Bkln., 26-31.
Dupree & Dupree, Empire, Phila., 26-31.
Dupont, Mary, & Co., Keith's, N. Y. C., 26-31.
Duncan, Chas. H., Casto, Fall River, Mass., 26-31.
Dunbar, Edith, Manhattan, Norfolk, Va., 26-31.
Early & Lake, C. O. H., Chicago, 26-31.
Earle & Earle, Victoria, N. Y. C., 26-31.
Eckhoff & Gordon, Garrick, Wilmington, Del., 26-31.
Edyth, Rose, Madison Sq. Garden, N. Y. C., 26-31.
Eldridge, Press, Circle, N. Y. C., 26-31; Orpheum, Bkln., Jan. 2-7.
Elton, Sam, Orpheum, Denver, Col., 26-31.
Emerson & Omega, Empire, Hoboken, N. J., 26-31.
Empire City Quartette, Pastor's, N. Y. C., 26-31; Moore's, Portland, Me., Jan. 2-7.
Emperors of Music (4), Colonial, Lawrence, Mass., 26-31.
Enigmarelle, Music Hall, Boston, 26-31.
Ernie, Sig., Gem, Lynn, Mass., 26-31.
Ernest, Chas., Hartford, Conn., 26-31.
Earle & Leo, Sheedy's, Fall River, Mass., 26-31.
Esmeralda, Sisters, Orpheum, St. Joseph, Mo., 26-31; Orpheum, New Orleans, La., Jan. 2-7.
Eugenes, The, Shea's, Buffalo, 26-31.
Everhart, Liebich's, Breslau, Ger., 26-31.
Faust Trio, Poli's, Springfield, Mass., 26-31.
Fagan & Byron, H. & B., Bkln., 26-31.
Fadette Orchestra, Shea's, Buffalo, 26-31.
Fantas (2), Standard, Bakersfield, Cal., 26-Jan. 7.
Falardo, Empire, San Fran., Cal., 26-31.
Fay, Elfie, G. O. H., Pittsburg, 26-31.
Fern Comedy Four, Vallejo, Cal., 26-31.
Ferguson & Passmore, Olympic, Chicago, 26-31; Haymarket, Chicago, 2-7.
Fiske & McDonough, Empire, London, Eng., 26-Jan. 14.
Fields, Mark, Lyric, Denver, Col., 26-31.
Fitzgibbon-McCoy Trio, Keith's, N. Y. C., 26-31.
First, Barney, Crystal, Salt Lake, Utah, 26-31; Ogden, Jan. 2-7.
Fisher & Johnson, Keeney's, Bkln., 26-31; Park, Worcester, Mass., Jan. 2-7.
Flits, Little, London, Can., 26-31.
Florenz Troupe, H. & B., Chicago, 26-31.
Fleming & De Lora, A. & S., 26-31.
Florence Sisters (3), Victoria, N. Y. C., 26-31.
Florence, Lottie, Auditorium, Norfolk, Va., 26-31.
Flood Bros., O. H., Bangor, Me., 26-31.
Flynn, Joe, Poli's, Springfield, Mass., 26-31.
Florede, Nellie, Orpheum, Bkln., 26-31.
Foster, Flora, Gem, Lynn, Mass., 26-31.
Foy & Clark, Empire, Hoboken, N. J., 26-31.
Forbes & Co., B. F., Yale's, Kansas City, Mo., 26-31.
Folkert, Arthur O., Unique, Fresno, Cal., 26-31.
Foster, Ed., Orpheum, St. Joseph, Mo., 26-31; Orpheum, Minneapolis, Minn., Jan. 2-7.
Ford & Gehrue, Poli's, Spjringfield, Mass., 26-31.
Fox, J. C., Haymarket, Chicago, 26-31.
Fox & Melville, Empire, Portsmouth, Eng., 26-31; Royal, Warrington, Jan. 2-14.
Frazier, Pearl, Orpheum, Lynn, Mass., 26-31.
Frank & Little Bob, Orpheum, Los Angeles, Cal., 26-31.
Freeze Bros., Joliet, Ill., 26-31.
Fuller, Ida, Busch, Berlin, Ger., 26-Jan. 14.
Gardner, Maddern & Co., Chase's, Washington, D. C., 26-31; Schenectady, N. Y., Jan. 2-7.
Garrison, Jules & Ella, Keith's, Providence, 26-31.
Gardner Bros., Pastor's, N. Y. C., 26-31.
Gardner, Jack, Orpheum, Omaha, Neb., 26-31.
Gallagher & Wild, Moss & Thornton Tour, Eng., 26-Jan. 7.
Gardner & Gorder, Grand, Joliet, Ill., 26-31.
Gasch Sisters, H. & S., N. Y. C., 26-31.
Gaylord, Bonnie, Unique, Minneapolis, Minn., 26-31; Bijou, Duluth, Jan. 2-7.
Gardner, West & Sunshine, London, Can., 26-31.
Gaffy & Fraser, Smith's, Grand Rapids, Mich., Jan. 2-7.
Gardner & Vinvent, Poli's, Bridgeport, Conn., 26-31.
Gardner, Grace, Shea's, Buffalo, 26-31.
Gagnoux, The, Lawrence, Mass., 26-31; Lowell, Jan. 2-7.
Gardner & Stoddard, Utahna, Salt Lake City, U., 26-31; Utahna, Ogden, Jan. 2-7.
Gaffney & Grant, Casino, Manchester, N. H., 26-31.
Gardner, Willie, Mechanic, Salem, Mass., 26-31.
Genaro & Theol, Casino, Paris, Fr., Jan. 2-14.
Germminal, Sig., Proctor's, Newark, N. J., 26-31.
Gerard, Francis, Circle, N. Y. C., 26-31.
Genaro & Bailey, Proctor's, Newark, N. J., 26-31.
Girard & Gardner, Columbia, Cincinnati, 26-31.
Gilbert, John D., G. O. H., Pittsburg, 26-31.
Glass, Jacob, Bon Ton, Phila., 26-31.
Gleason, John & Bertha, Orpheum, Omaha, Neb., 26-31; Orpheum, St. Joseph, Mo., Jan. 2-7.
Gladstone, Lotta, Cook's, Rochester, N. Y., 26-31.
Glinserettis (6), Keith's, Providence, 26-31.
Golden & Hughes, O. H., Newport, R. I., 26-31; Woonsocket, R. I., Jan. 2-7.
Gottlob, Mr. & Mrs., & Co., Orpheum, Lynn, Mass., 26-31.
Gordon, Cliff, Keeney's, Bkln, 26-31; Cook's, Rochester, Jan. 2-7.
Golden, Geo. Fuller, Proctor's 23d St., N. Y. C., 26-31.
Gordon, Don & Mac, People's, Cedar Rapids, Ia., 26-31; Bijou, Des Moines, Jan. 2-7.
Greene & Werner, Orpheum, Bkln., 26-31.
Gross, Wm., Grand Victoria, Can., 26-31; Everette, Wash., Jan. 2-7.
Groh, Frank, Yale's, Kansas City, Mo., 26-31.
Griff Bros., Poli's, Bridgeport, Conn., 26-31.
Hayman & Franklin, Regent, Salford, Eng., 26-31; Albambra, Hull, Jan. 2-7.
Hallen & Fuller, Orpheum, Kansas City, Mo., 26-31.
Hallman & Collins, Bradenburgh's, Phila., 26-31.
Hanvey & Doane, Novelty, Vallejo, Cal., 26-31.
Hathaway & Walton, Poli's, New Haven, Conn., 26-31; Hathaway's, New Bedford, Mass., Jan. 2-7.
Hardie, Bob, Grand, Milwaukee, 26-31.
Hayes & Healy, G. O. H., Indianapolis, 26-31.
Hawkins, Lew, Newmarket, Chicago, 26-31.
Hart & Blair, Bon Ton, Phila., 26-31.
Harvey, May, Bon Ton, Phila., 26-31.
Hayes & Hayes, Hub, Woonsocket, R. I., 26-31.
Harris & Walters, Pastor's, N. Y. C., 26-31; H. & S., N. Y. C., Jan. 2-7.
Harvey, W. S., & Co., London, Can., 26-31.
Harper, Desmond & Bailey, Circle, N. Y. C., 26-31.
Hart, Lizzie, Casino, Manchester, N. H., 26-31.
Harding & Ah Sid, Keith's, Phila., 26-31.
Hamilton, Wiley, Criterion, Tampa, Fla., 26-31.
Hallen & Hayes, Gem, Lynn, Mass., 26-31.
Haskell, Loney, Watson's, Bkln., 26-31.
Harrington, Daniel, Proctor's 125th St., N. Y. C., 26-31; Proctor's, Albany, 2-7.
Healys, The, Bradenburgh's, Phila., 26-31.
Herrmann, the Great, Orpheum, Los Angeles, Cal., 26-Jan. 7.
Henderson & Ross, Richmond, North Adams, Mass., 26-31.
Heclow, Chas., Unique, Eau Claire, Wis., 26-31; Bijou, Duluth, Minn., Jan. 2-7.
Henry, Eugene, Grand, Joliet, Ill., 26-31; Crystal, Rockford, Ill., Jan. 2-7.
Heclow, Marie, Bijou, Dubuque, Ia., Jan. 2-7.
Heumans (3), O. H., New Brunswick, N. J., 26-31.
Hermans, The, Jacobs', Peoria, Ill., 26-31.
Heywood, the Great, Dumont's, Phila., 26-31.
Hewes & Co., Star, Hamilton, Can., 26-31.
Herbert, Mons., Novelty, Denver, Col., 26-31.
Hefron, Tom, Lyric, Denver, Col., 26-31; Empire, Col. Springs, Col., Jan. 2-7.
Hilliard, Robt., Keith's, Providence, 26-31.
Hickey & Nelson, Olympic, Chicago, 26-Jan. 7.
Hill & Sylviani, Arcade, Toledo, O., 26-31.
Hill & Whittaker, Keith's, Boston, 26-31.
Hines & Remington, Orpheum, Bkln., 26-31.
Hodge, R. H., & Co., H. & B., Chicago,, 26-31.
Howell, Ida, Main Street, Peoria, Ill., 26-31.
Holdsworths, The, Bijou, Escanaba, Wis., 26-31.
Hope, Marjorie, London, Can., 26-31.
Howe & Decker, Salem, Ore., 26-31.
Howard & Alton, Bessemer, Cal., 26-31.
Howard Bros., Chase's, Washington, D. C., 26-31; Cook's, Rochester, N. Y., Jan. 2-7.
Holcomb, Curtis & Webb, Proctor's 23d St., N. Y. C., 26-31.
Howard & Bland, Keith's, Boston, 26-31.
Holmes & Waldron, Main Street, Peoria, Ill., 26-31.
Hoey & Lee, Columbia, Cincinnati, 26-31.
Howe & Scott, Music Hall, Boston, 26-31; Columbia, Boston, Jan. 2-7.
Howard & Bland, Keith's, Boston, 26-31.
Howard's Dogs & Ponies, Orpheum, Los Angeles, Cal, 26-31.
Huntington, Wright & Co., Music Hall, Boston, 26-31.
Huntings (4), Louisville, Ky., 26-31; Keith's, Cleveland, O., Jan. 2-7.
Hughes, Chas. Only, Empire, Albany, N. Y., 26-31.
Huth, Maude, H. & B., Bkln., 26-31.
Hyde & Heath, Lyceum, Provo, Utah, 26-31.
Inness & Ryan, Garrick, Wilmington, Del., 26-31.
Imperial Japanese Guards, Keith's, Cleveland, 26-31.
Italian Trio, Poli's, Springfield, Mass., 26-31.
Innes & Davey, Acme, Norfolk, Va., 26-31.
Jacksons (3), Howard, Boston, 26-31.
Jansen, Herr & Co., Salem, Mass., 26-31; Worcesteer, Jan. 2-7.
Jackson & Douglas, Grand, Joliet, Ill., 26-31.
Jennings & Renfrew, Columbia, St. Louis, 26-31.
Jenkins & Clifford, Arcade, Toledo, O., 26-31.
Johann & Matt, Grand, Milwaukee, 26-31.
Johnson & Perry, Yale's, Kansas City, Mo., 26-31.
Johnson, H., Howard, Boston, 26-31.
Johnson & Dean, Leibich, Breslau, Ger., 26-31; Wintergarten, Berlin, Jan. 1-15.
Johnstons, Musical, Tivoli, Sydney, N. S. W., 26-Jan. 31.
Joscarys, The, Victoria, N. Y. C., 26-31.
Josselin Trio, Orpheum, Denver, Col., Jan. 2-7.
Jolson, Palmer & Jolson, Poli's, Bridgeport, Conn., 26-31.
Kane, George, Gem, Lynn, Mass., 26-31.
Kauffman Troupe, Circle, N. Y. C., 26-31.
Kalmo Dancers, Grand, Victoria, Can., 26-31; Edison, Spokane, Wash., Jan. 2-7.
Keene, Mattie, & Co., H. & B., Bkln., 26-31.
Kelcy, Mr. & Mrs. Alfred, H. & B., Bkln., Jan. 2-7.
Kennedy & Quatrelli, Poli's, Bridgeport, Conn., 26-31.
Kennedy & Rooney, Hartford, Conn., 26-31.
Kennedy & Kennedy, Pastor's, N. Y. C., 26-31.
Keno, Walch & Melrose, Orpheum, Utica, N. Y., Jan. 2-7.
Keenen, Frank & Co., Park, Worcester, Mass., 26-31.
Keatons (3), Pastor's, N. Y. C., Jan. 2-7.
Kenyon & De Garmo, C. O. H., Chicago, 26-31.
Kelly, Walter C., Maryland, Baltimore, Md., 26-31.
Kennedy, May, O. H., Lancaster, Pa., 26-31.
Kippy, Lyric, Joplin, Mo., 26-31; Family, E. St. Louis, Ill., Jan. 2-7.
Kimball & Donovan, G. O. H., Pittsburg, 26-31; Dockstader's, Wilmington, Del., Jan. 2-7.
Klein & Clifton, Columbia, Cincinnati, 26-31.
Klein, Ott Bros. & Nicholson, Keith's, Cleveland, 26-31; Temple, Detroit, Jan. 2-7.
Knowles, R. G., Orpheum, Bkln., 26-31.
Kleist, Musical, H. & S., N. Y. C., 26-31.
Knight Bros. & Sautelle, C. O. H., Chicago, 26-31.
Kollins & Wilson, Lyceum, San Fran., Cal., 26-Jan. 7.
Kollins & Marion, Traymore, Baltimore, 26-31.
Kurtis, Wm. J., Hopkins, Memphis, Tenn., 26-31; G. O. H., Indianapolis, Jan. 2-7.
La Clair & West, Globe, Billings, Mont., Jan. 2-7.
Lanwill & Lee, Grand, Joliet, Ill., 26-31.
La Vardo & Hard, York, St. John, Can., 26-31; Rialto, Elmira, N. Y., Jan. 2-7.
La Fleur, Great, Orpheum, New Orleans, La., 26-21.
La Toska, Phil., Unique, Los Angeles, Cal., 26-31.
Lane, Frank, Lyric, Portland, Ore., 26-31.
Lane & Suzinetta, Empire, Col. Springs, Col., 26-31.
Lamson & Noman, G. O. H., Indianapolis, Jan. 2-7.
La Tell Bros., Empire, Hoboken, N. J., 26-31; Chase's, Washington, D. C., Jan. 2-7.
La Rose, Harry, & Co., Columbia, Cincinnati, 26-31.
Lavender & Tomson, Keith's, Providence, 26-31.
Latina, Mlle., Orpheum, Kansas City, Mo., 26-31; Orpheum, Denver, Col., Jan. 2-7.
La Mar & Rehan, Pastor's, N. Y. C., 26-31.
Lamar, Wayne, Cincinnati, 26-31.
Latona, Frank & Jen, Orpheum, San Fran., Cal., 26-31.
Lawlor, Chas., & Daughters, Watson's, Bkln., 26-31.
Largan, Lottie, Keith's, Providence, 26-31.
Lancaster, Freda, Bon Ton, Phila., 26-31.
Lloyd's Dogs, Proctor's 5th Ave., N. Y. C., 26-31.
Lloyd, Herbert, Empire, London, Eng., 26-Jan. 15.
Lemuels, May, Manhattan, Norfolk, Va., 26-31.
Le Roy & Clayton, Howard, Boston, 26-31.
Le Roy, Lillian, H. & B., Chicago, 26-31.
Leonora, Mlle., Sheedy's, Fall River, Mass., 26-31.
Leslie, Geo. W., Columbia, St. Louis, 26-31.
Le Dent, F., Bradenburgh's, Phila., 26-Jan. 7.
Le Roy & Woodford, Yorkville, N. Y. C., 26-31; Pastor's, N. Y. C., Jan. 2-7.
Le Bar, Elite, Davenport, Ia., 26-31; People's, Cedar Rapids, Jan. 2-7.
Lewis, Al., Edison, Olympic, Wash., 26-31; Central, Seattle, Jan. 2-7.
Leonhardt, People's, Cedar Rapids, Ia., 26-31.
Le Noir, George, Lyric, Denver, Col., 26-31; Lyric, Col. Springs, Col., Jan. 2-7.
Lea & Perring, Winnipeg, Man., 26-Jan. 7.
Levitt, Joe, Sheedy's, Fall River, Mass., 26-31.
Leonard & Bastedo, Unique, Indianapolis, 26-31.
Lee, Henry, C. O. H., Chicago, 26-31.
Littlefield, Chas., London, Can., 26-31.
Libbey & Trayer, Keith's, N. Y. C., 26-31.
Littlefield, C. W., London, Can., 26-31; Temple, Detroit, Mich., Jan. 2-7.
Lombard Bros., A. & S., Boston, 26-31.
Lucy & Lucier, Castle, Bloomington, Ill., 26-31.
Lukens (4), Empire, London, Eng., 26-Jan. 7; Coliseum, London, 9-14.
Lucier, Mr. & Mrs. Fred, Keith's, Phila., 26-31; Keith's, Providence, Jan. 2-7.
Lucy & Viate, Orpheum, San Fran., Cal., 26-31.
Lyne & Leonard, Green Front, Deadwood, S. D., 26-31.
Marinellas, The, G. O. H., Pittsburg, 26-31.
MacGrath Bros., Park, Worcester, Mass., 26-31.
Mason-Keeler Co., Orpheum, Bkln., 26-31.
Mann, Danny, & Co., Grand, Missoula, Mont., 26-31; Edison, Helena, Jan. 2-7.
Masse, Edward & Nettie, Barrasford Tour, Eng., 26-Jan. 14.
Marlowe, Plunkett & Co., Keith's, Providence, 26-31.
Maxwell & Simpson, G. O. H., Pittsburg, 26-31.
Mac & Mac, Empire, Glens Falls, N. Y., 26-31; Darling, Gloversville, Jan. 2-7.
Matthews & Harris, H. & B., Bkln., 26-31.
Macy & Hall, Circle, N. Y. C., 26-31.
Marriatt, Twin Bros., London, Can., 26-31.
Madcaps (3), Keith's, Phila., 26-31.
Martin & Quigg, Pastor's, N. Y. C., 26-31.
Marcus & Gartelle, Mohawk, Schenectady, N. Y., 26-31; Orpheum, Utica, Jan. 2-7.
Mansfield & Wilbur, Keeney's, Bkln., 26-31.
Majestic Musical Four, Empire, Hoboken, N. J., 26-31.
Martin & Ridgway, Bradenburgh's, Phila., 26-31.
Macdonald, Jas. F., Orpheum, Kansas City, Mo., 26-31.
May, Frances, Poli's, Bridgeport, Conn., 26-31.
May, Ida, Casino, Manchester, N. H., 26-31.
Marion & Deane, Hathaway's, New Bedford, Mass., 26-31; Howard, Boston, Jan. 2-7.
Marco Twins, Hopkins, Louisville, Ky., 26-31; H. & B., Chicago, Jan. 2-7.
Matthews & Ashley, Keith's, Providence, 26-31.
McKinley, Mabel, Olympic, Chicago, 26-31.
McIntyre & Heath, Orpheum, San Fran., Cal., 26-31.
McWatters-Tyson Co., Hartford, Conn., 26-31.
McCord, Lewis, & Co., C. O. H., Chicago, 26-31; G. O. H., Indianapolis, Jan. 2-7.
McKinnon & Reed, Olympic, Chicago, 26-31; Haymarket, Chicago, Jan. 2-7.
McMahon's Musical Maids, Columbia, Cincinnati, 26-31.
McBans, Juggling, Victoria, N. Y. C., 26-31.
McIntyre & Rice, Proctor's, Newark, N. J., 26-31; Proctor's, Albany, N. Y., Jan. 2-7.
Mexias & Dog, Olympic, Chicago, 26-31.
Melrose Troupe, G. O. H., Indianapolis, 26-31.
Messenger Boys Trio, Poli's, Bridgeport, Conn., 26-31; Poli's, Waterbury, Jan. 2-7.
Mellomobile Trio, Bon Ton, Phila., 26-31.
Merritt, Raymond, San Diego, Cal., 26-31; Los Angeles, Jan. 2-7.
Melich, Albertina, Orpheum, San Fran., Cal., 26-31.
Melville, Jean, Berlin, Amsterdam, N. Y., 26-31; Palace, Syracuse, Jan. 2-7.
Mehan's Dogs, H. & S., N. Y. C., 26-31.
Meiers & Mora, Alhambra, Paris, Fr., Jan. 2-14.
Minor & Galbreth, Unique, Minneapolis, Minn., 26-31.
Mignani Family, Poli's, Bridgeport, Conn., 26-31.
Miette's Dogs, C. O. H., Chicago, 26-31.
Millman Trio, Keith's, Phila., 26-31; Keith's, Providence, Jan. 2-7.
Misco & Idaline, Pastor's, N. Y. C., 26-31; Atlantic Garden, N. Y. C., Jan. 2-7.
Midgeley & Carlisle, Empire, Hoboken, N. J., 26-31.
Midgleys, The, Jacobs', Peoria, Ill., 26-31.
Millward, Jessie, & Co., H. & B., Chicago, 26-31.
Mitchells, The, G. O. H., Indianapolis, 26-31.
Mitchell & Marron, Proctor's 23d St., N. Y. C., 26-31.
Millman Trio, Keith's, Phila., 26-31.
Mills & Morris, Pastor's, N. Y. C., 26-31.
Mouliere Sisters, G. O. H., Pittsburg, 26-31.
Mozarto, Proctor's 5th Ave., N. Y. C., 26-31.
Morton, Temple & Morton, Bon Ton, Phila., 26-31.
Mooney & Holbein, Poli's, Springfield, Mass., 26-31.
Merrisey & Rich, Keeney's, Bkln., 26-31.
Motogirl, Malini, Hanover, Ger., Jan. 2-14.
Moore & Littlefield, Shea's, Buffalo, N. Y., 26-31; Shea's, Toronto, Can., Jan. 2-7.
Mortons (4), Poli's, Bridgeport, Conn., 26-31.
Morris, Joe & Nellie, C. O. H., Chicago, 26-31.
Murphy, Mr. & Mrs. Mark, Orpheum, Denver, Col., 26-31; Orpheum, Omaha, Neb., Jan. 2-7.
Murphy & Frances, G. O. H., Pittsburg, 26-31.
Murray, Elizabeth, Shea's, Buffalo, 26-31.
Murphy & Nichols, Keith's, Cleveland, 26-31.
Murray, Edyth, Star, Hamilton, Can., 26-31.
Mudge, Eva, H. & S., N. Y. C., 26-31.
Navajo Girls, New Orleans, La., 26-31.
Naynon, Rose, Proctor's 23d St., N. Y. C., 26-31.
Narelle, Marie, Keith's, Providence, 26-31.
Nelson-Farnum Troupe, Proctor's, Newark, N. J., 26-31.
Newton & King, Alhambra, Savannah, Ga., 26-31.
New York Newsboys' Quartette, Olympic, Chicago, 26-31.
Niblo, Fred, Keith's, N. Y. C., 26-31.
Nibbe & Bordeaux, Unique, Winnipeg, Man., 26-31.
Nona & Marshaw, National, Kansas City, Mo., 26-31.
Nobles, Mr. & Mrs. Milton, Poli's, New Haven, Conn., 26-31; Poli's, Springfield, Mass., Jan. 2-7.
Nowlin, Dave, Proctor's, Newark, N. J., 26-31.
Norworth, Jack, Keith's, Cleveland, 26-31.
Nugent, J. C., & Co., Hathaway's, New Bedford, Mass., 26-31; Orpheum, Utica, N. Y., Jan. 2-7.
Olopas, Les, Proctor's 23d St., N. Y. C., 26-31.
Olive, Mlle., Keith's, Phila., 26-31.
Olsen Bros., Hartford, Conn., 26-31.
Orville & Frank, City of Mexico, Mex., 26-Jan. 7.
Ormsby, Wm., National, Kansas City, Mo., 26-31.
Orpheus Comedy Four, Keith's, Phila., 26-31; Keith's, Boston, Jan. 2-7.
O'Brien, Frank, Shea's, Buffalo, 26-31.
O'Brien & Havel, H. & B., Chicago, 26-31.
O'Donnell Bros., Proctor's 23d St., N. Y. C., 26-31.
Ogden, Helen, Bijou, La Crosse, Wis., 26-31.
Papinta, Baltimore, Md., 26-31.
Palotta, Grace, & Millinery Maids, Orpheum, San Fran., Cal., 26-31.
Paulton & Doley, Chase's, Washington, D. C., 26-31.
Parker & McGrevy, Bon Ton, Phila., 26-31.
Payton & Harris, Olympic, Chicago, 26-31.
Parson Sisters, Sheedy's, Fall River, Mass., 26-31.
Parkers, The, Sheedy's, Fall River, Mass., 26-31.
Phillips & Merrit, Yeast's, Peoria, Ill., 26-31.
Pierce & Maizee, G. O. H., Indianapolis, 26-31; Columbia, Cincinnati, Jan. 1-7.
Picadilly Girls, Proctor's 23d Street, N. Y., C., 26-31.
Powell's Electric Theatre, Proctor's 5th Ave., N. Y. C., 26-31.
Polk & Tresk, Yorkville, N. Y. C., 26-31.
Potter & Hartwell, Poli's, Hartford, Conn., 26-31; Keith's, Phila., Jan. 2-7.
Probst, Orpheum, San Fran., Cal., 26-31.
Pucks (2), G. O. H., Indianapolis, 26-31.
Quinn Trio, C. O. H., Chicago, 26-31.
Quigley Bros., Columbia, St. Louis, 26-31; C. O. H., Chicago, Jan. 2-7.
Raymond & Caverly, Chase's, Washington, D. C., 26-31.
Ramsey Sisters, Haymarket, Chicago, 26-31.
Raymond & Tricey, Orpheum, Seattle, Wash., 26-31.
Rastus & Banks, Empire, London, Eng., 26-Jan. 14.
Rayno's, Al., Canines, Auburn, N. Y., 26-31.
Ranf, Claude, Bijou, San Diego, Cal., 26-31; Orpheum, Riverside, Jan. 2-7.
Radford & Valentine, Circus Carre, Amsterdam, Hol., Jan. 1-15.
Rawls & Von Kaufman, Grand, Vancouver, Can., 26-31.
Renos (3), Utahna, Ogden, U., 26-31.
Rentz, Chas. E., Auditorium, Norfolk, Va., 26-31.
Reilly, Johnny, Bradenburgh's, Phila., 26-31.
Reed & Shaw, Orpheum, Omaha, Neb., 26-31; Orpheum, Kansas City, Mo., Jan. 2-7.
Remington, Mayme, Temple, Detroit, 26-31.
Reynard, Ed. F., Hippodrome, Liverpool, Eng., 26-31; Tivoli, Birmingham, Jan. 2-7; Lyceum, London, 9-14.
Reno, Azora & Roberts, Main Street, Peoria, Ill., 26-31; Star, Hamilton, Can., Jan. 2-7.
Rettick, Mr. & Mrs. Carl F., Bijou, Oshkosh, Wis., 26-31; Duluth, Minn., Jan. 2-7.
Rice & Cady, C. O. H., Chicago, 26-31.
Rice & Prevost, Keith's, N. Y. C., Jan. 2-7.
Rianos (4), Moore's, Portland,, Me., 26-31; Keith's, N. Y. C., Jan. 2-7.
Richardson, Lavender, Howard, Boston, 26-31.
Rice & Elmer, Colonial, Lawrence, Mass., 26-31.
Rio Bros., Pastor's, N. Y. C., 26-31.
Richards, Ella, Pastor's, N. Y. C., 26-31.
Ridge, Mr. & Mrs. A. T., Star, Hamilton, Can., 26-31.
Richards, Great, O. H., Lancaster, Pa., 26-31.
Richings, Caroline, Casto, Fall River, Mass., 26-31.
Rice Bros., Keeney's, Bkln., 26-31.
Roattino & Dempsey, Empire, Hoboken, N. J., 26-31.
Robinson & Grant, Casto, Fall River, Mass., 26-31.
Rochefort, May & Blanche, Casino, Manchester, N. H., 26-31.
Rosaire & Doretto, Park, Worcester, Mass., 26-31.
Rolfes, The, Orpheum, Bkln., 26-31.
Robinson & Palmer, Unique, Indianapolis, 26-31.
Robbins & Trenamann, Omaha, Neb., 26-31.
Rogers, Wm., National, Kansas City, Mo., 26-31.
Roberts (4), Broadway, San Diego, 26-31.
Ross, Prof., Auditorium, Norfolk, Va., 26-31.
Russell, Mae, Howard, Boston, 26-31.
Russell & O'Neil, Chutes, San Fran., Cal., Jan. 2-7.
Rutherford, Jim & Lottie, Yale's, Kansas City, Mo., 26-31.
Russell, Phil & Carrie, Elite, Davenport, Ia., 26-31.
Rutherford's, The, Yale's, Kansas City, Mo., 26-31.
Ryan, Lester & Ryan, Auditorium, Cedar Rapids, Ia., 26-31.
Ryan & Ritchfield, Columbia, St. Louis, 26-31; C. O. H., Chicago, Jan. 2-7.
Sanford, Mr & Mrs. Walter, Unique, Indianapolis, Jan 2-7.
Sato, O. K., Apollo, Vienna, Aus., 26-31.
Sautelle, the Great, G. O. H., Lowell, Mass., 26-31; G. O. H., Holyoke, Mass., Jan. 2-7.
Salto, El, Main Street, Peoria, Ill., 26-31.
Savans, The, Arcade, Toledo, O., 26-31.
Sabel, Josephine, Columbia, St. Louis, 26-31.
Scholder, Helen, Proctor's 23d St., N. Y. C., 26-31.
Scott, Margaret, Keith's, Boston, 26-31.
Schiller Bros., Haymarket, Chicago, 26-31.
Scott, Carrie M., Unique, Indianapolis, 26-31.
Scott & Noyes, Acme, Norfolk, Va., 26-31.
Scott Bros., Keith's, N. Y. C., 26-31.
Seymours, The, Brook, Marion, Ind., Jan. 2-7.
Semon, Chas. F., Maryland, Baltimore, Md., 26-31; Victoria, N. Y. C., Jan. 2-7.
Seeker, Wilkes & Co., Grand, Milwaukee, 26-31.
Seymour, Arthur, Yale's, Kansas City, Mo., 26-31.
Shaws, The, National, Kansas City, Mo., 26-31.
Sherman & De Forest, H. & S., N. Y. C., 26-31.
Sheldon, Joe, Bon Ton, Phila., 26-31.
Sheridan & Forest, Howard, Boston, 26-31.
Shelly Trio, Opera House, Lancaster, Pa., 26-31.
Shantytown Trio, Weast's, Peoria, Ill., 26-31.
Sheldon, Wallace, O. H., Lancaster, Pa., 26-31.
Simon-Gardner Co., Shea's, Buffalo, N. Y., 26-31.
Simon & Paris, C. O. H., Chicago, 26-31.
Siddon Bros., O. H., Lancaster, Pa., 26-31; Howard, Boston, Jan. 2-7.
Singer's Monkeys, H. & B., Chicago, 26-31.
Silvers, The, Arcade, Toledo, O., 26-31.
Slater & Finch, Orpheum, Springfield, O., 26-31; Garden, Canton, O., 2-7.
Smirl & Kessner, Orpheum, San Fran., Cal., 26-31.
Smedley, Arthur, Sketch Club, Portland, Portland, Me., 26-31; Mechanic, Salem, Mass., Jan. 2-7.
Smith & Fuller, Arcade, Toledo, O., 26-31; Buffalo, Jan. 2-7.
Snyder & Buckley, Poli's, Bridgeport, Conn., 26-31; Poli's, Waterbury, Jan. 2-7.
Society Belles, Haymarket, Chicago, 26-31.
Spadoni, Paul, Keith's, N. Y. C., 26-31.
Spaulding, Watson's, Bkln., 26-31.
Spessie Bros., Empire, Hoboken, N. J., 26-31.
Spessardy's Bears, Orpheum, San Fran., Cal., 26-31.
Sparrow, Proctor's 23d Street, N. Y. C., 26-31.
Spissell Bros., Empire, Hoboken, N. J., 26-31.
Stahl, Rose & Co., Victoria, N. Y. C., 26-31.
Staley & Birbeck, Victoria, N. Y. C., 26-31.
Stetson, Lenora, Auditorium, Norfolk, Va., 26-31.
Stuart, John F., Memphis, Memphis, Tenn., 26-Jan. 7.
Stuart, Yorkville, N. Y. C., 26-31.
Strand & Strand, Jacobs', Peoria, Ill., 26-31.
Stewart & Raymond, Weast's, Peoria, Ill., 26-31.
St. John & Lefevre, C. O. H., Chicago, 26-31.
Sully, Lew, G. O. H., Indianapolis, 26-31.
Sugimato Japanese Troupe, Keith's, Phila., 26-31.
Sullivan & Pasquelena, Orpheum, New Orleans, La., 26-31.
Sutton & Hamann, Portland, Ore., 26-31.
Swickard, Mr. & Mrs., Proctor's 125th St., N. Y. C., 26-31.
Swift & Burton, Park, Worcester, Mass., 26-31.
Sylvia, Marguerite, Temple, Detroit, 26-31.
Talbot & Rogers, Arcade, Toledo, O., 26-31.
Takazama Jap Troupe, H. & B., Bkln., 26-31.
Teal, Raymond, Clenograph, Spokane, Wash., 26-31; Pantages, Seattle, Jan. 2-7.
Techow's Cats, Haymarket, Chicago, 26-31.
Turley, Elmer, Keith's, Providence, 26-31.
Thumb, Mrs. Gen., & Co., Bradenburgh's, Phila., 26-31.
Thurston, Howard, Circle, N. Y. C., 26-31.
Thereses, The Great, G. O. H., Indianapolis, 26-31.
Theo, Jack, Trio, Proctor's 125th St., N. Y. C., 26-31; Proctor's 23d St., N. Y. C., Jan. 2-7.
Tippell & Kliment, Bell, Oakland, Cal., 26-31; Lyceum, San Fran., Jan. 2-7.
Tobins, The, Olympic, Chicago, 26-31.
Toozonin Arabs, The, Chase's, Washington, D. C., 26-31.
Toledo & Price, Casto, Fall River, Mass., 26-31.
Treloar, Arcade, Toledo, O., 26-31.
Keith's, Cleveland, Jan. 2-7.
Trask & Gladden, Keith's, Boston, 26-31; Mechanics, Salem, Jan. 2-7.
Truesdell, Howard, & Co., Haymarket, Chicago, Jan. 2-7.
Trovollo, Columbia, St. Louis, 26-31; C. O. H., Chicago, Jan. 2-7.
Troubadour Four, Palace, Leicester, Eng., 26-31; Empire, Manchester, Jan. 2-7.
Tyce & Jermon, Orpheum, Kansas City, Mo., 26-31; Orpheum, New Orleans, La., Jan. 2-7.
Tyler, May, Gem, Lynn, Mass., 26-31.
Unita & Paul, Alhambra, Belfast, Ire., 26-31; Tivoli, Dublin, Jan. 2-7.
Vance, Clarice, Orpheum, San Fran., Cal., 26-31.
Valdares, The, Proctor's 5th Ave., N. Y. C., 26-31.
Valli Sisters, Keith's, N. Y. C., 26-31.
Van Gofre & Cotrely, Grand, Reno, Cal., 26-31.; Lyceum, Ogden, U., Jan. 2-7.
Vassar Girls, Chase's, Washington, D. C., 26-31; Victoria, N. Y. C., Jan. 2-7.
Valveno Bros., Keith's, Boston, 26-31; Keith's, Providence, Jan. 2-7.
Valdings, The, Park, Worcester, Mass., 26-31.
Vernon, Orpheum, Los Angeles, Cal., 26-Jan. 7.
Vernelo & Co., Crystal, Leadville, Col., 26-31.

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WRITTEN BY CHAS. W. DOTY.

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Vermette & Dionne, Orpheum, Graz, Aus., 26-31; Apollo, Vienna, Jan. 1-31.
Virden & Dunlop, London, Can., 26-31.
Von Klein & Gibson, Orpheum, St. Joseph, Mo., 26-31; Orpheum, Minneapolis, Minn., Jan. 2-7.
Watson's Farm Yard, G. O. H., Pittsburg, 26-31.
Warren & Renshaw, Bijou, Calumet, Mich., 26-31; Bijou, Marionette, Wis., Jan. 2-7.
Washer Bros., Novelty, Oakland, Cal., 26-31.
Wardle, Chas. H., Bradenburgh's Phila., 26-31.
Walbourn & Whitney, Minden, O., 26-31.
Wayne & Doane, Elk, Pocatello, Ida., 26-Jan. 7.
Waldorf & Mendez, Pastor's, N. Y. C., Jan. 2-7.
Weatherby & Grundy, Haymarket, Chicago, 26-31.
Welsh, Chas. & Jennie, Crystal, Marion, Ind., 26-31; Empire, Terre Haute, Jan. 2-7.
Welch, Lew, Proctor's 23d St., N. Y. C., 26-31; Proctor's 5th Ave., N. Y. C., Jan. 2-7.
Webb's, Capt., Seals, Proctor's, Newark, N. J., 26-31.
Weston's (3), Keith's, Providence, 26-31.
West & Van Siclen, C. O. H., Chicago, 26-31; G. O. H., Indianapolis, Jan. 2-7.
Whelan & Searl, Olympic, Chicago, 26-31.
White, Stuart, & Co., G. O. H., Indianapolis, 26-31.
Wharton & Le Roy, Bijou, La Crosse, Wis., 26-31; Bijou, Dubuque, Ia., Jan. 2-7.
White & Simmons, Pastor's, N. Y. C., 26-31; Keith's, N. Y. C., Jan. 2-7.
Whitehead & Diamond, Acme, Sacramento, Cal., 26-31; Novelty, Stockton, Jan. 2-7.
Wincherman's Bears, Hippodrome, London, Eng., 26-31.
Williams & Tucker, Haymarket, Chicago, 26-31.
Willard, The Great, Lyceum, Niagara Falls, N. Y., 26-31.
Wills & Hassan, Casto, Fall River, Mass., 26-31; Casto, Lawrence, Jan. 2-7.
Wilson & Davis, Keith's, N. Y. C., 26-31; Keith's, Phila., Jan. 2-7.
Wilson & Moran, Bijou, Calumet, Mich., 26-31; Bijou, Marinette, Wis., Jan. 2-7.
Wilkes, Alexander & Johnson, Proctor's 23d St., N. Y. C., 26-31.
Williams & Carmody, Orpheum, Lynn, Mass., 26-31.
Wilton Bros., Temple, Detroit, 26-31.
Williams & Gilbert, Bon Ton, Phila., 26-31.
Williams, Gus, Pastor's, N. Y. C., 26-31.
Wilson, Al., Bon Ton, Phila., 26-31.
Winter, Winona, & W. H. Banks, Swansea, Eng., 26-31; Birmingham Jan. 2-7, Sheffield 9-14.
Winslow, Wynne, Haymarket, Chicago, 26-31.
Wood & Ray, Moore's, Portland, Me., 26-31; Proctor's 23d St., N. Y. C., Jan. 2-7.
World's Trio, H. & B., Chicago, 26-31.
Wolfings stallions and dogs, Orpheum, Minneapolis, Minn., 26-31.
Wood & Berry, Casto, Fall River, Mass., 26-31.
Wood Bros., Palace, Kalamazoo, Mich., 26-31; Smith's, Grand Rapids, Mich., Jan. 2-7.
Wyley & Wilson, Criterion, Tampa, Fla., 26-31.
Wynn & Hart, Fischer's, San Fran., Cal., 26-31.
Yeager, Perrin & Yeager, H. & S., N. Y. C., 26-31.
Young, Ollie, & Bro., Orpheum, Omaha, Neb., 26-31; Orpheum, Kansas City, Mo., Jan. 2-7.
Yorke & Adams, Victoria, N. Y. C., 26-31.
Yohe, May, Keeney's, Bkln., 26-31.
Zarrow Trio, Casto, Lawrence, Mass., 26-31; Casto, Lowell, Jan. 2-7.
Zenert's Midgets, Orpheum, Bkln., 26-31.
Zeda, Great, G. O. H., Pittsburg, 26-31.
Zimmer, Proctor's, Newark, N. J., 26-31.
Zimmerman, Willie, Haymarket, Chicago, 26-31.
Zimmerman, Al. & Pearl, Family, E. St. Louis, Ill., 26-31.
Zoellers (3), Bon Ton, Phila., 26-31.

Miscellaneous.

SWALLOW & MARKLE NOTES.—The Swallow & Markle New Grand Floating Palace closed its fourth season at Baton Rouge, La., Dec. 11. It was the best season we ever had, and it was the best equipped company the management has ever handled. Everybody parted in good cheer. "Auld Lang Syne" was played by the band and orchestra and also sang several times during the evening by the performers. The following people were in the company the past season: Marsh Devaro and wife, Warren and Toots Lansenring, the Sisters Hawes, the Sisters De Arville, Emma Le Moine, Edith Haywood, Virginia Kelsey, Frank Hoffman, Everett Oldfield and the Sprague Sisters, with Joe K. Kelly, amusement director and producer. The following were in the band and orchestra: Jim Hagen, leader; Henry Freibe, Chas. Dean, Edgar Platt, Chas. Mortland, Billy Heath, Obera Moe, Oscar Pitts, Harry Moyla, Chas. Watson, Ben Younker and Geo. Smith. Mr. Markle went direct to Parkersburg, W. Va., where he has a new boat under construction, which will be the largest floating theatre on the river. Swallow & Markle have engaged Joe K. Kelly to produce two farce comedies for the two boats next season. This will make his third season with the company.

NOTES FROM THE SEEMAN-MILLICAN MARDI GRAS CO.—We have just closed a very successful season of forty weeks. This company is unique in the amusement world. It is neither a circus nor carnival, but a combination of both. We carry three hundred and fifty people, and our parade is a reproduction of the famous New Orleans Mardi Gras. Seeman & Millican have renewed their partnership contract for the season of 1905. The company has been incorporated in the State of Georgia as Seeman-Millican Mardi Gras Co., with the right to increase the capital to $20,000. The company is wintering at the Exposition Building, Piedmont Park, Atlanta, Ga., where we are making preparations for the season of 1905. The executive staff will remain the same as last season: A. Seeman, manager; Dr. Horace Grant, director general; Fred S. Millican, general superintendent; J. Cross, assistant superintendent. Our season will open in Atlanta the first week in April, under the auspices of the Associated Charities.

CAPT. SIDNEY HINMAN opened his storeroom show at Newark, N. J., Dec. 19, for two weeks. He reports good business with his life saving dogs.

ROXEY MOORE has left the Billy Collins Co., to join the Dr. M. N. Levere Medicine Co., for the rest of the Winter season, but will rejoin Mr. Collins the latter part of March. This company is playing Ohio.

THE EISENBARTH-HENDERSON FLOATING THEATRE closed its season Dec. 1. The company has sold its steamer and will place a much larger and more powerful boat with the fleet before the opening date, April 1, 1905. Manager Eisenbarth and family are spending the holiday season at their home, New Martinsville, W. Va.

NOTES FROM THE HARSTN MOVING PICTURE CO.—We opened our Canadian tour Dec. 21 to a packed house at Gananoque. We are booked solid for six months. The company consists of Chas. Heyman, manager; Frank T. Merritt, advance manager; Carl Corwin, electrician; Frank Dee, musical director; R. S. Ferguson, illustrated songs.

THE FOLLOWING PEOPLE will be members of Edward White's Quaker Medicine Co. the coming year: M. T. Moran, Billy Bryant, Leon Marco, Doris White, Marie Moran, Master Teddy White, Dr. F. X. Emerson and Brother Edward. Business the past year in Washington, Oregon and Idaho was exceptionally good, we are informed. This company will open the season of 1905 in Idaho, and work Montana and Utah during the year.

BILLY FITTS' MICROBINE CONCERT COMPANY closed twenty-five weeks in Michigan, to good business, Zulelia, the lady magician, being the drawing card.

With the Bill Posters.

Notes from Local No. 17, Boston.—A delegation from this local attended the meeting of the Central Labor Union last Sunday. Bro. James Gammon's thoughtfulness for a Christmas tree celebration, with a midnight repast for the officers of the local, at his residence, was a big success. Jack Singer, manager of the Blue Ribbon Girls Co., was made an honorary member of this organization. Mr. Singer's verdict is that no place can beat Boston for hospitality and its local. Bro. Frank Lloyd, our president, is a man of varied accomplishments. Aside from his ability as a bill poster, he is a public speaker, an athlete, and an expert rifleman. Bro. Sandy Munro and Ted Wehrle are organizing a basket ball team. Advance agents in town are: Frank Martineau, with the Rogers Bros.; E. D. Abrams, with "The Tenderfoot;" Bob Robinson, with "Superba;" James Dunworth, with "A Working Girl's Wrongs," and also a member of Local No. 10, of Minneapolis; Emil Ankermiller, for N. C. Goodwin, and Chas. White for Henry Miller. Bro. Harry Jewell is the new door-tender at the Columbia. Bro. Kid Merchant did banner work for the Opera House last week. Bros. John Ells and Dave Superior were in charge at the Hub Theatre, for the returns of the Britt-Nelson fight for Miah Murray. Frank T. Perley, formerly of the Hollis Street Theatre forces, is in town as secretary of "The County Chairman" Co. Bro. John Cullen, the Revere bill poster, is to recover his boards with sheet iron. Poster friends are besieging Bros. John Butler and Gene Roble for some of the unique lithographs they use in booming the poultry show, at the Mechanics' Building. The Bijou Theatre is to reopen with the "Little Princess." Bro. Wm. Mahar is the steward of the Donnelly Bill Posting Co., and Bro. Harry Corbett the superintendent. There has been no settlement made of Fall River strike. Boston Theatrical Mechanics' Association will benefit at the Boston Theatre Sunday evening, Jan. 8. Members of this local who are brothers of the lodge are: Bros. E. J. Curtin, Theo. Wehrle, Joe Glynn, Oscar Kievenaar, Dave Superior, Chas. Spear, James Gammon, Geo. Collier, Louis Burkhardt, Harry Peyser and John Butler. Members of Local 17 kindly send their address to H. M. Peyser.

Notes from Local No. 18, Newark, N. J.—At our last meeting, held Dec. 18, the following officers were elected for the ensuing year: President, John B. McNally; vice president, A. H. Mahrs; treasurer, L. A. Weddle; recording secretary, H. S. Meyer; financial secretary and business agent, A. B. Roberts; sergeant-at-arms, Chas. O. Brown; trustees, I. Hitt, M. Bergen and I. Kesling. The installation of officers will take place at our next regular meeting, Jan. 8, 1905, at which all members are requested to attend. Headquarters, 94 Market Street, Newark, N. J.

Maurice E. Cain, of Local No. 3, is ahead of "Eight Bells" Co.; Robt. Mills, of Local No. 33, is ahead of "The Peddler" Co.; Arthur Pearson, of Local No. 1, is ahead of the "Alone in the World" Co.; Ed. Gestro, manager "Fatal Wedding" Co., had a pool and bowling tournament in Cleveland last week. Bros. Cain and Mills carried off all the honors, defeating Bros. Pearson and Gestro by a very small margin.

The members of Local No. 15, of Springfield, Mass., are making elaborate plans for their assembly in Apollo Hall, which will be the largest affair of its kind held in that vicinity. The committee on arrangements are: Bros: Clark, Nihill and Davis. All bill posters, advance men and members of theatrical companies playing in that vicinity want to underline Jan. 24 if they wish to have an enjoyable time, as the boys of this local are royal entertainers. Among those who have recently enjoyed their hospitality are: John Shean, of Local No. 6, of Denver, Col.; Loots, of Paterson, N. J., Local No. 20, ahead of the Primrose Minstrels; Lewis Katz, of Local No. 19, of Wilmington, Del., in advance of "Fast Life in New York," and Harry Levy, with the "From Rags to Riches" Co., a member of Local No. 21, of Albany, N. Y. Fred Belmont, president and delegate of Local No. 15 to the national convention of bill posters, recently held at Pittsburg, Pa., was chosen a member of the legislative committee. On his return he stopped in Boston, where he and R. H. Clark, of the same local, attended a dinner given by the Boston Local on Dec. 11. Both men have nothing but praise for their Hub brothers for the cordial reception extended to them. John Moriarty, of this local, is to be the bill poster for the Holyoke Opera House. Secretary R. H. Clark wishes all members of the local to put themselves in touch with him at once.

Notes from Local No. 12, Milwaukee.—The brothers here are all happy again, as the theatres have gone back to billing again. Bro. Dean Cameron, of Local No. 1, agent of the Bijou, has three steady men; Bro. Ed. Pipper, of Local No. 7, is his first assistant, and is well known and liked throughout the country by the different locals and has had charge of the banners of the Forepaugh & Sells Show for the past five years. He is making his home here and is also going to transfer from Local No. 7 to No. 12. Bro. Dunn, agent of the Alhambra, has a crew of five men; Bro. L. Coughlin, of the Davidson, has two men; Bro. Chas. Thomas, of the Academy, has three men; Bro. O'Keefe, of the Star, has three men. Bro. Graduer, of Local No. 3, was here ahead of "Escaped from the Harem," and we gave him a good reception. Bro. Chas. Abbe, of Local No. 24, of Memphis, Tenn., was acting as treasurer of the Ralph Stuart Co. At the last meeting Bro. Mick, who was a delegate to the convention at Pittsburg, gave his report, which was cheerfully received and loudly applauded, and he is asked to thank Local No. 3, of Pittsburg, in behalf of Local No. 12, on the reception that they had given our representative and especially our national president, Charles Joseph, and to congratulate him upon his election for a third term; also to thank them for the souvenir, which is a very pretty book. Bro. Mick was also elected fourth vice president of the national alliance. Road members of Local No. 12 are requested to furnish Bro. Mick with their addresses, as he has several matters of importance to notify them of, including the circus scale for 1905.

Leo Salomon is with "The Wayward Son" Co. (Western), *en route*, as business manager.

THE BLODGETT SISTERS wish to state that since they have been reunited they have met with instant success, their act being considered one of the neatest and most refined of sister acts.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Kyrle Bellew 26-31, "The Two Orphans" Jan. 2-4, John Drew 5-7, "Cupid & Co." met with substantial encouragement last week.

TECK (Walter S. Baldwin, manager).—"Cinderella" 26-31—an innovation for the stock company. Edison Concert Co. gives two concerts 25. "Moths" was most capably produced. James Durkin has closed.

SHEA'S GARDEN THEATRE.—Roster for 26 and week: The Fadettes Boston Ladies Orchestra, direction of Caroline B. Nichols; Louis Simon and Grace Gardner, Moore and Littlefield, Elizabeth Murray, Adamini and Taylor, Frank O'Brien and the Flying Eugenes. business is excellent.

ACADEMY (G. C. Stevens, manager).—"Dangers of Working Girls" this week. "Deserted at the Altar" proved very good last week.

LYCEUM (J. Laughlin, manager).—"Happy Hooligan" this week. "For His Brother's Crime" drew good sized crowds.

LAFAYETTE (C. M. Bagg, manager).—Waldron & Woodhull's High Rollers this week. Al. Reeves did his usual fine business.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Savage's "Parsifal" was given Dec. 23, 24, for three performances, to large and thoroughly pleased audiences. "Way Down East" 26, Mme. Schumann-Heink, in "Love's Lottery," 27, 28; Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 29; Wm. Faversham, in "Letty," 30, 31.

NATIONAL (Max Hurtig, manager).—Samuel Blair presented Dan McAvoy, in "His Honor, the Mayor of the Bowery," 19-21. It was a lively hodge podge of music and nonsense, presented by a capable company. Those other than the star deserving mention are: Vivian Prescott, Thos. Grimes and Fanny Sanford. The staging and light effects were excellent. Wm. H. Turner, in "David Harum," 26-28; "The Liberty Belles" 29-31.

BAKER (J. E. Boyle, manager).—"Queen of the White Slaves" proved to be a thriller, playing to fair business 19-21, 22, 23 and 24. "Why Women Sin" was an exceedingly interesting story, excellently portrayed, 22-24. The company was capable and proved a most satisfactory attraction. Annie Blancke, in "A Little Outcast," 26-28; "Deserted at the Altar" 29-31.

COOK OPERA HOUSE (J. H. Moore, manager).—Henry E. Dixey and company proved the leaders of an evenly balanced bill last week the business remaining good; 26 and week the following strong bill was presented: Della Fox, Charlie Case, Watson, Hutchings and Edwards, Waterbury Bros. and Tenny, Nichols Sisters, Chas. Hera, Besnah and Miller and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Kentucky Belles played to deservedly fine business week of 19, for they gave a good show. A word is due John H. Reid and Teny. The chorus was well trained and hard working. The Luigi Bros. gave a splendid acrobatic turn; 26 and week, Al. Reeves' Big Co.

COLONIAL HALL (Philip E. Hone, manager).—This is the latest addition to Rochester's amusement enterprises, and will be run as a straight refined vaudeville house, under the sole management of Philip E. Hone; matinees daily and prices always the same, viz: ten and twenty cents. For the opening week, commencing 26: Perry, Odell and Dee, comedians, present the following: The George Family, Walter M. Ebel, Alice Alva, Simmons and Honam, Arthur E. Barrett, Perry and Dee, W. E. Brown and Ellis Sisters, the Three Ogdens, Chas. E. Grossman and the Deeascope.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. did good business, in "Carmen." "The Holy City" Dec. 26-31.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Viola Allen, in "The Winter's Tale," had good houses 23 and matinee 24. Bertha Galland 26.

RAND'S OPERA HOUSE (M. Reis, manager).—"What Women Will Do" drew good houses 22-24. "Down By the Sea" 26-28, "Kidnapped in New York" 29-31.

ROYAL (W. H. Buck, manager).—Fred Irwin's Big Show drew big houses 19-21. Bowery Burlesquers did well 22-24. London Belles 26-28, Moonolight Maids 29-31.

Utica.—At the Majestic "Parsifal" was a big success Dec. 21. Marion Shelby, in "The Unwritten Law," did well 23, 24. Coming: "The Forbidden Land" 26, Bertha Galland 27, William Faversham 28, "The Marriage of Kitty" 29, Mme. Schumann-Heink 30, "Why Girls Go Wrong" 31, John Drew Jan. 1.

ORPHEUM.—Week of 26: Pewitt, the Three Keatons and Little Buster.

STAR.—This house will change hands again 26, when Frances Morey, of Philadelphia, will take charge. A stock company will furnish the attractions.

NEW JERSEY.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Henry Miller, Dec. 17, pleased a good sized house. Chauncey Olcott, 23, had good business. Coming: "A Chinese Honeymoon" 26, "The Volunteer Organist" 27, "The Pit" Jan. 2, local 4, "At Old Point Comfort" 5, "Our New Minister" 7.

STATE STREET THEATRE (Frank Shalters, manager).—"Over Niagara Falls," Dec. 19-21, had good business. "The Way of the Transgressor," 22-24, did well. Coming: "The Sign of the Four" 26, "Fame and Fortune" 27, 28, "A Woman's Struggle" 29-31, "Sky Farm" Jan. 2-4, "The Liberty Belles" 5-7.

TRENT (Edward Renton, manager).—Good business last week. Bill for 26 and week: Emil Hoch, Rose Elton and Co., Harry Seebeck, Fred Rose, Gillette's dogs, Monroe, Mack and Lawrence, Melville and Stetson, Mazuz and Mazette, Cunningham and Lord and the biograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) medium business prevailed during last week. "The Way of the Transgressor," with the wonderful acting Landseer dogs, divided the week with "Slaves of the Mine." Booked: "At Risk of His Life" 26-28, "At Cripple Creek" 29-31.

NOTE.—Ned Nelson, principal comedian, and Jess Johnson, the leading juvenile of "The Bell Boy" Co., two Camden boys, are home for the Christmas holidays. They will rejoin their company on New Year's Day at Plainfield, N. J., where the new 1905 booking starts. The company is booked through the middle West.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "The Black Mask," Dec. 19, played to fair business. "A Race for Life," 20, 21, did well, as did "Kidnapped in New York," 22-24. Booked: "Mrs. Mac the Mayor" 26, "Robert Fitzsimmons, in "A Fight for Love," 27, 28; "The Second Fiddle" 29, "The Child Wife" 30, 31.

POLI'S (Joseph Criddle, manager).—The Four Mortons, in comedy, singing and dancing; Gardner, Vincent and George Smith, in "Winning a Queen;" Jolson, Palmer and Jolson, comedy; the Magnani Family, in "The Musical Barbers;" Griff Bros., gymnasts; Francis May, vocalist; Kennedy and Quatrelli, jugglers, the electrograph.

NOTES.—"Baby" Marion Hand, with "Kidnapped in New York," received a large number of ladies attending the matinee performance 24. She was the recipient of a large number of gifts from the members of the company, Mr. Gilmore presenting her with a diamond ring. Next year she will star in "The Little Heiress," a drama being written for her.....A large number of vaudeville performers and members of the "Kidnapped in New York" Co. attended the opening of the Savoy Hotel, in this city, 22. George Downing, formerly associated with John L. Sullivan, is now its owner, and caters to the profession. Manager Montgomery, Mr. Gilmore's manager, and many of his company enjoyed a fine dinner.

New Haven.—At the Hyperion (Shubert Bros., managers) Edna Wallace Hopper had good returns 20. The initial performances of "In Newport," under the management of Klaw & Erlanger, was to large houses 22-24. Due: Ida Conquest 26, 27, Louis Mann 28, Nance O'Neil 30, Sothern and Marlowe 31.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Kidnapped in New York" came to good business 19-21. "A Race for Life" had good houses 22-24. Due: "A Child Wife" 26-28, Bob Fitzsimmons 29-31, "A Working Girl's Wrongs" Jan. 2-4.

POLI'S (S. Z. Poli, manager).—The bill for the week of 26 includes: Dolly and Milton Nobles, Lucy Clark, Snyder and Buckley, Leonard C. King, Kelley and Ashley, Mr. and Mrs. Stuart Darrow, Hathaway and Walton.

Hartford.—At Parsons' (Herbert C. Parsons, manager) the Marvelous Fays and acts in vaudeville played to fair houses. Louis Mann 26, 27, Nance O'Neil 28, 29, Sothern and Marlowe 30, Ida Conquest 31.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—Harstn's moving pictures drew a big house 18. "Superba" played to the biggest business since Thanksgiving week, 19-21. "A Race for Life" 26-28, "Hearts of Oak" 29-31.

POLI'S (Louis C. Kilby, manager).—For week of 26: Frederick Bond and Co., McWatters-Tyson Co., Kennedy and Rooney, Olson Brothers, Charles Ernest, Potter and Hartwell, Messenger Boys' Trio and electrograph.

CALIFORNIA.

Oakland.—At the Macdonough (Hall & Barton, managers) "Over Niagara Falls" drew moderately Dec. 12-18. "The Fatal Wedding" 22-25, West's Minstrels 26, "The Show Girl" 27, Williams & Walker 29, 30.

LIBERTY PLAYHOUSE (H. W. Bishop, manager).—Bishop's company of players drew satisfactorily in "All the Comforts of Home" week ending 18. The same company in "Held by the Enemy," 19 and week. "The Prisoner of Zenda" to follow.

BELL (Ed. Homan, manager).—Features 26 and week: Tisumau's Japanese troupe of jugglers, Ted Box, Pete Dunsworth, Melnott Sisters, Sylvester, Jones and Pringle and moving pictures. Business is large.

NOVELTY (Tony Lubelski, manager).—Attractions 26 and week: The De Garros, Norman Stanley, Livingston and Montrose, the Travilios, the Four Ferns and the vitagraph. S. R. O. continues.

EMPIRE (E. M. Carlson, manager).—Features 26 and week: Jobson, the Military Quartette, Holmes and Holmes, Starr Sisters, Henry M. King, and motion pictures. Business is immense.

San Diego.—At the Isis (J. M. Dodge, business manager) Florence Gale, in "As You Like It," filled the house Dec. 12. "The Show Girl" 19, Black Patti 23, "The Silver Slipper" 28.

IOWA.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Royal Chef" pleased a large audience Dec. 13. Hillman's Comedy Co., 15 and week, at popular prices, fared fairly well. Coming: "Out of the Fold" 26, "San Toy" 27, "Sergeant Kitty" 29, "An American Gentleman" 30, "A Texas Steer" 31.

BIJOU THEATRE (Jake Rosenthal, manager).—Good houses continue and daily vaudeville seems to please. The bill for this week includes, besides new biograph pictures: Omar, the human top; the Geromes, in statuary poses; Delmore and Darrell, Phil and Carrie Russell, Mrs. Jules Levy and Family, and Gay, the handcuff king.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Tried for Her Life" was here Dec. 14. "Iris," with Jennie Thurlow in the title role, drew fairly well 16. Local "Pinafore" again delighted a big crowd matinee 17, Maud Steinhardt managing the youngsters in a superb manner. The Flints filled the house 19, 20. Due: "Coon Hollow" 28, Broadway Burlesquers 31, Chas. Hawtrey Jan. 4, "Smart Set" 12.

KENTUCKY.

Paducah.—At the Kentucky (Jas. E. English, manager) "Under Southern Skies" came Dec. 19. "The Elopers" 22, "The Midnight Flyer" 24. Coming: Sam T. Jack's Co. 29, "James Boys in Missouri" 30, "Holty Toity" 31, "The Mummy and the Humming Bird" Jan. 2, Ezra Kendall 4, Lyman Twins 5, "Looping the Loop" 6, "San Toy" 7.

Lexington.—At the Grand Opera House Mme. Rejane, in "Zaza," played to a full house. "The Holy City" will be here Dec. 26. Frank Daniels 31.

MASTER WILLIE BAUM, boy cornettist and tenor vocalist, is doing nicely with the Culhane, Chace & Weston Minstrels. He has been fourteen weeks with the company.

PENNSYLVANIA.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) the Murray and Mackay Comedy Co., in repertory, had very good business Dec. 19-24. Edward Blondell, in "The Lost Boy," 26; "The Girl from Kay's" 27, "A Little Outcast" 29, "The Volunteer Organist" 30.

ORANGE STREET OPERA HOUSE (Ed. Mozart, manager).—Attractions for week of 26 include: The Great Richards, May Kennedy, Shelly Trio, Tony Baker, Siddon Bros., Wallace Sheldon, etc.

Lancaster.—At the Fulton Opera House House (I. C. Mishler, manager) the Great Baldwin drew large audiences all week of Dec. 19. Booked: R. B. Mantell 26, Adelaide Thurston 27, Daniel Sully 28, "Devil's Lane" 29, "New York Day by Day" 30, "Winsome Winnie" 31, Ward and Vokes, in "The Two Pinks," Jan. 2.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Frederick Warde and Katherine Kidder week of Dec. 26. William Morris, in "Who's Brown?" did a good business 19-24.

TABOR GRAND (E. F. McCourt, manager).—Lew Dockstader's Minstrels week of 26. "The Runaways" had packed houses week of 19.

ORPHEUM (Martin Beck, general manager).—Week of 26: Webb's seals, Eleanor Falke, Chassino, H. V. Fitzgerald, Pete Baker, Cliff Dean and company and Kine and Gotthold. Week of 19: Dorothy Russell, Filson and Errol, Bard Bros., Mr. and Mrs. Mark Murphy, Madge Maitland, Augusta Glose, A. K. Caldera and the kinodrome. Big houses.

NEW CURTIS (U. R. Pelton, manager).—"Just Before Dawn" week of 26. Jas. J. Jeffries, in "Davy Crockett," played to S. R. O. 19-24.

NOVELTY (Henry Lubelski, manager).—Week of 26: Mardo, Frank Emerson, Lizzie Weller, Mons. Herbert, Adosel Sisters and the Lays. Week of 19: Rube Sims, Chas. Royal, Waldo and De Vere, the Clifford, Frank Fray, Prof. Bleyck and trained seals and the Randolphs. Business good.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Dora Thorne," Dec. 17, had good business. "The Wizard of Oz" turned them away 21. Kaffir Boy Choir came 22.

LYRIC (Harry Lewis, proprietor).—Big business here, with six vaudeville acts, for ten cents admission.

GEORGE C. TYLER RETURNS FROM ABROAD.

George C. Tyler returned from Europe last week, and announced: "I secured a promise from George Bernard Shaw to come to New York when Arnold Daly makes his first appearance in 'John Bull's Other Island,' and he will likely arrange to give a half dozen lectures while here.

"I am pleased over a starring contract made with Ellis Jeffreys, who will make her New York appearance in the Spring in the adaptation of 'The Prince Consort,' by Cosmo Gordon Lennox. Miss Jeffreys will bring with her a complete English company. Mme. Fred Gresac, the author of 'La Passerelle,' has sold me the rights of the new play, which she had written for the Haymarket Co., having a role specially intended for Miss Jeffreys. I have also arranged with Alfred Sutro, author of 'The Walls of Jericho,' to write a play for Miss Jeffreys.

"I have brought back with me the completed manuscript of Hall Caine's new play, 'The Prodigal Son,' to be presented in September."

CHRISTMAS GREETINGS.

WE HAVE RECEIVED CHRISTMAS GREETINGS, many of which are attractive cards, from the following members of the theatrical profession: Warren Moore, Mr. and Mrs. Burch, Harry M. Ashley, Herbert Swift, Mr. and Mrs. Alf. Meers, Ben Dunham, Adelaide Herrmann, Eddie Leslie, Mlle. Carrie, Marshall (the mystic), Imhoff, Conn and Corinne, the Great Marinelias, Keely and Adams, the Middletons, the Valdings, Clara Mathes, Carroll and Clarke, Jule Delmar, Meany and Anderson, William B. Allen, Henri French, Koster and Clio, Edney Ridge, Cushman and St. Claire, Chas. T. Aldrich, J. T. Arnold, P. Richards, Chas. F. Semon, William Collier, Dick and Alice McAvoy, Robbins (cyclist), Ed. F. Reynard, the Tossing Austins, Swan and Bambard, Gallagher and Held, Richard Pitrot, Mr. and Mrs. Ian Lockhart, Howard Bros., I. T. Wolfing, McFarland and Murray, Sisters Macarte, Alice Philbrooks and Sidney Reynolds, Gerald Fitz Gerald, Chester A. Hawkes, Belcher's Comedians, Capt. W. D. Ament.

DEATHS IN THE PROFESSION.

COL. THOMAS A. EDWARDS, a well known showman, died at his home in Corry, Pa., Dec. 23, aged seventy-three years. He was born in Ulster Co., N. Y., July 21, 1832, and embarked in the show business in 1849, his first venture being as business manager for Spaulding & Rogers' Circus and Caravan and also for Spaulding & Rogers' Mammoth Boat Shows, which position he held until 1857. In 1856 he presented the Spaulding & Rogers Circus at Niblo's Garden for a short season, and in the Spring of '57 he resigned to join the expedition under General Albert Sidney Johnson against the Mormons as scout and despatch bearer. He served with great credit through the Civil War and afterwards as a scout and Indian fighter. In 1872 Col. Edwards toured the country with Donald McKay and a band of Warm Spring Indians in the Indian war drama, entitled "Donald McKay, the Hero of the Lava Beds," closing at the Bowery Theatre. In 1874 he went to Europe with the band of Warm Spring Indians and scouts, under the command of Donald McKay. He returned in 1876 to the United States to open with his band at the Centennial Exposition at Philadelphia. In the Fall of '76 Colonel Edwards organized an Indian medicine company, taking in partnership Donald McKay and Kit Carson, under the title of the Oregon Indian Medicine Co., which he managed until his death. He has had as high as from forty to fifty companies out at one time. He was manager of a theatre in Buffalo and also of the Mascot, in Erie, Pa., for two seasons. Colonel Edwards was a charter member of Erie Lodge of Elks, under whose auspices the funeral services were held in Corry.

THE TRIUMPH IN AMERICA OF

PAUL CONCHAS (THE ORIGINAL ARMY HERCULES),

THE HIT OF THE VAUDEVILLE SEASON IN NEW YORK.

TO MANAGERS, AGENTS, PERFORMERS AND EVERYBODY INTERESTED:

There has for some time been carried on a lively pen-battle as to the superiority of my act by parties who expect to benefit by their comparison with me, and in order to settle this matter once and for all future times, I accept this means of publishing my final declaration:

Whosoever puts forth the claim that I have advertised the fact that I think my act better than that of any other performer in my line tells a falsehood, as I never take it upon myself to judge my own, work but leave it to those who see me perform.

Persons who feel slighted by the flattering manner in which I have been treated by the press and managers since my arrival in this country, should seek redress in other manner than by throwing slurs at me.

As aforesaid, this is my final word in this matter, and I shall positively ignore any further mention of it. PAUL CONCHAS.

READ WHAT THE NEWSPAPERS SAY:

HAMMERSTEIN'S VICTORIA.

Paul Conchas, the European juggler and strong man, made his first appearance in America and scored a decided success. Mr. Conchas is a man of remarkable physique, and, in spite of his size, is very graceful. He uses a stage setting that looks like a military camp, and wears the costume of a cavalry officer. The effect of his entrance is striking, and he performs a number of tricks before removing the more cumbersome part of his elaborate uniform. He was assisted by a comedian dressed as a private, and began by lifting him and supporting him on his chin while the man discharged a rifle. He then supported on his chin an immense apparatus consisting of two wheels and the shaft of a gun carriage, which called for a lot of skill and strength. A number of stage hands hauled away on the end of a rope and raised a fully mounted cannon, apparently of great weight, which Conchas supported on his chin. He next did a number of very difficult tricks with cannon-balls, and did still more astonishing stunts with Krupp shells, alleged to weigh 117 and 168 pounds respectively. He caught a number of cannon balls on his neck, that were thrown quickly by his assistant, and finished by catching on his vertebra a shell balanced on the end of a plank, which was thrown by his jumping on the other end of the board. His encore is the most startling thing in the act. There is a sort of gutter suspended from the flies, with a curve at the end, and down his came a number of cannon balls, which striking the curve in the runway, were thrown high in the air. Conchas allowed them to hit him, one after another, in the spot where the average citizen buttons the back part of his collar. **The performance, taken as a whole, was one of the most remarkable ever seen in this city, and it was received with great enthusiasm at every performance.** Conchas' helper is a good comedian, and raised many a hearty laugh during the act.—THE N. Y. DRAMATIC MIRROR.

PAUL CONCHAS, before he goes on his Great Western Tour and the Orpheum Circuit, plays only three weeks more in New York; Dec. 26, Orpheum, Brooklyn; Jan. 2, Hurtig & Seamon; Jan. 9, Circle Theatre. All Managers and the Profession are invited to see this wonderful artist with his great and original act and judge. They will quickly find out the difference between him and his imitators. All on the Rialto say he is the best of them all.

Address all communications to his Sole and Exclusive Manager for America, RICHARD PITROT.

MRS. JOHN GLENDENNING, the well known actress, died Dec. 22, at her home in New York City, from a complication of diseases. She was fifty years of age, and was born in London, her maiden name being Clara Louise Braithwaite. Her debut on the stage occurred at the old Opera Comique, London, Eng., in 1880, in "The Chimes of Normandie." Her first appearance in New York was in Hall Caine's "Good Old Times." For many years she had played in some of the principal companies of Charles Frohman, and was engaged to understudy Mrs. G. H. Gilbert. Her last engagement was in support of Edna May, in "The School Girl," in which she appeared up to within two months of her death. Her husband, who is with Henry Miller; her son, Ernest J., who is with Mrs. Campbell, and one daughter, Jessie, survive her.

DANIEL SAAL, a musician, died at his home in Paterson, N. J., Dec. 20, from asthma, aged fifty-four years. About twenty years ago, he, nine brothers and their father, organized Saal's Band, which was entirely a family affair, and toured the country. A wife and nine children survive him.

CAPT. RICHARD JOHN LOWDEN, in his youth a tenor singer with Morris Bros., Pell & Trowbridge's Minstrels, died in New Orleans, La., Nov. 6, aged over fifty years. After leaving minstrelsy he became a steamboat captain, and was in the Spanish-American War as commander of a steamer. He was at one time manager of a theatre in Pensacola, Fla.

GUY VAN TRESS, who was formerly a member of the Empire Stock Co., Columbus, O., died from consumption on Dec. 22, in that city.

FRED D. MOSTOW, an actor, died in New York, at the Barrington Home, Sunday afternoon, Dec. 18, and his remains were taken by his widow to his home in Kansas City. Mr. Mostow was a Western actor, and was last seen on the stage Tuesday, Dec. 13, when he acted his original character of Zeb Stiles, in "Down Our Way," at the Third Avenue Theatre, New York City.

Vaudeville and Minstrel.

THE COMMERCIAL TELEGRAPHERS' UNION OF AMERICA, New Orleans Lodge, No. 28, will give their second annual vaudeville entertainment and ball on Jan. 19, 1905. For the vaudeville part they have secured the following talent: Willette, the Wizard, and his own company of vaudeville stars, William A. Koepke, manager; Nellie Reddy, child violinist, assisted by Marie Schneider; Ed. Lavelle, Southern coon shouter and monologist; the Great Aitken, contortionist; Eunice Levy, soprano singer, and a first class orchestra.

THE FERN COMEDY FOUR write: "Our act is one of the greatest laughing hits that has ever played the coast. We have refused a lot of good time in the smaller houses, and are booked solid until April, when we start East, playing return dates in the large houses. Lew Hearn, of Hearn and Lewis, has joined us, making it one of the strongest comedy quartettes in this country."

THE WIFE OF BILLY LINK is improving rapidly in health.

CLARENCE POWELL, who is this year star and stage manager of Richards & Pringle's Original Georgia Minstrels, will put out his own show next Summer, playing parks, with time nearly all filled.

ZETTA REED fell and broke one of her legs while working at the Eden Theatre, Louisville, Ky.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company continues to pack the houses. Several musicians joined us at Little Rock, Ark. Our first band now numbers twenty-one men, and is playing all the standard overtures, which makes quite a good impression through the country. THE CLIPPER can always be found on file in our private car.

ADDISON AND LIVINGSTON write: "We are in our ninth week on the Bijou circuit, and our comedy act is meeting with big success. We will spend Christmas at home, then play several weeks in Ohio, after which we open on the Crystal circuit for fourteen consecutive weeks."

POTTER AND HARRIS have been spending the past four weeks at the home of Mrs. Potter, in Trenton, N. J. They will open Dec. 26, with Frank's Concert Co., for the rest of the Winter season, to do their ring act.

JEAN MELVILLE, the dancer, opened on the New York circuit at the Berlin Theatre, Amsterdam, N. Y., Dec. 5, and met with success. He has been engaged for two weeks longer.

HOWARD MCCARVER AND HARRY REED have joined hands again, after being separated for two years. The team will be known as McCarver, Reed, Garcey and Bamboo, the Black Comedy Four.

LUCY AND LUCIER report success in their new act, entitled "A Fool's Errand," introducing piano playing, singing and dancing, with a comedy acrobatic finish.

BARNEY FIRST is meeting with big success presenting his new eccentric Hebrew dancing act on the Crystal circuit. He has the Kohl & Castle circuit to follow in March.

IRENE LA MAR, of Wayne and La Mar, wishes to state that since the death of her husband she has been at home, but will start playing engagements early next year. The team will still be known as Wayne and La Mar.

FERRIS J. CONNER AND MINNIE MAY, who are presenting a new act, entitled "Murphy and the Dutch Girl," informs us that they are a big success, and receiving return dates all along the line. Mr. Conner is seen as a funny little Irishman, while Miss May assumes her impersonation of a Dutch girl.

DON AND MAY GORDON, comedy bicycling duo, write: "We have not lost a week since May 30, and are booked solid for the season. We are meeting with big success everywhere."

CHAS. HUGHES reports that he has been meeting with gratifying success as "the Marquis Tuni Itchibone," in the Japskys, and at the close of his engagement with that company will sail for England, to visit his relatives, whom he has not seen for many years.

BEN BYER, comedy acrobatic bicyclist, closed Oct. 17 with the Walter L. Main Shows, at Charlestown, W. Va., and joined Royer Bros.' "Next Door" Co. Dec. 10.

NOTES FROM ROBERT FULTON'S JOLLY GRASS WIDOWS CO.—Robert Fulton tendered a grand Christmas dinner to the members of this company, in the banquet hall of the Teutonia Assembly Rooms, Third Avenue and Sixteenth Street, Sunday, 25. Covers were laid for fifty people, and a sumptuous dinner was prepared by Caterer Anderson, with plenty of the choicest of beverages. A pleasant entertainment followed, with solos, duetts, quartettes, piano selections and overtures by the Jolly Grass Widows brass band. Dancing of every description was also indulged in. Manager Gus W. Hogan, acting as toast master, explained that Mr. Fulton was extremely sorry he could not be in their midst; however, everyone drank his health and prosperity. Mr. Hogan also mentioned in his remarks that the company is one of the pleasantest and most sociable ones he has ever seen, and they proved it by having the greatest time that any organization could have. The party continued until the wee hours of the morning, and all departed wishing for a recurrence of the same event next season.

MELVILLE AND AZELLE closed a twelve weeks' engagement with the Fays Dec. 10. On account of the continued illness of Mr. Melville they have gone to their home at Cedar Springs, Mich., for the holidays and a rest. They expect to resume work Jan. 23, and are booked up till May.

HARRY WARD, the minstrel manager, who has been ill for a year, has gone to California, on the advice of his physician, for a year's rest. He has been compelled to give up business entirely.

HOWE AND DECKER report good success with their novelty juggling and balancing act on the Coast circuit.

ARTHUR H. KHERNS, of Kherns and Cole, informs us that he has quit work and canceled all their time. "I am now at home at Wyoming, O., a suburb of Cincinnati, to take a long and needed rest. My physicians have ordered me to do so. I am feeling better every day and we expect to return to our work about March 1."

BYRNE AND WEST leave Christmas week open to jump from Portland, Ore., to San Francisco, Cal. This is the first open week they have had since they opened on the Lang circuit, last August. They are booked for a number of weeks in California.

DALE BROTHERS, who are in their second season with "Her First False Step" Co., are meeting with good success.

COOPER, ventriloquist, is meeting great success with his company of brown skin figures traveling through New Mexico.

THE SMITHS, who recently presented their musical act at the Masonic Temple show, have Cleveland and other good dates to follow.

MAC AND MAC, the equilibrists and athletes, are in their tenth week as the vaudeville feature with the Fannie Ward Co. We are engaged with the same company for the season. Frank Mac is no longer connected with the team. John Mac and Frank Kennedy, formerly of the Kennedy Bros., are doing the act now, and it is going better than ever. The team will use the same old name, Mac and Mac.

REGINA LYNCH, of the Lynch Sisters, is resting at her home in this city, on account of sickness.

JAMES B. RAIMUND, of Raimund and Good, who was operated on Nov. 6, for appendicitis, at St. Joseph's Hospital, Chicago, is recovering rapidly. The team will resume work Jan. 1, and will open on the Kohl & Castle circuit 16.

JIMMY MARNELL is taking a much needed rest at his home in Detroit, after his continuous performance on the Pike at the St. Louis World's Fair, where he presented his singing and dancing specialty.

RACKETT AND HAZARD write: "We topped the bill at the Star Theatre, Hamilton, Can., week of Dec. 12. Manager Appleton claimed the entire show was the best he had ever played. The house was filled to its capacity at every performance. We sailed for Europe 21."

THE THREE TASMANIANS returned to New York and will play dates.

WASHER BROS., boxing midgets, write: "We opened our first engagement on the coast at the Grand Theatre, Fresno, Cal., Nov. 21. The act proves a big success from start to finish. We will play the coast until March, and then return East. We are the feature of every bill."

DAN J. HARRINGTON, ventriloquist, met with his usual success at Proctor's, Newark; the Colonial, Lawrence, Mass.; Keeney's, Brooklyn, and Hathaway's New Bedford, Mass. He has Albany, Trent Theatre, Trenton, and the Howard, Boston, to follow.

GEO. W. LESLIE reports meeting with success in his black face monologue on the Castle circuit.

MARTIN AND RIDGWAY write that Little Paul Martin on Dec. 16, at Gloucester, Mass., won a handsome gold watch in a comedy dancing competition (thirty competitors), given by the Klark-Urban Dramatic Co., at the Union Hill Opera House.

FRANK AND IDA ADAMS write: "We are heading the bill this week at the Unique Theatre, Indianapolis, and are making a big hit. The papers and the managers praise the act highly. We open next week at the Empire Theatre, Terre Haute, Ind., with Peoria and Springfield, Ill., to follow. The act is well booked in the leading theatres in the West."

KEELY AND ADAMS opened in St. John, N. B., Dec. 26, with the Casto circuit and other good dates to follow.

THE GREAT MARINELLAS, male and female ring and triangle performers, are on the Keith circuit, with bookings at Wilmington, Del.; Tony Pastor's, the Empire, Hoboken, and other houses in the East. They will then go West, where they are booked solid until 1907, and have return dates everywhere they have played.

NOTES FROM HI HENRY'S MINSTRELS.—We are meeting with splendid success, and our attraction is making a hit and giving the best of satisfaction wherever we appear. We do not lose any time during the holidays as we are booked for every day.

EDDIE CARROLL AND AGNES CLARKE are spending the holidays at the latter's home, in McKeesport, Pa. They play Pittsburg, week of Jan. 9, and are booked on the Kohl & Castle circuit for return dates.

MOSE GUMPLE, of Shapiro, Remick & Co., was married to Clarice Vance, the well known coon singer, at Indianapolis, Ind., Dec. 7.

ED. C. HAYS, of the Great Barlow Minstrels, will spend ten days during the holidays at his home in Cincinnati.

THE GREAT STEWART writes that after two years of successful business, under his own management, he has gone into vaudeville. Mr. Stewart was doubled up with Billy Paradis, singing and dancing comedian. They will be known as Stewart and Paradis and will present an act out of the ordinary.

HARRY THOMSON was a CLIPPER caller last week. He reports that he scored his usual success at Hurtig & Seamon's, this city, week of Dec. 12-17, and was also a feature of the bill at the concert on Sunday, Dec. 18, at the Broadway Theatre, Brooklyn. He has not yet been deposed as the "Mayor of the Bowery."

THE ESHER SISTERS closed with the High Rollers Co. Dec. 3, in Chicago, and opened Dec. 4 with Billy Clifford, in the "How He Won Her" Co., with which company they report success.

THE THREE PHELPS were held over for another week at Smith's Opera House, Grand Rapids, Mich. They report that they were the hit of the bill. They will spend Christmas week at their home in Chicago.

MCCORMICK AND BARROWS write that after playing fifteen straight successful weeks they will lay off in Milwaukee Christmas week. They will open Jan. 2 on H. C. Danforth's Bijou circuit for five weeks, with the J. M. Nash Amalgamated circuit to follow.

WEEKS AND LEIGHTON played for the benefit of the Lodge of Elks in Albert Lea, Minn., to large business.

TOM GILLEN writes that he has just closed six very successful weeks, ending at the Empire Theatre, Hoboken, N. J., where his act was a great success, and he is booked for a return date.

FOLLOWING IS THE ROSTER of the William T. McDermott's Modern Minstrel Co.: Wm. T. McDermott, Mrs. Francis McDermott, Chas. E. Rose, Col. C. W. Roberts, John Lemuels, Will Rag Monohan, Geo. H. Nolan, W. L. Broadwell, Jas. Clemons, Jas. Massey, Burt E. Conley, Harry Gill, Dave Tope, Johnnie Whalen, John J. Price, Vic Llewellyn, Wilford Stroud, John Gartley, Thos. Webster, Ed. R. Kunkle, F. H. Knee, Bert Bowman, E. P. Harrington, Henry Mohn, Fisk and McLean, J. C. Booth, Fred Duvall, Jas. Weitzel, Sam West, Harry E. Crohn, Larry McKane, Thomas Martin, Chas. Johnson and C. M. Carrohl. The show has had good business and fine weather. The following members of the company joined the Eagles in Girrard, Kan., Grasshopper Aerie, No. 869, Friday, Dec. 16: Jas. Clemons, Jas. Massey, Will Monohan, W. L. Broadwell, Dave Tope, Fred Duvall and Burt Conley.

BERT MCCLEASE has closed with the Duncan Clark Lady Minstrels after thirteen week in Canada and the Eastern States, and has signed with the Alex Clifford Co., as advance agent.

BATES AND ERNEST, "upside down Dutch comedians," will prolong their stay in the vicinity of Los Angeles, Cal., where a new house will open for burlesque. Arthur Eddy, a Hebrew impersonator, had also been engaged.

THE WONDERFUL BUSCH FAMILY, three in number, are playing the Middle West, having been on the coast for over one year. Mr. Busch states that his little boy, three years old, is the comedy hit of the act. They intend to play parks next Summer, in the West.

MINOR AND GALBRETH write: "We have met with remarkable success with our new act, 'An Up-to-Date Swindle,' which has been featured in every house we have played since we left the Pacific coast. At the Unique Theatre, Minneapolis, after the first performance, we were presented with a contract for a returne engagement for Christmas week. We are booked up solid until April, 1905."

THE JUGGLING BURKES have finished fifteen weeks on the Ed. Lang Northwestern circuit, fourteen weeks on the Lang & Weston circuit in California, and are now filling a twenty weeks' return engagement on the Lang circuit.

ADA MAY, of the sister team, Rochefort and May, mourns the loss of her father, who died Dec. 9, of pneumonia.

LA CLAIR AND WEST have completed a tour of the vaudeville theatres through the West and Northwest, and report success. They are on their way East, and are booked solid to April 9. While playing Stockton, Cal., Lou La Clair was made a member of the Fraternal Order of Eagles, Aerie No. 83.

JOHN R. NALON, in his musical act, closed a two weeks' engagement at Austin & Stone's, Boston, last week. On Jan. 2 he joins Chas. J. Walshe's Vaudeville Co., at Red Hook, N. Y.

HENRY FREY AND DAVE FERGUSON, "The Fox Hunters," are in their eighteenth week with the High Rollers Co., and report their act a big success. They have added a lot of new features to the act.

GEO. ELLIS, German comedian, is *en route* East, after playing through the Northwest and California.

LEW WELCH, who has just returned from a tour over the Western circuit, has started on the Proctor circuit, where he reports success. Next season he will appear in burlesque.

THE MISSES JACKSON AND DOUGLAS played a return date at the Unique Theatre, Indianapolis, Dec. 12, having been gone from there only two weeks.

THE GREAT ALVORA has signed with Wills' Musical Comedy Co. for soubrette roles.

MANAGER W. B. WATSON has signed a contract for six weeks, or more, to produce two burlesque companies to fill in the open time of the J. B. Sparrow Music Hall circuit. Manager Watson's theatre, Brooklyn, will stay as it is, a stock house, as it has gained a reputation and is doing finely. The circuit is, so far, the Columbia Music Hall, Boston; Majestic Music Hall, Montreal; Empire Theatre, Albany; Jacobs' Theatre, Newark, and Columbia Music Hall, Brooklyn. Mr. Watson will look after the interests of the Sparrow circuit.

WILL H. FIELDS is in his sixteenth week with the "Why Women Sin" Co. (Western), doing the principal comedy part and his specialty, which, he writes, is a success. At the close of the present season he will go back in vaudeville, under his new title, "The Broadway Pawnbroker."

RICHARD AND CATHCART report success in their gymnastic novelty act.

NETTIE FIELDS opened on the Hopkins circuit Dec. 25, with the Anderson, Castle and Orpheum circuits to follow. Her dancing, she informs us, was a success at the Howard, Boston, last week.

MARTIN AND QUIGG ("a man and a half") have concluded successful engagements of twenty-eight weeks in the middle West. They were last week at the Howard, Boston, with Pastor's to follow, it being their farewell engagement previous to their sailing for Europe, Jan. 4.

AD. CARLISLE sends word of praise for the kind treatment of himself, likewise his troupe of animals, during his recent trip to the coast, especially for the railroad accommodations while in transit. He opened with his animals at Hopkins', Louisville, Dec. 25, and will be in the middle West until April, playing the Kohl & Castle, Anderson and other houses before going East.

MANAGER CHAS. MCADAMS, of Cycle Park, Dallas, Tex., has returned from his Eastern trip, and reports that he has secured a number of first class attractions for his park during next Summer. The season opens May 1, and closes Sept. 10. Many important improvements have been made since the season closed.

JIM AND LOTTIE RUTHERFORD opened Dec. 18 at the Crystal Theatre, St. Joseph, Mo., with the Yale Theatre, Kansas City, to follow. They are booked solid until April 1, 1905.

ELLA SHIELDS writes: "I played the Birmingham, Eng., Hippodrome week of Dec. 5, and on the bill, ten acts in all, five were American acts. Hayman and Franklin topped the bill. I was on the bottom of the bill, and Brown and Nevarro, Grant and Harry Mear held the other positions of honor. We played to packed houses all week, and everybody was well received. During the week Mildred Franklin, of Hayman and Franklin, bought a doll that stood four feet high, and dressed and sent it to the States to my daughter Sue. The doll was a work of art. All the Americans are doing nicely over here."

LOUISE ALDRICH sailed Dec. 24 for Paris for a brief visit to her mother.

GEORGE MCFARLAND, of McFarland and Murray, was compelled to close his engagement with Miner's Americans on account of illness, and will go to his home in Chicago.

EDWARD J. PARKER, "the fellow that catches the bumps," was made a member of Taunton Aerie of Eagles, No. 845, Monday night, Dec. 20.

EDWIN WOOLLEY, singing and talking comedian, has joined hands with his brother, Harry, and the team will be known as the Wooley Brothers, German comedians, in a new sketch, written for them by Charles Jones. They are doing concert work in Philadelphia.

THE FOLLOWING were at the Stockholm Theatre, Great Falls, Mont., week of Dec. 19: The Three Cliftons, Jones and Raiville, Shaw Sisters, Muriell Le Roy, Helen De Lorraine and A. K. Wolfenden.

THE ORIGINAL WILLARD BROS., singers, dancers and banjoists, opened on the Mose Goldsmith circuit, at the Family Theatre, Butte, Mont., Dec. 19, for fifteen weeks.

KITTIE LESLIE mourns the loss of a sister, who died with consumption on Nov. 21.

THE PARLOR THEATRE, at Duluth, Minn., closed Dec. 17, and will remain so until March 6. During the closing, our informant states, it will be entirely renovated, newly decorated and the seating capacity enlarged. Manager Wm. J. Wells and wife will go to their home at White Beaver Lake, Minn. The house will, as usual, give burlesque and vaudeville attractions as of yore, and not dramatic productions, as has been reported.

THE TWO MACKS have canceled their Western date to rejoin S. S. Baldwin's White Mahatma Co., as the vaudeville feature.

FIELDS AND HANSON, Golden and Hughes, Fox and Ward, Kelleher, the Gerrell Bros. and the Monople Quartet are among the specialties with Fields & Hanson's Minstrels.

THE MURRAYS (Pete and Marie) report success for their new act over the New England circuit. They are booked solid until March, 1905, after which they play over the Western circuit. They played the New Pawtucket Theatre last week. This week they are at the Palace Theatre, Worcester, with Lynn and the Sheedy circuit to follow.

ERLE THRELKELD, of Erle and Leo, had an attack of tonsilitis while playing at Sheedy's, New Bedford, Mass.

THE GUY BROS. write: "All shows report poor business through Pennsylvania and some parts of New York State, around Buffalo, although we find it fair."

OWING TO SICKNESS Charles E. Royal, monologist, will put his coast dates back a few weeks, and has gone to his home at Tacoma, Wash.

GAFFY AND FRASER have closed with the Big Sensation Burlesquers, at Hartford City, Ind., and are playing dates.

MIACO AND IDALENE report success in their new act. They play the Atlantic Garden, New York; Howard, Boston, and have other dates to follow.

THE HOWARD BROS., banjoists, write: "Our act is meeting with big success, and our time is all booked solid. We have an offer for three years' bookings in Europe, but have only accepted a six weeks' engagement at the Coliseum, London. We will then return to America for one year, as our time for 1905-06 is pretty well filled in this country."

NELLIE A. HILL is taking a course of treatment at Mt. Clemens, Mich.

THE THREE TASMANIANS, female acrobats, met with pronounced success at their American debut at Hyde & Behman's, Chicago, Nov. 28. They closed the show and held the audience to the finish. They are booking up in the high class houses.

HAPPY JACK GARDNER has closed on the Kohl & Castle circuit and opens on the Orpheum circuit Jan. 1. He reports continued success. His wife, Edna Beard Gardner, will travel with him to the coast.

O'BRIEN AND BUCKLEY are with the Great Lafayette Show.

WILLIAM C. CASPER writes: "My Irish singing and talking act has proven a success at every place I presented it. I open on the New England circuit at Austin & Stone's, Boston, Jan. 2, with good work to follow."

RURAL ALVIN, proprietor of Alvin & Davis' moving pictures, sends us an artistic and unique calendar for the ensuing year, which we hereby acknowledge.

DOROTHY RUSSELL, daughter of Lillian Russell, who is ill at St. Luke's Hospital, Denver, Col., with bronchial pneumonia, is improving rapidly.

MABEL CLEVELAND (Mrs. Edward J. Parker), who underwent a surgical operation in Boston, has fully recovered, and is resting at her home in Taunton, Mass.

THE BROWNINGS are rehearsing a new comedy sketch, written for them by Arthur L. Robb, entitled "Saved by Satan," and claim it is the best vehicle they have ever used, as it fits them both admirably. It is full of new, bright comedy surprises. They are with the Gay Masqueraders, where their sketch is one of the best acts of the olio.

MANAGER ROBT. D. HYDE writes: "The York Theatre, St. John N. B., will close as a vaudeville theatre, Saturday, Jan. 7. The season has been a good one, but the skating season is now coming on, and the opposition will be so strong I thought it advisable to close until Spring. I am going to open a Summer season in June."

MANAGER JAMES LOWERY and his wife (Nellie Hanley) were in New York this week to attend the funeral of Mrs. Lowery's mother, who died here, Dec. 24.

EDWARD J. PARKER informs us that he has joined Fields & Hanson's Minstrels.

A BABY BOY was born to Mr. and Mrs. Harry Linton, at Columbus, O., Dec. 17. Mrs. Linton is professionally known as Anita Laurence, of the Laurence Sisters.

World of Players.

—Ola Jane Humphrey has been engaged by Mortimer Snow to play the two opening weeks with his new stock company at Scranton, Pa., evening of Christmas Day. She will be featured in "The Christian" and "The Cowboy and the Lady," in which parts she has been successful with the Mordant-Humphrey Co. Her vaudeville tour has been postponed until after the holidays to allow her to fill this engagement.

—We are informed that "The Unwritten Law," in which Marian Shelby is starring, has not closed its season. On Jan. 2 the company begins its Southern tour, and Edwin Mordant, the New York representative of the company, has secured bookings in the Klaw & Erlanger houses.

—E. Jack Devine, who for the past fifteen weeks has been general agent for Gus Sun's American Minstrels, closed with that show Dec. 18, at Tiffin, O., to accept the management of Allan Villair, in a scenic production of the romantic drama, "The Heart of Texas." The show has a new scenic outfit and is playing, Mr. Devine informs us, to a uniform good business in the State of Ohio, with good time booked in the East.

—Bert S. Kennedy, comedian, opens with the Ina Lehr Stock Co. Jan. 1, for the rest of the season, touring the South.

—Florence Davis, a young actress, is soon to appear as a star under the management of Mrs. H. C. De Mille, in a new romantic comedy, by Louise Malloy, entitled "The Player Maid."

—Forbes Robertson, who will be seen here this season in H. V. Esmond's new play, "Love and the Man," will begin his tour in Toronto Jan. 9.

—The title of "Dealers in White Women" has been changed to "Dangers of Working Girls." Carl Smith Searle has joined the company for the rest of the season.

—Lee Townsend is now in advance of R. B. Mantell.

—J. A. Young, who was last with George Monroe, goes with "Beyond."

—Helen Gilmore has joined "New York Day By Day."

—Thomas Meegan is with the "A Vacant Chair" Co.

—Charles H. Booth has become a member of the Dailey Stock Co., in St. Johns, N. B.

—Frank De Vernon has joined "The Holy City."

—Warren Conlan, who played Baradas, with R. B. Mantell last week, has been engaged for the remainder of the season.

—Notes from the "Human Hearts" Co. (Western): We are taking our holiday lay off in Chicago the week before Christmas, and will reopen Dec. 25, at Waukegan, Ill., which will be the starting point of the Pacific coast tour. The company is booked solid for the rest of this season and will play all the best towns on the coast. The roster remains the same, and is as follows: Claud Saunders, manager; Ed. Buckley, representative; Tot Young, stage manager; R. E. Wortham, stage carpenter; Franz Huelshoff, properties, Eugene Phelps, J. Neil McLeod, Jack E. Magee, Maud Leone, Nellie Holland, Lillian Tucker, Isabelle Barr, Dortha Vaught and Mrs. Chas. Vaught.

—Grace Baird, who is playing Madge, with the "Over Niagara Falls" Co., closed at Waukegan, Ill., Dec. 11, to join the Jack Bessey Co. The night she left, Miss Baird was called on the stage by Manager H. Q. Smith, who, in the presence of the company, presented her with a beautiful solid gold bracelet. The present was a gift of the members of the "Niagara Falls" Co., in token of their esteem for Miss Baird.

—Ed. Barnell, late of the Barnells, writes that when the season closed he sold his floating theatre, "Twentieth Century," on Dec. 12. Mr. Barnell is at present with the Carroll Comedy Co., but expects to make a visit to his folks in the old country before the opening of the Summer season.

—The Taylorville Amusement and Enterprise Co., of Taylorville, Ill., has been incorporated at Springfield. The building will be three stories, with an opera house occupying the ground floor. The Elks lodge will have the third and a part of the second story.

—"The Minister's Sweethearts" is the title of a new comedy drama Manager G. Harris Eldon launches early in January. The piece opens on the Stair & Havlin circuit Jan. 19, at Hoboken, N. J., and is booked nearly solid to June 1. Bessie Clifton will be featured with the attraction in a role similar to the one she has been starring in ("A Hoosier Daisy") for the past three seasons. "At Pikes Peak," Mr. Eldon's Western drama, opens for a Spring tour in February, and will play the East exclusively.

—H. W. Savage has sold "Peggy from Paris" to Madison Corey, who will tour the West with the musical comedy.

NEW YORK CITY.

Review and Comment.—The week before Christmas is always dreaded by the average theatrical manager, and last week showed the usual falling off in attendance at the local houses, with a few notable exceptions, where big business ruled. This week will reverse the order of things and big business is confidently expected by our managers. At the CRITERION THEATRE, Dec. 19, "A Wife Without a Smile," a comedy, in three acts, by A. W. Pinero, was given its first American production. It failed to find favor..... Other Monday night openings were: At the PRINCESS THEATRE Robert B. Mantell appeared in "Richelieu," at the FOURTEENTH STREET THEATRE Andrew Mack revived "Tom Moore," at the THIRD AVENUE THEATRE "At Risk of His Life," and at the IRVING PLACE THEATRE a revival of "Sodom's Ende." At the last named house, Thursday night, 22, Gerhart Hauptmann's "Die Versunkene Glocke" ("The Sunken Bell") was revived. .....At the MADISON SQUARE GARDEN an exhibition, entitled the Pike, was opened Monday, and drew good attendance throughout the week.....At the NEW AMSTERDAM THEATRE, on Friday afternoon, 23, Eleanor Robson gave a special matinee performance of "Merely Mary Ann," having just returned from her successful engagement in London, Eng.....At the CASINO, Saturday, 24, Lillian Russell and company gave the first New York City presentation of "Lady Teazle," a two act comic opera, book by John Kendrick Bangs and Roderic Penfield, and music by A. Baldwin Sloane. A review of the work, which is founded on "School for Scandal," will be found elsewhere in this issue.....The continued attractions for the week ending Dec. 24 were: Annie Russell at the GARRICK, "It Happened in Nordland" at the LEW FIELDS, James K. Hackett at the LYRIC, Charles Wyndham at the NEW LYCEUM, "Humpty-Dumpty" at the NEW AMSTERDAM, Ethel Barrymore at the HUDSON, "Higgledy-Piggledy" at the WEBER MUSIC HALL, May Irwin at the BIJOU, "The Sho-Gun" at WALLACK'S, David Warfield at BELASCO'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, the German Stock Co. at the IRVING PLACE, "The Wizard of Oz" at the ACADEMY OF MUSIC, Robert B. Mantell at the PRINCESS, Nat C. Goodwin at the KNICKERBOCKER, John Drew at the EMPIRE, Edna May at the HERALD SQUARE, "Woodland" at the NEW YORK, George Cohan at the LIBERTY, Bertha Galland at the MAJESTIC, the Rays at the AMERICAN, and Andrew Mack at the FOURTEENTH STREET, the nine last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 24 were: "At Risk of His Life" at the THIRD AVENUE "Why Girls Leave Home" at the WINDSOR, "The Female Detectives" at the GRAND OPERA HOUSE, Henry Miller at the HARLEM OPERA HOUSE, "The Sign of the Four" at the WEST END, "Tracked Around the World" at the METROPOLIS, "Uncle Tom's Cabin" at the STAR, and "Down by the Sea" at the OLYMPIC.....Variety entertainment was furnished at the VICTORIA, the YORKVILLE, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PROCTOR'S FIFTY-EIGHTH STREET, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered.....For the week ending Dec. 24 (fifth week) the bills at the METROPOLITAN OPERA HOUSE were: Monday night, 19, "La Traviata," with the following cast: Violetta, Mme. Sembrich; Annina, Mme. Bauermeister; Flora Bervoise, Mme. Jacoby; Alfredo, Mr. Caruso; Giorgio Germont, Mr. Scotti; Barone Duphol, Mr. Bars; Dottore Grenvil, Mr. Begue; Marchese d'Obigny, Mr. Dufriche; Gastone, Mr. Giordani. Arturo Vigna conducted. Wednesday night, 21, "Rigoletto" was thus cast: Gilda, Mme. Sembrich; Maddalena, Mme. Louise Homer; Giovanna, Miss Bauermeister; La Contessa, Mme. Helen Mapleson; Un Paggio, Miss Elliot; Il Duca, Mr. Caruso; Rigoletto, Mr. Giraldoni; Sparafucile, Mr. Journet; Monterone, Mr. Muhlmann; Marullo, Mr. Begue; Borsa, Mr. Giordani; Ceprano, Mr. Greder; Usciere, Mr. Fanelli. Arturo Vigna conducted. It was the first performance of the season of "Rigoletto." Mme. Melba was to have sung the role of Gilda, but owing to her indisposition Mme. Sembrich took her place. Eugenio Giraldoni sang the title role for his first time in America, and Adolph Muhlmann was heard for the first time in this city as Monterone. Thursday, 22, "Parsifal" was given its last evening performance this season. Mme. Nordica sang the role of Kundry, and Andreas Dippel made his first appearance this season in Parsifal. Marcel Journet was the Gurnemanz, Anton Van Rooy was the Amfortas, and Adolph Muhlmann was the Titurel. Friday night, 23, "Faust" was given for the first time this season, with this cast: Marguerite, Mme. Emma Eames; Siebel, Mme. Jacoby; Marthe, Miss Bauermeister; Faust, Mr. Saleza; Mephistopheles, Pol Plancon; Valentin, Mr. Giraldoni; Wagner, Mr. Begue. It was Eugenio Giraldino's first American appearance as Valentin. Nahan Franko conducted. Saturday matinee, 24, "L'Elisir D'Amore" was given, with this cast: Adina, Mme. Sembrich; Gianetta, Miss Mulford; Nemorino, Mr. Caruso; Belcore, Mr. Scotti; Dulcamara, Mr. Rossi. Arturo Vigna conducted. Saturday night, 24, the bill was "Fidelio," with the following cast: Fidelio, Mme. Senger-Bettaque; Marcelline, Bella Alten; Florestan, Mr. Dippel; Pizarro, Mr. Goritz; Rocco, Mr. Blass; Jacquino, Mr. Reiss; Der Minister, Mr. Muhlmann. Alfred Hertz conducted. It was the first performances of these operas this season.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Captain Impudence" is this week's revival by the stock company. Edwin Arden did his usual forceful work as Captain Shields, on Dec. 26, and Beatrice Morgan played the leading female role with great credit. Sydney Ayres, Marion Berg, Gerald Griffin, George Howell and Gertrude Berkeley won special distinction in the support. The cast: Captain Willard Shields, Edwin Arden; South Carolina Jim, Edwin Fowler; Major Genaro Mendoza, Sydney Ayres; Major Hannibal Bugg, Gerald Griffin; Sergeant Tatters, George Howell; Sentinel O'Brien, Arthur Shaw; Jovita Talamanca, Beatrice Morgan; Lucretia Bugg, Marion Berg; Mrs. Trigg, Gertrude Berkeley. In the vaudeville were Powell's electric theatre, a beautifully set act of mannikin entertainment; the Three Valdares, in their great cycling act, with new and daring feats added, all cleverly executed; Lloyd's dogs, in some away-from-the-ordinary tricks, which scored big; Mozart, in a fine musical specialty; La Belle Blanche, an impersonator of well known players; Zimmer, the "up-side-down" juggler; the Blodgett Sisters, singers and dancers; Ray Cox, singing comedienne; Delehanty and Hackett, with illustrated songs, and the motion pictures.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell made her New York re-entry as a star, evening of Dec. 24, in "Lady Teazle," a two act musical version of Sheridan's comedy, "School for Scandal," in which she appeared to greater advantage than in any of her starring ventures during the past decade. Her metropolitan introduction under the Shubert banners, which was signalized on the above date, resulted in a complete personal triumph, equaled only by the success of the piece itself, which proved a work of rare intrinsic merit in its class. Our music lovers whose tastes run to the high class in their entertainment are given a double treat in this offering, which combines a well told and interesting story—of more body than is the usual order in musical plays—with some tuneful and dainty solos and concerted numbers, the opening night encoring of which proved a delight, and not a bore, as is too often the case. The book of the piece is by John Kendrick Bangs and Roderick C. Penfield, and the music was composed by A. Baldwin Sloane, the initial production being given at the Academy of Music, Baltimore, Md., on Dec. 19. The authors have adhered closely to the scenes of Sheridan's play, the famous auctioning of the family paintings and the great screen scene being given as we have been accustomed to seeing them, but with musical dressing in this instance. Mr. Sloane's music was as a rule so good that he may readily be excused for carrying, at times, the memory back to other operatic scores in a few of his numbers. Upon Miss Russell, however, honors were fairly showered, and beyond question she was deserving of them. She looked younger by a number of years than she did when New Yorkers had their last stage glimpse of her, and she disclosed acting powers which few have given her the credit of possessing, her work in the screen scene giving keen delight. Her singing, too, was generally satisfactory. Van Rensselaer Wheeler sang well, particularly in the auction scene, and his acting was fully as good as his vocal efforts. Stanley Hawkins, however, made the singing success of the evening with his clear, sweet voice and remarkably fine enunciation, and his playing as Joseph Surface was natural and convincing. Elsa Ryan won a big triumph for her dainty, ingenuous rendering of the song, "In Dear Old Grand-ma's Day," and her role received a charming impersonation. John Dunsmore was very well liked for his singing, and Lucille Saunders also scored heavily for her vocal efforts. Sir Peter Teazle was capitally played by W. T. Carleton, and Sir Oliver Surface received, at the hands of Clarence Handysides, so effective a portrayal as to win special marks of favor from the audience. Augustus Barrett and Phoebe Coyne were also prominent in the support. Incidental to the library scene Nellie McCoy danced with rare sprightliness, and won marked appreciation for the specialty. The costumes were dainty and quiet in coloring, and the scenery, particularly the ballroom scene, which closed the play, was tasty and pretty. The cast: Sir Peter Teazle, W. T. Carleton; Sir Oliver Surface, Clarence Handysides; Sir Benjamin Backbite, Augustus Barrett; Sir Harry Bumper, Jack Taylor; Joseph Surface, Stanley Hawkins; Charles Surface, Van Rensselaer Wheeler; Crabtree, Owen Westford; Careless, Albert Wilder; Moses, Edmund Lawrence; Snake, John Dunsmure; Trip, Joseph's servant, Albert McGuckin; Mrs. Candour, Phoebe Coyne; Maria, Elsa Ryan; Mollie, Nellie McCoy; Lady Sneerwell, Lucille Saunders; Lady Teazle, Lillian Russell.

Circle Theatre (Percy G. Williams, manager).—Manager Williams is presenting his patrons this week with one of his best offerings in the way of a carefully prepared programme of vaudeville specialists, capitally suited to the holiday season. At both shows on Monday, Dec. 26, the bijou theatre was crowded with patrons, who enjoyed the excellent bill to the full. Particularly welcome and appropriate at this time was the magical act of Howard Thurston. With a stage setting of mystical splendor and the truly Eastern atmosphere which seemed to exist, Mr. Thurston performed seemingly impossible feats of legerdemain, and illusions of his own creation, which fairly surprised his audiences. The splendid bill also includes the Kauffman Troupe, eight in number, who do the most surprising feats of cycle riding with such unique grace and facility as to almost detract from its worth as a leading feature of the bill; Carlton Macy and Edna May Hall appeared in a clever playlet, entitled "A Timely Awakening," with marked favor. Press Eldridge scored his usual happy success in his original monologue, his new songs going particularly strong, as they are sung by no one but himself; the Three Crane Bros. kept the audience in roars of laughter during their entire act; Norah Bayes sang sweetly; Harper, Desmond and Bailey (their debut here) proved to be a trio of clever singers and dancers; Francis Gerard, also a debut here, appeared in a gymnastic novelty; the Three Barretts, expert jugglers; and the American vitagraph.

Third Avenue Theatre (Martin J. Dixon, manager).—Lincoln J. Carter's production, entitled "Too Proud to Beg," was the holiday bill 26 and week. The play was cast as follows: John Carr, Fred Eckhart; Inspector Sharp, A. B. Lynds; Mark Klaw, the Spider, W. M. Sheldon; Myers, Chas. H. Gardner; Veders, Lewis Chevalier; Isaac Blum, Jake Simons; Pedro, James White; Willie Carr, Arthur Boylan; Vera Carr, Mildred Boylan; Spike, Clarence Dull; Billings, W. J. Cummings; Dawson, Jack Mason; Police, Cal Spencer; Nellie Carr, Mary Servoss; Bridget O'Rook, Nellie Fillmore; Maud Quigley, Estella Vincent; Mother Beal, Stella Boylan. Next week, "Escaped from Sing Sing."

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" started its tenth week Dec. 26. Marie Dressler was again obliged to be absent from the cast at both performances 20, returning 21, Edith Moyer again playing her part. Aimee Angeles, who was also out of the cast, returned at the matinee 20. "The College of Widows," a burlesque on "The College Widow," is being rehearsed for presentation Jan. 2. This will be followed soon by a travesty on "Leah Kleschna."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—At this house Kirke La Shelle presents "Checkers," which was new to the patrons of Manager Proctor's uptown theatre, and though a holiday audience was to be expected, still the crowd that filled the auditorium to its capacity was typical of an East side army of holiday seekers. "Checkers" having been seen before in New York, the cast is appended as a matter of record: Edward Campbell, Thomas W. Ross; "Push" Miller, David Braham Jr.; Judge Martin, W. T. Clark; "Uncle Jerry" Halter, Charles Willard; Murray Jameson, Howard Smith; Arthur Kendall, Wallace Worsley; Adoniram Barlow, Joseph Wilkes; the General, Claude H. Cooper; the Major, Giles R. Warren; the Colonel, Richard Lee; Jasper, George Merritt; "Chick" Allen, H. Simons; Rufe, Arthur W. Owen; Rastus, William Foran; Philip Kendall, A. H. Symmons; Bud Breckenridge, Claude H. Cooper; Hi Prendergast, Richard Lee; Lem Stevens, Giles R. Warren; Tobe, George Merritt; Jim Brown, A. H. Symmons; "Splint" Egan, Arthur W. Owen; Barney O'Brien, James C. Shannon; Captain Tilton, G. R. Warren; Ed. Raines, Frank McCoy; Hank Winter, Richard Lee; Official Caller, J. C. Shannon; Simpkins, Ralph Benton; Pert Barlow, Katharine Mulkins; Sadie Martin, Harriet Worthington; Cynthy, Lydia Dickson; Aunt Deb, Ella Sothern; Mrs. Watson, Margaret Smith; Mrs. Long, Ethel Power; Gertrude Neville, Clare Armstrong; Clara Esmond, Lydia Dickson. This play, with its present cast, continues for two weeks, after which a contingent of the Proctor Stock Co. will present "Thelma." Sunday's concerts attracted the usual large paying crowds 25.

Liberty Theatre (Klaw & Erlanger, managers).—A typical holiday audience cordially welcomed the Klaw & Erlanger Comedy Co. evening of Dec. 26, in John J. McNally's latest musical play, entitled "In Newport," a lot of nonsense, in three acts, with lyrics and music by Cole and Johnson. First presented in New Haven Dec. 22, it received the stamp of approval which was more thoroughly sealed in the big city. Of plot there is little, being merely the story of the efforts of Alert Pincherton to secure two packets of letters from Fleurette, a French maid, who has stolen them, one each, from John Bankwell and his wife. Of course the correspondence is not such as either would wish the other to know of. From this thread hangs a lot of songs, dances and rapid fire jokes. Truth compels the statement that, divested of the services of Fay Templeton, Peter Dailey, Virginia Earl and Joseph Coyne, the performance would fall considerably below the standard of success given it. Fay Templeton, as Fleurette, was, as always, gracious, charming, insinuating, alluring and *risque*—just a shade. She never worked better nor scored more heavily. Her Arab costume was one of the most gorgeous affairs seen in years, and she surprised many in her reappearance in male attire. Peter Dailey, as Alert, was himself, and that covers a multitude of sins and remarks; he is as strong a favorite as ever and had everyone happy while on the stage. Joseph Coyne received by far the most demonstrative welcome of the jolly quartette, and again proved his right to be called an adept in English chapple parts. His monocle song was a decided success, owing entirely to his personality and clever handling of it. Virginia Earle, looking prettier and daintier than ever, sang and acted herself deep in the hearts of her auditors, and wore some stunning gowns. The other members of the case were fully competent, and the chorus was well drilled. The three settings were very handsome, and the costumes were fine. Of the songs, the successes of which were in every instance due to the efforts of the singers, "Don't Go Too Dangerously Nigh" (Miss Earle and Mr. Coyne), "When I Am Chief of Police" (Mr. Dailey), Nobody But You" (Miss Templeton and Mr. Coyne) and "Peggy is a New Yorker Now" were eminently successful. The *piece de resistence*, however, was the "Zel Zel" of Misses Templeton and Earle, than which no more striking effect has been seen in many a day. Success is spelled large for the play. A special word of praise is due Herbert Gresham and Ned Wayburn for their clever handling of the ensembles. The cast in full: Alert Pincherton, Peter F. Dailey; Percy Van Alstyne, Joseph Coyne; John Bankwell, Lee Harrison; Neil Nelson, Charles F. MacDonald; Burton, Alfred Fisher; Harvey Hawes, Louise Kelso; Jim Props, Frank Todd; Viola Cartwright, Virginia Earle; Mrs. Jack Bankwell, Edith Yerrington; Belle Martelle, Sue Stuart; Maizie Mason, Lillian Hudson; Lillian Balkwell, Elphye Snowden; Piano Girl, Florence Brennan; May, Alice Palmer; Fay, Irene Palmer; Daisy, "Peggy" Lawton; Millie, Gussie Bennet; Carrie, Mildred Claire; Lorette, Edith Milward, and Mlle. Fleurette, Fay Templeton.

Broadway Theatre (A. W. Dingwall, manager).—After one week of darkness, during which Fritzi Scheff and her company laid off for rehearsals, this house was reopened Monday night, Dec. 26, with the resumption of Mme. Scheff's engagement. The bill chosen was Franz Von Suppe's three act comic opera, entitled "Fatinitza," in which the fair star played the title role. It has been a number of years since this pleasing work has been presented in this city, and never has it been more admirably presented than in the present instance. Mme. Scheff has firmly established herself in public favor, a just reward for her excellent work, but she has never had so good an opportunity as that which "Fatinitza" offers her. Never has she been more charming, and the salvos of applause given her were hearty in the extreme. She made a pretty figure in the jaunty costume of the young Russian lieutenant, and there is little doubt that her pleasing personality will lend new life and popularity to Von Suppe's opera. Albert Hart was capital as the gruff old general, and Louis Harrison's humor found good vent in the role of Izzett Pasha. Richie Ling was excellent as the American war correspondent, and Campbell Donald, except for an inclination to overact the part, was good as Mustapha. The others did well. As to the production Manager Charles B. Dillingham has given his star a handsome setting. The work is elaborately staged, the Winter scene of act one (which is a triumph of the scene painters' art) being especially worthy of praise. The chorus is well drilled and includes many pretty girls, who sing well. The cast in full: Lieutenant Vladimir (Fatinitza), Fritzi Scheff; General Kantchukoff, Albert Hart; Princess Lydia, Elaine De Sellem; Izzett Pasha, Louis Harrison; Julian Sinclair, Richie Ling; Sergeant Steipann, Arthur Cunningham; Hassan Bey, Otto Weddemeyer; Mustapha, Campbell Donald; Captain Vassili, F. M Boyd; Lieutenant Ossip, Henry Coote; Vuika, A. Barbara; Hanna, Mabel Allen; Dimitri, Ida Hawley; Fedor, Louise Le Baron; Ivan, Ada Meade; Casimir, Ila Niles; Gregor, Bertha Holly; Michel, Grace Spencer; Marshaldshi, Josephine Bartlett; Murisdah, Ida Hawley; Diona, Louise Le Baron; Zuleika, Ila Niles; Besika, Ada Meade; Odalisque, May McCoy.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Dec. 26 includes: Horse show, Staley and Birbeck, Rose Stahl and company, Chas. Burke and Grace La Rhue, Fred Niblo and Yorke and Adams.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch," commenced its seventeenth week Dec. 26.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The holiday crowds at this house on Dec. 26 were enormous, and generous applause was given a big bill. George Fuller Golden headed it, and needless to say his talk was voted highly entertaining. The Piccadilly Girls, from "The Royal Chef," made their New York vaudeville debut on that date, and their really bright and interesting singing and dancing won recalls in great number. Holcomb, Curtis and Webb's latest offering, "The Botany Class," went even better than when it was last shown at a city house, and Rosa Naynon's cockatoos, in an act which is a big winner from every point of view, scored heavily. Sparrow's odd juggling unusually clever and entertaining, never seemed to go better, while Wilkes, Alexander and Johnson, colored comedians, made things lively and interesting during their time on view. Les Olopas, in a capital musical specialty, won immediate favor, and others on the bill were: Mitchell and Marron, in their more than ordinarily bright act; Helen Scholder, a young girl who exhibits remarkable skill as a cellist; Curtis and Adams, German comedians; Carmen Sisters, banjoists, Lew Welch, Hebrew impersonator, and O'Donnell Brothers, in "Casey's Visit." The motion pictures continue.

American Theatre (Klaw, Erlanger & Weis, managers).—A warm welcome was extended to a drama, new to this city, on Dec. 26, entitled "Shadows on the Hearth." It is from the pen of Louis Egan, and was first produced at the Opera House, Holyoke, Mass., Nov. 21, of this year. The story of Mr. Egan's drama has appeared in these columns. Manager Arthur C. Aiston controls its destiny, and he has selected it as a vehicle to exploit the talents of James M. Brophy as leading man, and has selected a capable company for his support. The drama met with the warm approval of the large audience of Monday, and as the story in its unfolding reveals the complete triumph and vindication of a woman suspected of wrong doing, there was never a moment of doubt regarding its successful appeal along those lines, with an American audience as its censors. Mr. Brophy was entirely capable, whether as Tom Eaton, the mill hand, or when returning as a major from the war. In the opening scenes he was natural and easy in the role, and in the later scenes, requiring force, pathos and intensity, he fully met every requirement of the lines and situations. The drama is prettily staged, and Manager Aiston has a capable company to interpret Mr. Egan's drama, which is produced here under the direction of Estha Williams. The cast: Tom Easton, James M. Brophy; George Berrick, John J. Pierson; Rev. Arthur Irving, Ben S. Mears; Fred Vaughan, Thos. H. Ince; Corporal Berrick, Maurice Hedges; Amos Pollock, Percy Plunkett; Hungry Jasper, Charles Avery; Ned Berrick, J. Frank Gibbons; Henry Berrick, Will Emerson; Jack Holloway, Frank Mackin; Bill Bartlett, William J. Maison; Deacon Burns, Frank Gibbons; Kate Berrick, Gertrude O'Malley; Nell Berrick, Adeline Mann; Maria Berrick, Rita Harlan; Mrs. Pollock, Annie Mortimer; Mrs. Eaton, Elizabeth Morgan, Moll McManus, Louise Valentine. Business staff: Arthur C. Aiston, proprietor and manager; George S. Abbott, business manager; John J. Pierson, stage manager; Charles Devlin, carpenter; Harry Abbott, property man. Next week, "Me, Him and I."

Irving Place Theatre.—Manager Conried revived "Die Versunkene Glocke" ("The Sunken Bell") Thursday evening, Dec. 22, with a splendid production. Hedwig Von Ostermann was excellent as Rautendelein. Others in the cast were: Heinrich, Paul Hagemann; Magda, Margarethe Ruhmkorf; Kinder beider, Clara Kost and Olga Bodenhauser; Der Pfarrer, Otto Meyer; Der Schulmeister, Hermann Gerold; Der Barbier, Willy Frey; Die Nachbarin, Marie v. Wegern; Die alte Wittichen, Elisabeth Ariaans; Der Nickelmann, Heinrich Marlow; Ein Waldschrat, August Meyer-Eigen; Erste Elfe, Magda Normann; Zweite Elfe, Felizitas Rudiger; Dritte Elfe, Rose Rosee; Vierte Elfe, Hilda Braun.

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's New Majestics Burlesque Co. started the week here Monday, Dec. 26, to two packed houses, and the show gave the best of satisfaction. Two burlesques were given, both of which were presented with very competent casts. There were no dull moments while the show was in progress. Both burlesques were extremely well staged. The first is entitled "In the Tenderloin," in which the following take part: Mike Clancy, Larry McCale; Myer Schultz, Gus Fay; Uncle Hiram, T. J. Farron Jr.; Dick Doem, Rich Anderson; John Reilly, Billy Noble; Willie Tinsel, Belle Wilton; Oussie Spangle, Marie Barrison; Dollie Dimples, Maude Harvey; Jaunta Mann, Evelyn Walker; Tenderloin Liz, Ray Wallace; Annie Mosity, Myrtle Paul; Mary Gold, Kitty Ordon; Sarah Nade, Etta Goodridge; Jessie Mine, Harriette Belmont; Hester Icle, Mamie Mitchell; Annie Mation, Ethel Rosa; Millie Tary, Gertrude Bellatzer; Ella Phant, Ella Bellatzer; Callie Sthenics, Martha Bellatzer; Polly Con, Francesca Bellatzer; Meta Orie, Edith Bellatzer. In the olio which was given between the burlesques, the following were seen to advantage. Harvey and Walker, singers; Anderson and Wallace, in a clever sketch, called "Professional Life;" the Bellatzer Sisters, gymnasts, and Farron and Fay, German comedians. The show closed with "For Girls Only," and again the services of the whole company were enlisted. Wm. Morrison is musical director; Jake Johnson, electrician; Tom Ross, stage manager, and Mme. De Young, wardrobe mistress. Next week, Bon Ton Burlesquers.

London Theatre (James H. Curtin, manager).—The Knickerbocker Burlesquers had excellent houses 26, but the matinee performance was given with the house scenery, as the sets for the show were delayed *en route* from Boston. They arrived on time for the evening show. "Riley's Speech," with Frank Finney as Riley, was a big laugh producer. "The Musical Babies" and the Church City Quartet's selections were acceptable interpolations. "The Escaped Lunatic" film was applauded between the acts. Act 2 introduced "La Danse de Surprise," a beautiful ballet; Frank Finney, with parodies of funny calibre, and the Jewel Ballet, another showy display of terpsichore. Next week, the Thoroughbreds.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fulton's Jolly Grass Widows appeared matinee of Dec. 26 in a nonsensical bill of fare served up in courses to suit their listeners, who received them as only a burlesque hungry holiday crowd can. That the performance was a credit to the management goes without saying, and from curtain to curtain it was a feast of laughter and a flow of generous, spontaneous applause. Praise universal is the fairest method, for otherwise one would simply have to mention every individual and include the scenery, costumes, music and effects. The two performances were a happy opening and closing to a holiday show.

Yorkville Theatre (Meyer R. Bimberg, manager).—This house was granted its full share of holiday patronage, the special matinee of Monday, Dec. 26, drawing a big crowd. Announcements for this week are: Stuart, the "Male Patti;" Bailey and Madison, Brown, Harris and Brown, the Musical Craigs and Polk and Tresk

New York Theatre (Klaw & Erlanger, managers).—"Home Folks," a four act comedy drama, by C. T. Dazey, was given its first New York hearing matinee of Dec. 26, its initial production having been given at the Walnut Street Theatre, Philadelphia, Dec. 12. It inaugurated at the New York the new scale of prices, and henceforth the best orchestra seats will be sold at one dollar, with the scale graded accordingly. A good sized audience sat in judgment upon the play at the opening matinee, and plainly showed by their interest, laughter and applause, that Mr. Dazey has again struck just the right thing in his concoction of thrilling scenes, good comedy and generous features. These features, by the way, are numerous and most entertaining, and include a number of natural pranks by barefooted boys, a swim in real water by these same youngsters, who disport themselves to their own evident enjoyment and the audience's delight in the "swimmin' hole," and a big picnic, with a stern wheel steamboat in action, and all kinds of games by the children at the grove. There was so much of natural fun and freedom about the pictures of romping child fun and homely country life by the older "folks" that the illusion was perfect in many of the scenes, and the story of the play was quite a thing apart, so far as the concern of the audience counted. This story, however, was most intense in its thrilling developments, John Selby, an Illinois farmer, risking his reputation and his life in the defence of young Walter Clayton, who has escaped from Dan Kintrell's gang of desperados, and is hidden in John's house. Ruth Clayton, Walter's sister, is loved by John, who naturally exhausts every means within his power to save the brother. He outwits a gang of lynchers who have been erroneously led to believe by Paul Niles, a no-account suitor for the hand of Ruth, that Walter is a horse thief, and finally makes it possible for Walter to leave the country. John then traps Paul and Dan Kintrell, proving the former to be the real thief and spy, thus clearing Walter's name of all suspicion. The final curtain leaves the path smooth for John and Ruth to tread it straight to the altar, and Walter's little sweetheart, a reformed girl, who has formerly been in the Kintrell gang, is also lifted to a better life, with marriage bells as a not far distant probability. The stage management was remarkably good, and E. W. Presbrey, who had that department in charge, may well feel proud of his work, a big corps of boys and girls being handled cleverly in many big scenes where the stage was crowded with people. The verdict of the audience at the opening performance was distinctly favorable, and if the work receives its just deserts it will remain in this city for the rest of the season. William Ingersoll played John Selby with quiet forcefulness, and Crystal Herne was demure and decidedly charming as Ruth. Julie Herne made an especially attractive figure as the uncouth and unkempt girl of Kintrell's gang, acting with marked ability. Thomas A. Wise made a comedy success in his role, and Arthur Saunders, whose crabbed old man was a clever bit; Samuel Reed and Charles Stedman all scored big successes in character roles. The role of the villain was excellently handled by W. S. Hart, and the youthful Walter was played with ability by Walter Thomas. Frances Stevens gave to the character of Polly, the hired girl, distinctive marks of skillfulness, and Ida Waterman won a success as John's mother. The children's roles were all well played, but Jack Ryan, as Bert, and Howard Sloat, as Bud, deserve special mention, because they were good beyond the usual as boys just well into their teens. The cast: John Selby, William Ingersoll; Joe Hawkins, Thomas A. Wise; Squire Andrews, Samuel Reed; Old Mat Niles, Arthur Sanders; Si Heckle, Charles Stedman; Paul Niles, W. S. Hart; Walter Clayton, Walter Thomas; Dan Kintrell, Charles Lamb; Lem Brown, Charles Mason; Hank Hoskins, Morton McKim; Bert Hopkins, Jack Ryan; Bud Heckle, Howard Sloat; Ruth Clayton, Crystal Herne; Mrs. Martha Selby, Ida Waterman; Sis Durkee, Julia Herne; Polly Hopkins, Frances Stevens; Sadie Heckle, Rosa Marston; Pearl Snyder, Alice Braham; Susie Galloway, Desirie Lazard; Maud Miller, Belle Daube; Mrs. Jane Penick, Myra Brook.

Pastor's Theatre (Tony Pastor, manager).—A Merry Christmas matinee audience assembled Dec. 26 to witness a fine bill on which the Empire City Quartette held the headline position. Their act invariably scores heavily, and this was no exception. Gus Williams was as laughable as ever, telling clever stories and jokes, and won well earned applause. He is always sure of a hearty welcome at this house. Harris and Walters, in "A Dark Eyed Widow," were clever; White and Simmons, with their "Get in de Band Wagon" turn, kept all in good humor; Wills and Morris do a good black face act; the Three Rio Brothers do a ring act which calls forth enthusiastic applause; Martin and Quigg, as eccentric comedians, in "A Man and a Half," scored easily. Others meeting with success were: Kennedy and Kennedy, in a lot of nonsense; La Mar and Rehan, *farceurs;* Miaco and Idaline, acrobats; Gardner Bros., in a burlesque on "Richard III," and Ella Richards, on the tight wire; camera scenes and the vitagraph closed the bill.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Cherry Blossoms played to two old time Bowery audiences Christmas Day, Dec. 26. "The Girl from Shanley's" was the title of the opening burlesque, with Lillian Perry in the title role. The olio presented Burt Fuller, a successful mimic and comedian; Lydia Carlisle and Lillie Perry, Seymour and Hill, in a lively comedy act; the New York Comedy Four, in "The Toodle's Trust," presented by C. R. Crolius, Addie St. Alva, James G. Gaylor and Tiny Graff, and the Mound City Quartette (C. J. Sauter, Hal Morgan, Thomas Duffy and M. J. O'Rourke). "Look Out Below," the burlesque, again used the entire company. The incidental songs were well put on, and handsome costumes were exhibited by the girls. Next week, Harry Bryant's Co.

Majestic Theatre (John S. Flaherty, manager).—"Piff! Paff!! Pouf!!!" returned to the city Dec. 26, opening with a matinee and took up the reins of laughter where they were dropped some weeks ago. The cast remains virtually the same and the same entertaining features continue to invite crowds. "Babes in Toyland" returns Jan. 2, for three weeks.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of acrobats, the Hollands, the clown and the doll; Harry Burgoyne, the character comedian; White and Arlington, the colored sketch team; Zadonas presenting "The Tramp and the Lady," and the moving pictures are the attractions for this week.

Grand Opera Houes (John H. Springer, manager).—Geo. M. Cohan, with his merry company, in "Little Johnny Jones," opened a week's engagement to a tremendous audience, and the box office indicates a banner week. Always a West side favorite, he seems to be more popular than ever. Next week Lulu Glaser, in "A Madcap Princess."

Windsor Theatre (A. H. Woods, manager).—"The Queen of the White Slaves" drew two big houses Dec. 26, and the frequent exciting scenes were eagerly followed and applauded. Next week, "The Child Wife."

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndham and his company, in "Mrs. Gorringe's Necklace," began their fourth successful week Dec. 26.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Originally produced at Burlington, Vt., Oct. 24, "Common Sense Bracket," a four act play, was presented to New York audiences for the first time matinee of Dec. 26, by Henry W. Savage. Billed as "an illustrated narrative of village life in Maine," by Charles W. Doty, it holds close to the idea, and is charming in its simplicity and ideal character drawing. While suggestive of two former successes it has sufficient originality to stand on its own merit. Bruce Bracket, noted for his common sense, is proprietor of a hotel in Winthrop, Me. Years previously he married an actress, who later ran away from him because he had made her work too hard. Sorrow and loneliness assisted him in adopting a daughter, Rachael. Newton Offutt, a farmer, is treating his wife, Kate, in this identical manner, and Bruce warns him. Richard Saunders, a former sweetheart of Kate, inveigles her into running away to Boston with him, she to go through by train and he to drive over to Hallowell with a frisky team, which he has purchased from Bruce. Marian Osgood, a music teacher, is accused of having been an actress, acknowledges the same and is practically driven out of town by the gossips, but Bruce defends her. Robert, Newton's brother, loves her, and she goes to Boston on the same train which carries Kate, Robert running after the latter to save her from Saunders, who is thrown from his carriage before he leaves the village and badly injured. Maddened by his failure to meet Kate, he seeks refuge in Bracket's hotel, where he dies. Newton refuses to take Kate back, practically disowns Robert for apparently deserting him, and offers the old homestead at auction. Brackett urges a little common sense upon him finally; Kate, Marion and Robert return; Bruce discovers Marion is his daughter and between them they reunite husband and wife and Robert marries Marion. Richard Golden, in the title role, easily won first place with the audience, his unctious humor coming to his assistance naturally, and in the pathetic scenes, notably the discovery of his daughter, he was as near perfect as he could possibly be. The character is a lovable one, and he made it doubly so. Theodore Babcock, as Newton, was impressive, virulent and genuine, and his one touch of pathos was beautifully expressed. Frank Gheen was very pleasing as Robert, assisting materially in the success. H. S. Northrup, in the disagreeable part of Richard, was very good. Charles B. Hawkins, as Sol Saunders, the village miser, was excellent in make up and work; Charles Hawkins, as the Lord High Everything Else, was decidedly amusing, and played close to the star for honors. Florence Rockwell was charming every moment as Marian, being simple, ingenuous, sympathetic and dignified. She was an able assistant to Mr. Golden in their recognition scene. Esther Lyon was very pleasing as Kate Offutt; Agnes Scott grasped the right feeling as the adopted daughter, jealous of the new found rival for her father's love; Blanche Rice was amusing and sufficiently gossipy as Letich Billings, the leader of the gossip "folks." Louise Galloway, as Henrietta Whipple, the hired girl at Offutt's, was very amusing. The costuming was correct and quaintly artistic, and the four settings were thoroughly in keeping, that much desired effect, "atmosphere," being strongly in evidence. One has but to know his Maine, particularly that section around Augusta, to realize this. The engagement is indefinite. The cast: Bruce Bracket, Richard Golden; Newton Offutt, Theodore Babcock; Robert Offutt, Frank Gheen; Richard Saunders, H. S. Northrup; Silas Stubbs, Richard Nesmith; Sol. Saunders, Charles B. Hawkins; Hiram Boggs, Charles Carter; Marian Osgood, Florence Rockwell; Kate Offutt, Esther Lyon; Rachael Bracket, Agnes Scott; Letich Billings, Blanche Ring; Henrietta Whipple, Louise Galloway; "Pickles," Arthur Gibson; Alden Bickford, Spader Johnson. Executive staff for Henry W. Savage: W. M. Hale, manager; G. E. McCune, business manager; Jos. Kauffmann, stage manager; Antonio Mazzanovich, carpenter; Herman Fields, properties; John Lawless, electrician.

Keith's Theatre (E. F. Albee, general manager).—The usual early opening of this popular theatre on holidays was observed on Monday, Dec. 26, and the occasion found the usual large crowd of people assembled in front of its doors, patiently waiting for admission. Mr. Keith has provided an attractive bill for this holiday time as the following enumeration will show. Heading the bill is Paul Spadoni, whose marvelous feats of strength and dextrous manner in handling heavy objects has already entertained New York vaudeville patrons at other city houses for some time. His work on Monday was a revelation to those who had not seen it, and was heartily applauded by the large audiences. Frank Bush, the story teller and mimic, was welcomed by old friends and added many new ones to his list by his irresistible drollery; Bruno and Russell presented a delightful farcette, entitled "Tricks of the Trade," their specialties being introduced in it quite cleverly; Fred Niblo told his stories to most willing ears and responsive hands gave quick applause; dainty and petite Mary Dupont, capably assisted, charmingly enacted "A Leap Year Leap;" the Fitzgibbons-McCoy Trio presented "A Mischievous Brother" in snappy style, and others who contributed their full quota of meritorious work were: J. Aldrich Libby and Katherine Trayer, in vocalisms and character bits; Wilson and Davis, singers and comedians; Scott Bros., acrobats; Sisters Valli, Swedish musicians; Fred Brown, whose efforts pleased the audience; Chic, comedy bicyclist, and the biograph, with new comedy pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—James K. Hackett, in his latest play, "The Fortunes of the King," entered his fourth week and last fortnight Dec. 26. A special performance was given 21, benefiting the Babies' Hospital of New York, and at the end of the third act Mr. Hackett was presented with a loving cup.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz," still playing to crowded houses, opened its eighth and last week Dec. 26. "Siberia" Jan. 2.

Criterion Theatre (Charles Frohman, manager).—"A Wife Without a Smile" began its second and last week Dec. 26. Francis Wilson follows Jan. 2, in "Cousin Billy."

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," began his fourteenth capacity week Dec. 26.

Garrick Theatre (Charles Frohman, manager).—Annie Russell opened her fourth week in "Brother Jacques" Dec. 26.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske commenced her third week of success in "Leah Kleschna" Dec. 26.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Sunday," began Dec. 26 her seventh week.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its twelfth week Dec. 26, with a Christmas matinee, at which performance John E. Henshaw appeared as Spangle, and May Ten Broeck was the widow.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" started in its fourth week of excellent business Dec. 26. May Robson will leave the cast to appear with Francis Wilson, in "Cousin Billy."

Princess Theatre (Sam S. Shubert, manager).—Monday afternoon, Dec. 26, marked the occasion of a double event at this house which was witnessed by an audience that completely filled the theatre. Edward Terry, an English comedian whose popularity had preceded him across the water, made his American debut, presenting for the first time in this country "The House of Burnside," a play, in three acts, adapted by Louis N. Parker from Georges Mitchell's play, "La Maison." In its present state the play was originally acted April 28, 1904, at Terry's Theatre, London, Eng., with Mr. Terry in the same role as that he assumes here. The story of the play, which is light of texture, tells of Richard Burnside, a wealthy ship owner of sixty years, who is the proud founder of "The House of Burnside." He has long built hopes that Richard Burnside, a boy whom he has always believed to be his grandson, shall succeed him in business, but his hopes are shattered by the discovery that his son's widow, Marion, has had a lover who is the father of one of her two children (the other being Margaret). He tries to force Marion to tell him which is the illegitimate child but she at first is obdurate. She acknowledges one of them is illegitimate but will not disclose which until the old man makes a will disinheriting them both, leaving his fortune and business to strangers, when she finally tells him Margaret is his grandchild, and for the sake of her future she decides to give her over to her grandfather. Her son, Richard, she intends to send to his godfather in Brazil, and she, herself, will leave the place in company with her aged father, Robert Parminter, who has long been the confidential clerk of Burnside. When the head of the house of Burnside is face to face with the prospect of young Richard being sent so far from home he relents. All his love for the boy returns, and, in spite of the fact of his parentage, reinstates him in favor, and all ends happily. The play, as a play, has little to commend it, for, while the theme around which it is written is interesting, it is poorly carried out and of weak construction. The character of Burnside, which, to make the desired contrast when at the close he relents, is not drawn by the author with sufficient vigor and bluffness. As the work now stands it offers little to commend it to the public, and in choosing it for his debut Mr. Terry made an unwise selection, for whatever interest there is in the play is given it by Mr. Terry himself. He is an actor of considerable strength of personality, with a thorough knowledge of stage technique and a master of his art. He invested the role of the old ship owner with his own individuality and made him an enjoyable and almost convincing character. He made Richard Burnside stand out as a creation of the actor rather than of the writer, and in that proved how thoroughly he is entitled to our consideration and support. The members of his company, with the exception of Beatrice Terry, are also new to this country. The minor roles were the most satisfactorily played. A. Hylton Allen was excellent as Jack Morrow, a "Tommy Atkins" character; W. H. Denny was good as John, and Clara Earle was pleasantly effective. Wm. H. Day did considerable with the role of Robert Parminter, but did not make the most of his opportunities. Cynthia Brooke was unconvincing as Marion, and Beatrice Terry, as Margaret, and W. T. Lovell, as Mr. Williams, acted stiffly. In spite of the adverse criticism which this performance calls for, however, Mr. Terry should meet with success in America. He is an artist and deserves success. He intends giving a repertory of plays, and the others which he gives us will no doubt give him and his company better opportunity to do good work. "The House of Burnside" was thus cast: Richard Burnside, Edward Terry; Robert Parminter, William H. Day; Marion Burnside, Cynthia Brooke; Margaret, Beatrice Terry; Richard, Master Roy Lorraine; Mr. Williams, W. T. Lovell; John, W. H. Denny; Jack Morrow, A. Hylton Allen; Betty, Nelly Mortyne; Jenny, Clara Earle; a Postman, C. MacManus.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her regular season's engagement here at an extra matinee on Dec. 26. The admirers of this charming actress turned out in force, filling every part of the beautiful theatre, though the weather was decidedly unpleasant. Miss Adams had selected her old success, "The Little Minister," as the vehicle for the first four weeks of her engagement. It is safe to say that there were few of the large audience who had not witnessed Miss Adams' delightful impersonation of Lady Babble, so the assembling of the houseful of auditors was intended as a demonstration of welcome to her. When she first appeared, in act one, the house rang with applause, and it was some minutes before she could proceed with her lines. At the end of each act the curtain had to be raised from four to eight times, and so great was the calls for a speech at the end of act three that the little lady very feelingly said: "I thank you, I thank you." Of Miss Adams' portrayal of the character of Lady Babble it is only necessary to note that she has never given a finer impersonation of it. Arthur Byron did well as the little minister; Mrs. W. G. Jones was capital as Nannie Webster; Margaret Gordon was very chic as Felice, Lady Babble's maid, and the remainder of the cast could hardly be improved upon. The cast follows: Gavin Dishart, Arthur Byron; Lord Rintoul, Eugene Jepson; Captain Halliwell, George Irving; Twaits, butler, Lloyd Carleton; Thomas Whamond, Charles Walcott; Bob Dow, Joseph Francoeur; Micah Dow, Violet Rand; Snecky Hobart, William Henderson; Andrew Mealmaker, Richard Pitman; Silva Tosh, Wallace Jackson; Sergeant Davidson, Charles Pitt; Joe Cruikshanks, T. C. Valentine; Nannie Webster, Mrs. W. G. Jones; Felice, Margaret Gordon; Jean, May Galyer; Lady Babbie, Maude Adams.

Huber's Museum (John H. Anderson, manager).—Manager Anderson has given the patrons here their first opportunity to witness the giant Plesosaur, or giant elephantine tortoise, named Methusciah, which attracted a large holiday crowd. Others in the curio hall are: Ole Olson, midget; Prof. Ben and his troupe of educated dogs; "Rubberneck" Joe, Albene and Le Brand, in their latest novelty, the talkaphonograph, and Victor Basil. In the theatre, J. M. Moore's Minstrels and a host of others please the many large audiences during the day and evening.

Herald Square Theatre (Charles Frohman, manager).—"Woodland" moved to this house Monday, Dec. 26, and drew big audiences, matinee and night. Harry Bulger, Frank Doane, Emma Carus and the other favorites were well received.

Daly's Theatre (Daniel Frohman, manager).—On Monday, Dec. 26, Edna May and "The School Girl" returned to this house (where it was first presented in this country) and was enjoyed by large audiences, afternoon and night. The engagement is for two weeks.

Bijou Theatre (Henry B. Sire, manager).—May Irwin began her eighth week Dec. 26.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" continues in a lively manner, entering Dec. 26 its seventh week.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced Dec. 26 its fifteenth week to the capacity.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Viola Allen's ambitious attempt to win public acknowledgment of her skill in Shakespearean portrayal appeared to be amply justified on Dec. 26, when she played both Hermione and Perdita, in a revival of "The Winter's Tale," for the first time before a New York audience. Applause which had the ring of sincerity about it rewarded her, while the beauties of the production, from a spectacular point of view, and the generally fine work of the players who surround Miss Allen, also received high praise. In costuming and in staging a generous hand was apparent, and the revival was in every respect one worthy of the work, the omission of some portions of the play bringing the final curtain down in seasonable time and detracting in no respect from the beauty of the performance. Miss Allen's acting as Hermione, in the first half of the play, must have deeply gratified and surprised her admirers, for it showed remarkable strength and dignity, which formed a striking contrast to her buoyancy and girlish ingenuousness in the later scenes, when, as Perdita, she held the audience absolutely captivated by work along lines quite different from any she has hitherto disclosed. In the opening scene she was decorously gay and light hearted, and later, when Hermione's heart is torn by Leontes' unjust suspicions, and the disgrace culminates in the trial, Miss Allen did especially well, expressing intelligibly and with unerring force the despair and high minded resignation to her fate, and withal maintaining a quiet dignity as became a queen. As Perdita, however, she won even greater success, giving herself up to the freedom of the woods with an abandon that was always held in restraint by maidenly modesty, and showing the joy and effervescence of youth's Springtime with delightful fidelity. In its entirety, her work resulted in a complete triumph for her, and the opening night applause attested to the recognition of her cleverness by an audience representative of refinement and culture. During the scene in the forest, near the shepherd's hut, where the wild dance of the children of out-doors and unrestrained freedom is held, prolonged applause was aroused, and a picture of wild picturesqueness was forced to be repeated several times. Henry Jewett, who is physically an imposing figure, with a well built frame and a strong and impressive face, made Leontes a man of striking force, and carried with splendid effect the many intensely heavy situations. His reading was excellent. Frank Vernon did creditable work as Camillo, and Boyd Putnam's reading was most praiseworthy as Polixenes. James Young won particular honors as Florizel, and Frank Currier was rewarded with frequent applause and laughter for his work as Autolycus. C. Leslie Allen, as the old shepherd, Sidney Brace as Clown, and Zeffie Tilbury, as Paulina, all did capitally. The cast: Leontes, Henry Jewett; Mamillius, Dagmar De Vere; Camillo, Frank Vernon; Antigonus, James L. Carhart; Cleomenes, Carter Weaver; Dion, John Junior; Rogero, Leopold Lane; Priest, Walter Maxwell; First Lord, Alfred Hudson Jr.; Second Lord, Robt. Tate; First Councillor, W. F. Hamernick; Second Councillor, Thomas Day; Court Officer, H. Leffler; Court Herald, Charles Langley; Officer of the Guard, Frank Righton; a Steward, James L. Carhart; a Gaoler, J. Webb Dillon; a Mariner, M. L. Bassett; an Attendant, Frank G. Bennett; a Messenger, J. Webb Dillion. Hermoine and Perdita, Miss Allen; Paulina, Zeffie Tilbury; Emelia, Louise Jansen; First Lady, Florence Randolph; Second Lady, Mabel De Vere; a singing Girl, Daisy De Vere; Polixenes, Boyd Putnam; Florizel, James Young; Archidamus, Warner Oland; Old Shepherd, C. Leslie Allen; Clown, Sidney Bracy; Autolycus, Frank Currier; a Page, Maurice Stewart; a Beggar, F. G. Day; Mopsa, Evelyn Wiedling; Dorcas, Phyllis Younge.

Harlem.—All the Harlem houses were packed Dec. 26, both afternoon and evening, with the holiday crowds, and several attractions offered were new in this locality—"Me, Him and I," at the West End; "Cohen's Luck," at the Metropolis, and "The Woman Who Did," at the Star.

HARLEM OPERA HOUSE (Alex. Lichtenstein, manager).—John Drew, in "The Duke of Killierankie," opened to a packed house 26, at advanced prices, with a large advance sale reported. Next week, Kyrle Bellew, in "Raffles."

WEST END (George A. Blumenthal, manager).—"Me, Him and I," a musical comedy, with Bichel, Watson and Wroth sharing honors, opened 26, and the performance proved a most satisfactory one. It is full of good comedy, and there are pretty girls, fine costumes and good scenery, all of which occasioned delighted comments. It should prove a good box office attraction. Next week, Rice's "Merry Shop Girls."

METROPOLIS (Henry Rosenberg, manager).—Joe Welch, in his new comedy drama, entitled "Cohen's Luck," packed this house 26, and his reception was an exceedingly cordial one. The play is well suited to Mr. Welch's talents, and he will, no doubt, have a good week. Next week, the Rays, in "Down the Pike."

STAR (Wm. T. Keogh, manager).—"The Woman Who Did," a melodrama, renamed, and formerly known as "The Vacant Chair," with carloads of wonderful scenery, made its first Harlem appearance 26. The play is well provided with strong dramatic climaxes, and there is plenty of comedy and pathos. It held the audience from first to last and should prove a strong drawing card. Next week, Thomas E. Shea, in repertory.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Cricket on the Hearth" is the offering for this week. The play was well received by two large audiences 26, and the way it was presented won well merited praise. The vaudeville offered the following, which gave decided pleasure to the holiday audiences: The Ten Ichi Troupe, Jack Theo Trio, Mr. and Mrs. Swickard, Dan J. Harrington and moving pictures.

HURTIG & SEAMON' MUSIC HALL (Ben Hurtig, manager).—A most excellent bill met with the approval of a large audience 26, and gave satisfaction from start to finish. The bill included: Maggie Cline (her first appearance at this house), Sherman and De Forrest, Barry and Halvers, Musical Kliest, Meehan's dogs, Gasch Sisters, Yaeger, Parren and Yaeger, Dolan and Lenharr and Yaeger moving pictures.

GOTHAM (Sullivan & Kraus, managers).—The Trocadero Burlesquers opened to a packed house 26, and caught on at once, making a splendid impression throughout the entire performance and meeting with a roaring reception. They fully merited the approbation shown them. Next week, Fulton's Jolly Grass Widows.

OLYMPIC (Al. H. Woods, manager).—"From Rags to Riches," which has played several engagements in Harlem this season, opened to a fine audience 26, and met with approval throughout.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Lulu Glaser, in "A Madcap Princess," Dec. 26-31. Mme. Schumann-Heink pleased last week. Next week, Sothern and Marlowe.

MAJESTIC (Charles B. Sturgis, manager).—"The Eternal City," with Edward Morgan, 26-31. "A Chinese Honeymoon" last week played to excellent business. Next week, Ross and Fenton in "Twirly Whirly."

GRAND OPERA HOUSE (Lew Parker, manager).—Andrew Mack, in "The Way to Kenmare," 26-31. Next week, "Texas."

PARK (Wm. Hyde, manager).—"The Great Automobile Mystery" 26-31. "The Factory Girl" last week was a big favorite. Next week Patrice, in "Driven from Home."

BIJOU (Mary G. Spooner, manager).—This week the Spooners present a pleasing comedy, "Our Cinderella," with Edna May and Cecil in the cast. Edna May appears for the first time after her illness in the dual role, and Cecil is seen to advantage. Augustus Phillips and Harold Kennedy are well placed. Last week "Bob Kennedy did good business. "The Cavalier" next week.

ORPHEUM (Percy G. Williams, manager).—The bill for the current week contains Paul Conchas, Zenert's Midgets, R. G. Knowles, Mason-Keeler company, D'Alma's Dog and Monkey Circus, Greene and Werner, the Casting Dunbars, Hines and Remington, Nellie Florede, the Rolfes and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Christmas week the bill contains the Twelve Champagne Dancers, from "The Silver Slipper;" Ella Bradna and her beautiful horses, Barney Fagin and Henrietta Byron, Mattie Keene and company, Bertie Fowler, John Berch, Matthews and Harris, Coakley and McBride and the Takazama Troupe of eight Japanese jugglers, acrobats and magicians.

KEENEY'S (Frank A. Keeney, manager).—Christmas week bill names May Yohe, the Mansfield-Wilbur company, Cliff Gordon, Cook and Hayes, Fisher and Johnson, Rice Brothers, Moonsey and Rich, the Sisters De Van and the Keeneyscope.

STAR (Al. Schonberg, manager).—This week the Brigadiers, with Edmund Hayes, in "A Wise Guy."

COLUMBIA (Dave A. Weis, manager).—"Pousse Cafe" 26-31, with Gertrude Reynolds, Ted T. Burns and Teddy Symonds, William McIntyre, Dorothy Warde, Arthur Cale, Harry Warner and Ed. Armstrong in the cast. In the olio are: The Duffin-Redcay Troupe, Ott, Simonds and company, in "The Smart Dr. Smart;" McIntyre and Primrose and others.

WATSON'S COZY CORNER (W. B. Watson, manager).—The headliner for this week is Drawee, the clever juggler. Others are: Shorty and Lillian De Witt, Lawler and daughters, Spaulding, in acrobatic comedy; Loney Haskell and Agnes Behler. The burlesque is "The Toreador."

AMPHION (S. C. Cohen, manager).—This house was reopened Christmas Day by Hyde & Behman, under the management of Mr. Cohen, to whose executive ability much of the house's former successes is due. The policy has been changed, in that the effort will be to give first class attractions at popular prices. The opening attraction is "Mr. Wix of Wickham and the Merry Shop Girls." Eugenie Blair, in "Iris," next.

BROADWAY (Leo C. Teller, manager).—"The Shepherd King," with Wright Lorimer, Dec. 26-31. The scenic effects are on a gigantic scale. A special corps de ballet is seen in appropriate Jewish dances. "An American Princess" made a favorable impression last week. Next, De Wolf Hopper, in "Wang."

FOLLY (Bennett Wilson, manager).—Johnny and Emma Ray, in "Down the Pike," 26-31. "Me, Him and I" met with favor last week. Next, Joe Welch, in "Cohen's Luck."

GAYETY (James Clark, manager).—T. W. Dinkin's Utopian Burlesquers this week. The olio brings forth Valmore and Horton, Mildred Stoller, Joe Madden, John W. Jess, the Misses Jordan, Ziska and King and the Boston Comedy Four.

NOVELTY (David Robinson, manager).—"A Working Girl's Wrongs" is here 26-31. "The Wayward Son" was well received last week. Next week, "Too Proud to Beg."

PAYTON'S (S. S. Allen, manager).—"Glittering Gloria" is this week's offering, with Etta Reed Payton in the title role. Mr. Payton is also in the cast. There are a number of high class specialties. "The Cherry Pickers" next.

GOTHAM (Charles Williams, manager).—"A Midnight Marriage" is here this week. Business continues satisfactory. Next, "A Wife's Secret."

UNIQUE (Frank B. Carr, manager).—The Four Mistletoe Girls head this week's bill. Others are: Amelia Adams, Devine and Shurtz, the Norrises, and Baron and Forrest. The stock company presents the burlesques, "An Evening Soiree" and "Duggan's Pink Tea."

LYCEUM (Louis Phillips, manager).—Emma Bell and William Holden head the stock company which this week presents "Midnight in Chinatown." New scenery has been painted.

NOTE.—Mrs. Isabel Sinn-Hecht, manager of the Montauk Theatre here, announced a short time ago that she prosposed to build a theatre at Nevins and Livingston Streets. She has declared that there will be no theatre built under her direction, and that the $5,000 option for the property has been forfeited. When the Montauk Theatre is torn down to make way for the Manhattan Bridge approach and the widening of Flatbush Avenue, Mrs. Sinn-Hecht will go out of the theatrical business for good.

NEW YORK CITY JOTTINGS.

ELEANOR ROBSON'S HOME-COMING was appropriately celebrated with a complimentary matinee at the New Amsterdam Theatre on Dec. 23. The large theatre was filled in every part, and from Miss Robson's first appearance until the close of Zangwill's comedy, "Merely Mary Ann," there was no mistaking the genuineness and sincerity of the welcome extended to her. As Miss Robson was returning to America from a most successful London engagement to begin a Western tour in "Merely Mary Ann," the single performance was intended to afford an opportunity for Miss Robson's legion of friends and admirers to give the little actress a hearty welcome, and they surely responded. Flowers, which came from nearly every State in the Union, nearly filled the spacious foyer of the theatre. Miss Robson gave her usual artistic and sympathetic performance of the innocent Mary Ann, and at the end of every act she was obliged to respond to many enthusiastic curtain recalls. Miss Robson brought three members of the company with her. They were Ada Dwyer, who went to England with her; Frank Mills, who appeared as Lancelot, and Ernest Mainwaring, who acted the part of Peter, all of whom shared in the welcome festivities. All the others in the cast were engaged in this country, and have been rehearsing here for some time. For a first performance, with almost a new company, the play went very smoothly. It was an ovation of welcome as has been accorded to few American stars, but Miss Robson wears her laurels most modestly. The cast follows: Lancelot, Frank Mills; Peter, Ernest Mainwaring; Rev. Samuel Smedge, W. A. Hackett; Herr Brahmson, Russell Bassett; O'Gorman, Charles Martin; Jim Blaydes, Thomas Graham; Lord Tottenham, Arthur Story; Mrs. Leadbatter, Ada Dwyer; Rosie, Louise Lovell; The Sisters Tippit, Laura Curtis and Violet Houk; Lady Chelmer, Mrs. Thomas Whiffen; Countess of Foxwell, Kate Pattison Selton; Lady Gladys Tottenham, Ethel Strickland; Hon. Mrs. Fitzgerald, Helen Strickland; Rowena, Margaret Atherton; Lady Glynn, Margaret Fuller; Howard, C. L. Meeking; Mary Ann, Merely, Eleanor Robson. Miss Robson and her company left the city for St. Louis the following day, Saturday, Dec. 24.

CHARLES FROHMAN has completed the company to be seen in Augustus Thomas' new comedy, "Mrs. Leffingwell's Boots," at the Savoy Theatre, Jan. 15. The players: Fay Davis, Margaret Illington, J. H. Barnes, William Courtenay, Ernest Lawford, Jessie Busley, Mrs. Annie Adams, Vincent Serrano, Dorothy Hammond and several others.

GERTRUDE COGHLAN has been engaged as leading lady with Robert T. Haines in his first starring tour, which opens Jan. 2 at the Berkeley Lyceum Theatre, this city, in "Once Upon a Time," a new romantic comedy, written especially for him by his wife, Genevieve G. Haines, author of "Hearts Aflame," etc. Miss Coghlan made her debut with her father, the late Charles Coghlan, in "The Royal Box," and has since starred in such plays as "Becky Sharpe" and "A Lady of Quality." She will play Dona Ana de Cerbados, an Andalusian heiress, in "Once Upon a Time." E. J. Ratcliffe will be Mr. Haines' leading man, and other prominent members in the cast are Tom Ricketts, Arthur Hoyt and Mme. Cottrely.

GEORGE H. PRIMROSE'S newly organized minstrels are to make their first New York appearance on Jan. 9, at the Grand Opera House.

HEINRICH CONRIED has engaged, for a season at the Irving Place Theatre, Mme. Agathe Barsescu, the noted Roumanian actress. Mme. Barsescu will make her first appearance here as Magda, in the first week in January.

PROFESSOR CORNELIUS RUBNER, who was recently appointed to succeed E. A. MacDowell in the chair of music at Columbia University, gave a pianoforte recital in Mendelssohn Hall, evening of Dec. 22.

THE PROGRESSIVE STAGE SOCIETY is to play Ibsen's "Enemy of the People," at Berkeley Lyceum Theatre, at a matinee on Jan. 1.

MME. NORDICA AND ROSSINI'S "Stabat Mater," were sufficient to crowd the Metropolitan Opera House to its fullest capacity evening of Sunday, Dec. 18.

EUGENE YSAYE, the Belgian violinist, drew an exceptionally large audience to the third concert of Walter Damrosch's New York Symphony Orchestra at Carnegie Hall, afternoon of Dec. 18.

AT THE ONE HUNDRED AND TWENTY-FIFTH performance of "Mrs. Wiggs of the Cabbage Patch," which occurred at the Savoy Theatre, evening of Dec. 19, the book of that title was given as a souvenir.

THOMPSON & DUNDY and Thomas W. Ryley have obtained a long lease on the new Colonial Theatre, at Sixty-sixth Street and Broadway, which they will open on Jan. 16, under the title of the Colonial Music Hall. Messrs. Thompson, Dundy & Ryley have planned to give to New York a novelty—a music hall conducted exactly on the lines of the Empire and Alhambra, of London, Mr. Ryley will act as manager.

THE CHILDREN'S SOCIETY has stopped six Filipino children, aged from 12 to 7, from appearing in the stage performances at the Pike Show, in Madison Square Garden.

EDITH HELENA, the high voiced soprano, who has been singing abroad for the past year, and meeting with success, has arrived in New York City to fill a ten weeks' engagement. She will open at Hammerstein's Victoria Theatre week of Jan. 2.

YSAYE gives his first recital at Carnegie Hall, Saturday afternoon, Dec. 31, and on this occasion he will be supported by the New York Symphony Orchestra, Walter Damrosch, conductor. The concert is a Ysaye recital, as he will play on this occasion the Mozart Concerto, Saint Saens Concerto and the Mendelssohn Concerto, besides many small pieces.

BARTLEY CAMPBELL'S THRILLING MELODRAMA, "Siberia," will be revived in New York next week. William A. Brady and Joseph R. Grismer will give the old play an elaborate production at the Academy of Music, beginning with a matinee on New Year's Day. This production is expected to run for a number of weeks at the Academy. "Siberia" has many scenes, spectacular in effect, which will be made conspicuous in this revival. One in particular, the massacre of Jews and the destruction of the Jewish quarter by fire—a thrilling situation in the original production—will be so effected as to reproduce the Kishineff massacre of a little over a year ago. Among those who will appear in the leading parts are: Ernest Hastings, Carl Eckstrom, Franklyn Roberts, Elbett Dexter, Felix Haney, Daniel Gilfeather, Helen MacGregor, Jessie Bonstelle and Marian Chapman.

MANAGERS WAGENHALS & KEMPER announce that Blanche Walsh will play her annual engagement in New York at the Herald Square Theatre, beginning Monday, Jan. 30. Miss Walsh will inaugurate her season with a new play, from the pen of Clyde Fitch, entitled "The Woman in the Case," a drama of New York society life.

A SERIES OF GRAHAM SUNDAY NIGHT CONCERTS will be revived at the Herald Square Theatre, commencing New Year's Night.

AT TAMMANY HALL, on New Year's Eve, Dec. 31, will be held the annual masque and civic ball of the Maurice Kraus Dewey Theatre Social Circle, and many prominent professionals will be present. The rivalry that exists between the show girls of the various companies as to which one shall receive the present for the most beautiful gown is intense. The judges of these gowns will be theatrical managers from this city and vicinity, and they will certainly have their hands full.

AT A VAUDEVILLE ENTERTAINMENT, given by the Old Guard on Dec. 22, the following bill was presented, under the direction of Wright Huntington: A seance of Hindoo Orpheology, by Prof. Allen S. Williams; the biograph, Sabel Johnson, Milt and Maud Wood, Wright Huntington, Mlle. Egsoeg Edsretlaw, Tom Gillen, Greve and Green.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Sam T. Jack's Co., Dec. 16, entertained a fair house. William Collier and fine support, 17, gave excellent satisfaction. The Lyman Twins, 18, had good attendance. "Tried for Her Life" failed to materialize 19. Coming: Broadway Burlesquers 29, Innocent Maids 30, "San Toy" 31, Walker Whiteside Jan. 1, the Flints 2-7.

MAIN STREET THEATRE (E. P. Churchill, manager).—Business is uniformly good. For current week: Reno, Azora and Roberts, Holmes and Waldron, "Ds and Ds," Ida Howell and El Saito.

WEAST THEATRE (C. F. Bartson, manager).—Everybody satisfied here. For current week: Stewart and Raymond, Shantytown Trio and Phillipps and Merritt.

JACOBS' THEATRE (A. F. Jacobs, manager).—Good attendance rules. For current week: Strand and Strand, the Hermans, the Dalys, the Bartletts and the Midgleys.

Decatur.—At the Powers Grand (J. F. Given, manager) Grace Hayward, in repertory, supported by an excellent company, closed a week of successful business Dec 24. Coming: "The Mummy and the Humming Bird" 26, William Owen 27, Blanche Walsh 28, Innocent Maids 29, "A Hidden Crime" 30, "Sweet Clover" 31, Ship's Indoor Circus Jan. 2 and week.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Burgomaster," Dec. 22, had good business. Madame Rejane, in "Zaza," 24, drew big. Coming: Mildred Holland 26, Howe's pictures 28, Adelaide Thurston 31, Field's Minstrels Jan. 2.

GRAND OPERA HOUSE (Chas. A. Feinles, manager).—"Why Girls Leave Home," 19-21, had big business. "The Moonshiner's Daughter," 22-24, had good returns. Coming: Chester De Vonde Co. 26-31.

CARMEN, the "Boy with Many Hoops," writes that he is with Guy Bros.' Minstrels, this being his second season. His hoop rolling and double baton juggling are meeting with success.

SOMETHING NEW IN VAUDEVILLE AT LAST.

A Hit? Well, ask MR. CARL D. LOTHROP, Manager of the Howard, Boston, where we are featured this week, and his reply will be decidedly in the affirmative.

HARRY MAYO PRESENTS THE

DICK COOLEY TRIO,

DICK COOLEY, the crack outfielder of the Boston Baseball Club, in the one act Comedietta, entitled

A NINTH INNING FINISH AT THE POLO GROUNDS

Supported by the Singing Comedians, **MAYO and PARKER.**

For Time Address WM. MORRIS.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's.....Hot Springs, Ark.
Barnum & Bailey.....Bridgeport, Conn.
Office, 25 W. 34th St., New York.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Bonheur Bros.....Augusta, Ok. Ter.
Buffalo Bill's Wild West..Stoke-on-Trent, Eng.
Buckskin Bill's Wild West.....Paducah, Ky.
Bartines', Chas.....Connersville, Ind.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Chappelle, Pat.....Augusta, Ga.
Colorado Grant.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ter.
Clark's United Shows.....Alexandria, La.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
Canada Frank.....Tipton, Ia.
Downies', Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill
Ely's, Geo. S.....Paducah, Ky.
Ewers Bros.....West Point, Ia
Floto Shows.....Denver, Col.
Forepaugh-Sells Bros.....Columbus, O.
Frisbee Bros.....Detroit, Mich.
Fox, Rolla.....Terre Haute, Ind.
Gentry's Dog and Pony...Bloomington, Ind.
Gray's, Jas. N.....Luverne, Minn.
Gollmar Bros.....Baraboo, Wis.
Hagenbeck.....St. Louis, Mo.
Haag, E.....Shreveport, La.
Hall's, Geo. W., Jr.....Evansville, Wis.
Harris' Nickel Plate.....Lancaster, Mo.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Hall's, F. W.....Coyville, Kan.
Howe's Great London.....Macon, Ga.
Hibbard's, C. A.....Newbury, Vt.
Indian Bill's Wild West...Clifton Forge, Va.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lambrigger's, Gus.....Orville, O.
Lee Bros.....Cranston, R. I.
Lowery Bros.....Shenandoah, Pa.
Lemon Bros.....Argentine, Kan.
Lee's Great London.....Wilkesbarre, Pa.
Lucky Bill.....Box 202, Quenemo, Kan
Main, Walter L.....Geneva, O.
Mead Dog and Pony Show...Brooklyn, N. Y.
Norris & Rowe's.....San Jose, Cal.
Noble's, Chas.....Charleston, S. C.
Nickel Plate Shows, 443 Douglas Bldg., Chicago
Orton, R. Z.....Ortonville, Ia.
Pan-American Show.....Dodson, Mo.
Pawnee Bill's Wild West.....Carnegie, Pa.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Robinson's, John.....Terrace Park, O.
Robbins, F. A.....110 W. 34th St., N. Y.
Rice's Dog and Pony Shows..New Albany, Ind.
Reed's European Show.....Chillicothe, O.
Smith's, E. G.....Buckstown, Pa.
Silver Bros.....Acme, Mich.
Sells & Downs.....Topeka, Kan.
Steeles' Circus...Box 310, Mauch Chunk, Pa.
Stewart's, Capt.....Fort Wayne, Ind
Sun Bros.....Norfolk, Va.
Silver, Bert.....Standish, Mich.
Seibel Bros.....Watertown, N. Y.
Todt, Wm.....Cherriton, Va.
Teets Bros.....Charlotte Furnace, Ky.
Welsh Bros.....Gordonville, Pa.
Wallace Shows.....Peru, Ind.
Wintermute Bros.....Hebron, O.
Whitney Bros.....Attica, O.
Wheeler, Al. F.....Schenectady, N. Y.
Washburn & D'Alma's Shows, Corona, L. I., N. Y.

NOTES FROM THE FITZ GERALD BIG SHOW.—This will be the largest ten cent tented vaudeville show in the world next season. The new top, which is an 80 foot, with two forty foot middle pieces, is being constructed, and when the show opens, May 7, it will be a "thing of beauty." The stage, which will be a complete novelty for a tented show, has been designed by Gerald Fitz Gerald, the well known theatrical and circus man, and will be 18x28 foot wide with electric foots, borders, etc., and will contain a full quota of oil scenery. The seating arrangement will be unique, every seat being provided with a foot-rest. Eight high class vaudeville acts will be carried, and the band, which will be of fourteen pieces, will be featured. This attraction will play week stands exclusively, principally among the Summer resorts of the Thousand Islands, Adirondacks and Catskills. Mr. Fitz Gerald has purchased a high grade musical farce comedy from a well known author and will soon commence booking the same in the better class of one night stand houses, opening near New York, Sept. 30. Thirty people will be carried with the latter attraction, special paper for which is now being designed. An octette of lady clog dancers and a chorus of twenty will be features. Mr. Fitz Gerald, who has just closed a very successful season as contracting press agent with the Great Wallace Shows, is spending the holidays at his home, Ogdensburg, N. Y.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—At our Winter quarters, Schenectady, N. Y., things are fast assuming shape for our next tenting season. Several new wagons are being built and all of the old ones are being repaired. In our ring barn several new trained animal acts are well under way, and we will have many surprises to exploit in that department when the red wagons rolls out in the Spring. Prof. Clarence F. Brown, who for the past several seasons has had charge of the band with the M. L. Clark Circus, will be at the head of our musical department. Other people signed are: Mlle. Josephine, aerialist; Jennie Lowery and the Russell Bros. The advance brigades will again be run and a complete new line of special pictorial paper used. Our season will open about May 1, 1905.

THE FERARI BROS. have opened a Winter zoo at Toledo, O., which, they inform us, is proving a phenomenal success. It is in a spacious and well lighted building and will remain open until May 30, when they open their traveling season of 1905.

HALL AND SAMPLE NOTES.—F. W. Hall, of the Hall & Sample United Wagon Shows, on Oct. 20 bought Mr. Sample's interest in the show, and it will be known as F. W. Hall's United Wagon Shows. The show closed its season Nov. 12, at Coyville, Kan. It was the best season, financially, that this popular organization has enjoyed since it was founded in 1902. It is now in Winter quarters at Coyville, where it will open the season of 1905 April 1. The show will be enlarged and improved and have a new 70ft. big top, with two 30ft. middle pieces, a 40 x 60 museum and thirty head of horses.

NOTES FROM THE SWIFT BROS. DRAMATIC SHOWS.—We opened our tenting season April 18, at Golden Gate, Ill., making one night stands through Illinois. The second day out everything was covered with snow. We closed Nov. 14, and have everything housed in our permanent Winter quarters at Golden Gate. We show each Saturday night in our ring barn, just to please the natives. Several of the old boys have signed for next season, it making from three to seven seasons for some of the musicians.

NOTES FROM BERT SILVER'S ONE RING CIRCUS.—We are at our home, Standish, Mich., overhauling our show and getting ready for next season. We have added five new wagons, a new band wagon, two sleeping cars, that will accommodate eighteen people, and two passenger busses. A number of our people are engaged, some that were with us last season. We will run about thirty people, twenty horses, a 70 x 100 tent, besides horse, eating and dressing tents. Will have our own band and orchestra of eight pieces, with the addition of a few other musicians. We are looking for good business, as we have the reputation and the show to back it.

FRED DE CARLO writes that he has just closed a successful season of thirty-seven weeks with the Great Floto Shows, being associated with the Great Ellet Troupe, aerial bar gymnasts, and has signed for the season of 1905 in the same capacity.

ANTONIA V. PUBILLONES writes from Havana, Cuba, under date of Dec. 12: "My business is great. I am now running two shows, and will soon start a third. All are well and pleased."

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"Wedded, But No Wife." Copyrighted by Maurice J. Fielding.

—The company to support Robert Edeson in "Strongheart" will include Dallas Taylor, Sydney Ainsworth, Henry Kolker, Louise Compton, Herbert Cohtell, Perciata West, Richard Sterling, Jane Rivers and Macey Harlan.

—E. S. Willard is to return for another season in this country. He will appear first at the Knickerbocker Theatre, New York City, on Jan. 23, in "Lucky Durham," by the late Wilson Barrett.

—Last week John Griffith, the eminent tragedian, had a birthday, and the occasion was made very agreeable to him by his management and company, who tendered him an elaborate banquet and several presents, including a scarf pin with Shakespeare's head set very attractively in a background of diamonds. Mr. Griffith is touring the South this season in "Macbeth." He has been extremely successful and likewise established a reputation that will be of great advantage to him in his future tours in that section.

—Jack T. Forrester and wife (Dolly Jarvis), having closed with the Abbott & Hensel production of "Dr. Jekyll and Mr. Hyde" Co., are at their home, Rossville, Kan., where they will remain during the holidays.

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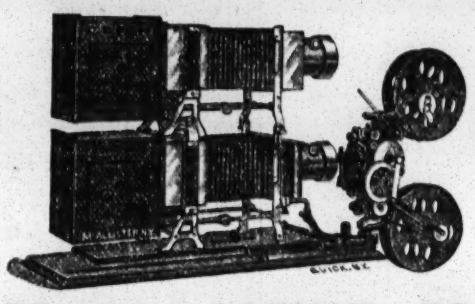

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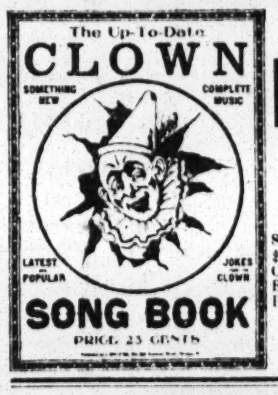

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Reh, J. L.
Rice, P.
Riche, E. R.
Reid, G. M.
Russell & Tillyne
Reynolds W. H.
Ravanich, Julio (10c.)
Rucker, H. D.
Read & Write
Rbinosons, The
Roberts, Fred
Radney &Kellog
Renzetta, J. S.
Robinson, Billy
Ray, Fred
Reily, R. J.
Rie, O.
Rudd, Arthur
Rozell, W. G.
Ricaby, S.
Rosaire &Doreto
Reiss, Nat
Scally, H. B.
Sedgwick, T. H.
Staats, Louis
Stewart, Verne
Sun Bros.
Smith, T. F.
Swanson, C. E.
Stirk, Prof. T.
Shephard, Ben
Saulson, Sam
Swayne, H. F.
Snyder & Buckley
Seidenberg, I.
Sun, Pete
Solomon, Abe
Schnorr, Emil
Smith, Frank
Sweeney (Band Master)
Smith, Tex
Simpson, Harry
Smullin, H. I.
Sky Farm Co.
Stevens, Hal
Soraguellos The
Spaun, B.
Sands, Charles
Stern, Ben
Somers, Bert
Spry, T. B.
Sisson, O. P.
Stuber, F. S.
Salisbury, C. P.
Sullivan, Eddie
Swift, D.
Stewart, H. M.
Shields, Frank
Sylvester Henry
Stevens & Mossman
Sylvester, Servais
Sanduski, C. W.
Seymour, H. T.
Skatinelli Mons.
Sawyer, Eddy
Thorne, Harry
Toys, Musical
Tomlinson Rep. Co.
Timberlake John
Turner, Frank
Teal, Raymond
Taylor, Edward (4c.)
Thurber, Philip
Trocadero Quart
Tahar, Hadji
Tennant, A. H.
Tillmany, J. A.
Thurston, Howard
Tanakas, The
Tenbrook, Charles
Trask, Tom
Trevellick, R.F.
Unita & Paul
Van Lossen & MacCauley
Vervallin, Chauney
Venie, C. I.
Vernon, M.
Van, Joe
Vail, Nelson
Virden & Dunlap
Valtone, Carl
Van Der Koor, H. F.
Vernon, B. S.
Varney, V. A.
Vamont, V. A.
Valentines, Flying
Warn, G. B.
Weaver, F. L.
Wilbur, B. K.
Williams, C. J.
Wilson, Jim
Welch, Ben
Ward, H. T.
Wood, A. H.
Walsh, William
Weldon, Donald
Wilson, James
Wire, Sid
Wilson, George
Watson, F. L.
Wright, E. J.
Wentworth E. F
Wilhelm, A. M.
Wesselly, Robert
Wilson, Harry
Wesley, Louis
Weisman, H. L.
Weaver, Harry
Wagner, Joseph
Who, What & When Minstrel
Wood, Lewis
White, E. E.
West, J. W.
Williams, Gus
Wilson, J. F.
Wilson & Davis
White, M. F.
Wilson, J. R.
Winnings Frank
White CharlesE
Wright, Hillard
Wright, Edward
Wade, J. P.
White, P. J.
Walters, F. H.
Wesner, Burt
West, Deforest
Wade, Jack
Wall, Howard
Willison, Herbert
Wilson & Davis
Young, Edward
Young, Edwin
Zarrivee, A. C.
Zazell & Vernon
Zainio, Joe
Zara & Stetson
Zimmerman, Willie
Zeno, Carlo & Zeon
Zelder, Darwin

SEE NOTICE AT HEAD OF LIST.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Thomas Jefferson, in "Rip Van Winkle," did good business Dec. 12. Lew Dockstader's Minstrels pleased a packed house 13. "Glittering Gloria," with Dorothy Morton, did moderately well 14. "San Toy" drew great business 16. "A Texas Steer" did good business 17. Ben Hendricks, in "Ole Olson," drew his usual big business 23, 24. Due: "The Runaways" 26, "A Hot Old Time" 27, "Our New Man" 28, Chas. B. Hanford 29, 30, "Fritz and Snitz" 31, "Peggy from Paris" Jan. 1, J. H. Stoddard 4, "Eben Holden" 5, "Candida" 6.

LYRIC (H. M. Miller, manager).—Business is good. Booked week of 26: Chas. E. Dickenson, Chett A. Moran, Edwin H. and Katherine Deagan, Geo. Aukura, Japanese juggler, and Frank Roberts.

NOTES.—Manager F. C. Zehrung has returned from a business trip in the South and New York......Robt. S. Brown, assistant leader in Dockstader's band, was calling on his old friends in Lincoln 13. "Bob" has lived in Lincoln for the past twenty years, when not on the road.

HARRY S. NOYES, who was with the E. J. Arnold Carnival Co., the past season, as announcer, is wintering in Portland, Ore. Mrs. Noyes has returned to Worcester, Mass., the home of her birth, and will remain there until Mr. Noyes goes East, in March.

Notice to Our Correspondents.

As New Year will be celebrated Monday, Jan. 2, we desire, wherever it is possible, that all matter intended for the issue of THE CLIPPER *dated Jan. 7, shall reach this office not later than the Saturday preceding the date of issue.*

MASSACHUSETTS.

Boston.—Business was light last week, as was expected, but now that the holiday season is well under way, improvement is looked for. Several novelties are offered the current week, the most important being: Nat C. Goodwin, at the Colonial, in "The Usurper;" Henry Miller, at the Park, in "Joseph Entangled;" "The Rogers Brothers in Paris," at the Hollis, and "The Tenderfoot," at the Majestic. Hanlons' "Superba" is the Globe attraction, and "Tracked Around the World" is at the Grand Opera House. The Castle Square bill is "Under Two Flags," and "Jesse James" occupies the Bowdoin Square. Shows continued are: "'Way Down East," at the Boston, and "The County Chairman," at the Tremont. At the Bijou this week "The Little Princess" will be given on Monday afternoon and evening and all matinees during the week. In the evenings, at the Bijou, commencing Tuesday, Margaret Wycherly presents the Yeats plays.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Usurper" is the vehicle in which Nat C. Goodwin makes his appearance at this house. The advance sale of seats has been heavy and large houses should rule during the engagement of two weeks. W. H. Crane, in "Business Is Business," closed a successful fortnight's visit Saturday evening, Dec. 24. Edna May, in "The School Girl," is announced for Jan. 9.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Opening Monday evening, Dec. 26, the Rogers Brothers commence their annual engagement. "The Rogers Brothers in Paris" is this year's farce, and the usual prosperity is assured. The Sothern-Marlowe combination had four weeks of big houses ending Saturday, Dec. 24. John Drew is due Jan. 16.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—For the two weeks beginning Monday afternoon, Dec. 26, Henry Miller will be seen in the new play, "Joseph Entangled," by Henry Arthur Jones. Last Saturday evening, Dec. 24, Amelia Bingham closed her three weeks' stay of good business. "The Frisky Mrs. Johnson" scored a success. "Mr. Wix of Wickham" is announced for a fortnight, commencing Jan. 9.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Opening Christmas afternoon, "The Tenderfoot," with Richard Carle featured, begins a three weeks' engagement. The supporting company includes: Edmund Stanley, Henry Norman, Wm. Rock, C. A. Morgan, Frances Knight, Nellie Lynch, Beatrice McKenzie and Minerva Courtney. "Piff! Paff!! Pouf!!!" closed Saturday, Dec. 24. Good houses ruled during the two weeks. On Jan. 16 Wright Lorimer, in "The Shepherd King," returns for an indefinite run.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The County Chairman" is now in the third week of its engagement at the Tremont. Business holds up well. The end of the run is not yet announced. J. K. Hackett will follow, in "Fortunes of the King."

BOSTON THEATRE (Lawrence McCarty, manager).—"'Way Down East" enters upon its third week Monday afternoon, Dec. 26. Good sized houses should rule during the current holidays. Mme. Rejane comes Jan. 9.

GLOBE THEATRE (Stair & Wilbur, managers.)—Opening Christmas afternoon the Hanlon Bros. begin their fourteenth annual visit, in "Superba." New tricks and scenery have brought the piece up to date. The vaudeville part includes: Radford and Winchester, Frederick Bros. and Burns, Belle Gold and Waltz. The engagement is for two weeks. The Rays, in "Down the Pike," follow Jan. 9.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Tracked Around the World" is the current attraction at this house. The piece abounds in thrilling scenes and should prove a strong drawing card. Last week "A Working Girl's Wrongs" was the bill. Next week "A Race for Life" is announced.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company production this week is "Under Two Flags." This play was second choice in the voting contest for the most popular play, recently held at this theatre. Souvenirs will be presented to all those who voted for this piece. Last week "The School for Scandal" was well presented. Next week, "Saints and Sinners."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Jesse James" will thrill the patrons this week at this house. Charles Miller will essay the title role and Wilmer Walter will be seen as Frank James. "Children of the Ghetto" was last week's bill. In rehearsal for next week, "Blue Jeans."

KEITH'S THEATRE (B. F. Keith, manager).—The current bill contains many strong cards and comprises: Woodford's educated animals; Bedini & Arthur's comedians, Howard and Bland, Warren and Gardner, Juan Caicedo, Hill and Whitaker, Paul Barnes, Cooper and Robinsen, Valveno Brothers, Trask and Gladden, Jennie Yeamans, Margaret Scott, Burke and Aminta, Norman and Bryce and the biograph. Presents for the children will be given at all performances during the week.

MUSIC HALL (C. W. Anderson, manager).—Ireland's "Own" Band is the feature on the programme this week. Others on the list are: Wright Huntington and company, in "A Stolen Kiss;" Will Archie, Howe and Scott, Allieni's trained monkeys, "Enigmarelle" and the vitagraph. Louise Montrose, Sadie Martinot and company and the "Watermelon Trust" were last week's features.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—Watson's Oriental Burlesquers furnish the entertainment this week. "Sandy Bottom" and "Krausmeyer's Alley" are the musical skits by the company, and the olio mentions: Lassard Bros., West and Williams, Belle Gordon, Wilkes and Butler, the Ushers and Watson and Dupree. Last week "Pousse Cafe" was the burlesque given.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The bill this week is up to the standard set by the management and includes: Le Roy and Clayton, the "Dick" Cooley Trio, Dollar Troupe, Geo. B. Alexander, Caron and Farnum, Three Jacksons, Tascott, Burke's dogs, "Honey" Johnson, Sheridan and Forrest, Mae Russell, Williams and Aleene, Henry T. Waite, Carroll and Baker, the kinetograph and the burlesque company, with new faces, in "Under the Mistletoe." Bedini and Arthur's comedians, in "High Jinks," were leaders last week, to good houses.

PALACE THEATRE (Chas. H. Waldron, manager).—The spoke in the "wheel" this week is Harry Bryant's Extravaganza Co. "Mr. Good Player" and "Hotel Girly Girly" are the vehicles that introduce the company. The vaudeville part of the show names: Collins and Vack, Berry and Berry, Arlington and Delmore, Ernie and Henniger and Bessie Lamb. Last week Irwin's Majestics fared well. Next week, Irwin's Big Show.

LYCEUM THEATRE (G. H. Batcheller, manager).—Edw. F. Rush's Bon Tons hold forth at the Lyceum this week. The usual two musical skits are entitled: "A Parisian Jamboree" and "A Wild Night." The olio includes: Williams and Adams, Three Livingstons, Cook and Cook, the Musical Simpsons and Grace Leonard. Good sized houses saw Roble's Knickerbockers last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features this week: "Fair Japan," by the Osaka Troupe; Calabrasa, the Italian Hercules; Till's marionettes, Trixie, snake queen, and others. On the stage are: Ma June, May Morris, Scott and Johnson, Flemming and Delora, Sharpley and Flynn, Mackey and Clark, Lombard Bros., Quinlan and Howard, Ritchie and Francis, Ravel and Lucette, Benedict and Powell and the Comedy Trio. Good business rules.

NICKELODEON (L. B. Walker, manager).—Opening Monday morning, Dec. 26, curio hall: Julene, snake charmer; Salvail, card exposer; J. W. Coffey, skeleton dude; Ivy Jean, magician, and a lady boxing contest. Stage show: Bert Howe, Williams and Dermody, Marion Barry, Long and Walsh, Dolly Perkins and Minnie Jordan.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—A special holiday bill is offered this week. Amateur wrestling is proving popular at this new resort every Thursday evening. Business continues good.

GOSSIP.—Concert bills Sunday, 25: *Globe Theatre*—Mr. and Mrs. Robyns, Kitamura's Jap Troupe, Mrs. Tom Thumb, Carlin and Otto, Boston Comedy Four, Mackie and Walker, Willie Gardner, Byron Bros., Lottie Hapgood and the Globoscope. *Music Hall*—Sadie Martinot, Louise Montrose, Bobby Gaylor, Enigmarelle, Watermelon Trust, the Darrows, Paul Stephens and Deitorelli and Glissando. *Bowdoin Square*—Geo. H. Wood, Harper, Desmond and Bailey, Orletta and Taylor, the Four Marvels, Martin and Quigg, Mae Russell, the Ozavs, Geo. B. McKenna, Heeley and Meeley, Scott and Johnson, Wood and Berry, Pat Dalton and Sharpley and Flynun...."Beyond," the biblical drama, returns to Steinert Hall week of Jan. 2......Ethel Earle retires from the Castle Square stock on Jan. 7......Edward Abram was in town last week, in advance of "The Tenderfoot." A Christmas tree on every floor is one of the features for the children this week at Keith's........The bank officers' show this year will be entitled "The Fillbuster," a comedy opera......E. R. Phillips, of "The County Chairman" Co., was formerly a well known member of the Bowdoin Square stock.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Shepard's moving pictures, Dec. 18, had good business. Irene Myers 26 and week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"The Child Wife" played to fair business 22-24, and pleased. "East Lynne" 26-28, sacred concert 25.

CASTO (Al. Haynes, manager).—Business is very good. Current: Allen Doone, in "The Irish Piper;" May Curtis, Wm. A. Gorman, Francelli and Lewis, Chinese Johnny Williams, George and Harrington, Williams-Gillam Trio and the biograph.

BOSTON (J. H. Tebbetts, manager).—Business has been all that could be desired the past week. "The Country Store" is still making a success. Current: Hacker-Lester Trio, El Nino Eddie, Hayes and Hayes, Tom Killeen, Edith Randall and the Boston bioscope, featuring "The Suburbanite."

PEOPLE'S (Barry A. Woodward, manager).—Another week of big business and a good bill. Current: Fagan and Merriman, Walter Wentworth, Colburn and Greenarche, Edith May, Pearl Andrews and Harry Woodward's moving pictures, with "Burned at the Stake" featured. An added feature will be living pictures, and the burlesque Harry Burns' "Disturbed Slumbers."

"THE JUNGLE" (J. T. Benson, manager), is doing a banner business. Mme. Schell's performing lions are a big drawing card.

THE SOUHEGAN ELECTRIC CO. (Geo. W. Carney, manager) is prospering finely, with its moving pictures, songs, stories and novelties.

MENTION.—Steve O'Connell is the new pianist at the Boston Theatre and is giving the best of satisfaction......The next recital of the Lowell Orchestral Society will be given at the Opera House Jan. 1. Mme. Lillian Blauvelt, soprano, will be the star. ......Manager J. H. Tebbetts, of the Boston Theatre, conducted an athletic tournament in Associate Hall 21, to big business. ......Amanda Bailey, soprano soloist, died at the Salem City Hospital 23, after a lingering illness. Miss Bailey began her professional work as a soloist here in 1853, at the First Unitarian Church, and when the Father Kemp Concert Co. was organized she joined that company and toured the New England States, the South and West.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Melba concert, Dec. 23, drew a fair house. The star was unable to appear, her place being taken by Mme. Parkina. Booked: Primrose Minstrels 26, "The Money Maker" 28, Sothern and Marlowe 29, "The Second Fiddle" 30, 31, Nance O'Neil Jan. 4.

NEW GILMORE (S. P. Callanan, manager).—"The Game Keeper," 19-21, drew fair sized houses. Sadie Marion, Louise Morris and Thomas J. Smith were well received. "From Rags to Riches," 22-24, pleased. Grace Wilmot made a charming adventuress, and Kathryn Swift and Paul Schwager were clever. "What Women Will Do" 26-28, "A Race for Life" 29-31, "The Stain of Guilt" Jan. 2-4.

POLI'S (Chas. W. Fonda, manager).—Bill week of 26: "She," Callahan and Mack, Joe Flynn, John Ford and Mayme Gehrue, the Italian Trio, Faust Trio, Mooney and Holbein and the electrograph.

NELSON (Z. T. Damon, manager).—The BonTon Burlesquers, 19-24, drew fairly well. Irwin's Big Show 26-31, London Belles Jan. 2-7.

NOTES.—A more rigid law in regard to show bills was enacted at the city government meeting last week. The law as it now reads is as follows: "Every licensee shall prevent his place of amusement and any performance or exhibition therein from being advertised by means of pictorial posters or placards which have not been approved by the city marshal or some person designated by him, and the marshal or person so designated shall exclude such placards or posters as are lewd, indecent or vulgar, or which pictorially represent the commission or attempt to commit a crime or bodily violence."......James S. Fitch has been chosen as Mr. Callanan's successor as manager of the New Gilmore Theatre. Mr. Fitch has been connected with the P. F. Shea & Co.'s enterprises for a number of years........"The Game Keeper" was the last production to appear at the Putnam Opera House, Orange, as the owners do not think it will pay to make the changes desired by the State inspector.....Colle Opera House, Turner's Falls, has been altered according to the orders of the State inspector, and was opened by "The Game Keeper" last week. .....The Kaufmann troupe of 'cyclists have signed for the Summer season with Ringling Bros.' Circus........The election of Eagles in Western Massachusetts resulted in the following officers being chosen: Northampton, P. W. P., Fred R. Webster; W. P., Walter Stone; W. V. P., A. S. Willard; chaplain, William Lefond; secretary, Horace H. Messier; treasurer, P. E. Flynn; conductor, E. G. O'Brien; inside guard, Gerold J. Shaw; outside guard, George Rogers; trustees, Jas. P. Rushford, William Shinners, Osmyn Baker; physician, Osmyn Baker. Holyoke, P. W. P., R. D. Moore; W. P., T. J. O'Connor; W. V. P., W. J. Reardon; W. S., David Mullen; W. T., E. D. Prendeville; trustees, James Geraghty, Frank Major, J. L. Connor, W. C., George Reardon; I. G., Walter Dufresne; O. G., Jeremiah Noonan; physician, M. J. McIntee. Westfield, W. P., C. W. Scanlon; W. P. V., Ernest Jones; W. C., Robert Pringle; W. S., Charles Hickson; W. T., P. J. Kelly; W. C., O. Bazata; I. G., Michael Kane; O. G., Ernest Hendee; trustees, Alfred Read, George Hillman, Jesse Cleary; physicians, J. S. McLaughlin and W. F. Caffrey. Greenfield, P. W. P., W. J. Slattery; W. P., Charles P. McDonald; W. V. P., R. E. Williams; chaplain, A. W. Billings; W. S., William Lynch; W. T., Thomas Kelly; conductor, Alex. Black; I. G., M. W. Murphy; O. G., Henry Jones; trustees, R. E. Williams; W. J. Slattery, Clarence Jenkins; physician, T. T. Fyfe. Ware, W. P., George Haley; W. V. P., Henry F. Lamoureux; W. C., James Tiffany; W. C., Euclid Destauriers; W. S., Ernest J. Lefort; W. T., Wilfred Beauchemin; trustees, John T. Casey, William B. Elliott, John J. O'Brien; I. G., John E. Fitzgerald; O. G., Joseph L. Gervais........Margaret Donovan, formerly treasurer of the New Gilmore and Nelson Theatres, of this city, will hold the same position with the Franklin Square Theatre, Worcester......A new asbestos curtain was hung in the Opera House, Dalton, by Mr. Couch, of this city, last week......J. F. Burke, formerly manager of the Nelson and New Gilmore Theatres, is now looking after the Franklin Square Theatre, Worcester.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the dramatic event of the season was the opening of this theatre, which occurred on the evening of Dec. 22, with George H. Primrose's minstrel combination as the attraction. There was a large audience present and they saw one of the finest equipped stages in the country. The house itself is arranged the best that was in the power of the architect, every precaution being taken to prevent all causes for fire panics. The minstrels appeared three evenings and one matinee. This week the Corse Payton Comedy Co. is here, and the Thurber & Nasher Stock Co. opens the new year with a week's engagement. Previous to the performance on the opening night of the theatre Manager Harrison was presented by Lynn Lodge of Elks with a fine marble clock for the lobby, a token of thanks from the Elks to the Eastern Amusement Co. for past favors.

GEM (Charles W. Sheafe, manager).—Business continues big. Marie Janeson scored a big success here last week. Bill 26-31: Harry Demonio and Minnie Bell, Jack Hallen and Sully Hayes, May Tyler, Sig. Erni, Flore Foster, Gus Clifford and Lillian Hall and the bioscope.

ORPHEUM (P. H. Clark, manager).—Business is constantly increasing and Manager Clark will introduce many novelties during the season. Faith Collins is the musical director and pianist, and is a great favorite. Bill this week: Mr. and Mrs. Gottlob and company, Pearl Frazier, George Kaine, the Belfords, Williams and Dermody and the motion pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Corse Payton Comedy Co. played to good houses last week. Frankie Carpenter Co., under the management of Jere Grady, 26-31.

MECHANIC HALL, Salem (F. L. Munsey, manager).—After having been closed for several weeks to equip the house with new exits, fire escapes and make other improvements, it was opened 26 with a fine vaudeville programme.

NOTES.—Rena Arnold, who appeared at the Orpheum last week, is resting this week and opens at the York Theatre, St. John, N. B., week of Jan. 2......May Morris is passing the Christmas holidays at her home in Boston......Edmund V. Phelan and Jere Grady, managers, were at their homes in this city last week.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), after a week of darkness, caused by repairs made necessary by enforcement of fire laws, this house will open with Shepard's moving pictures Dec. 26. George Primrose's Minstrels 30, 31, William Faversham Jan. 4, Louis Mann 6, Carleton King, in "The Isle of Spice," 7.

PARK (Alf. T. Wilton, manager).—This house opens Dec. 26, after a week of darkness, while the house was being renovated and new arrangements were being made in the management. Mr. Wilton's first offering in behalf of the new management is as follows: Frank Keenan, supported by Frances Fontaine and Kate Long, in "The Actor and the Count;" Swift and Barton, Rossaire and Doreto, Violet Dale, Clark and Florette, the Valdings, Dixon and Anger, in "The Baron and His Friend," and the biograph, for the first time in five years.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 26, Ross and Fenton, in "Twirly-Whirly." Last week, "Superba" played to excellent returns.

MECHANICS' HALL.—The Boston Symphony Orchestra, with Rafael Joseffy, 29.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Uncle Josh Spruceby" played to light returns Dec. 20, 21. Zeynard's Liliputians 23, 24. Due: Clara Turner, in repertory, week of 26, except 30, when "The Isle of Spice" arrives; Frankie Carpenter, in repertory, Jan. 2-7.

CASTO (Al. Haynes, manager).—Business was excellent week of 19. Week of 26: May Belfort, Wills and Hassan, Carr and Yule, Robinson and Grant, Toledo and Price, Wood and Barry, Charles N. Duncan and Caroline Richings.

SHEEDY'S (M. F. O'Brien, manager).—Business last week was good. Week of 26: Geo. Levitt, Parson Sisters, Doll Clifford, the Parkers, Earl and Leo, Mlle Leonore and vitagraph.

Lawrence.—At the Opera House the Klarke Urber Co. held the boards week of 19, to fair business. Booked, Phelan Opera Co. week of 26.

COLONIAL THEATRE (Weber & Rush, managers).—Business was very good week of 19. Booked week of 26: The Ozavs, Barr and Evans, C. W. Williams, West and Williams, Mme. Herman, Four Emperors of Music, Prevost and Prevost, Edison kinetograph.

CASTO THEATRE (Al. Haynes, manager).—Good business ruled week of 19. Booked week of 26: Edward Harrigan, the Gagnoux, Brady and Lake, Loveland Family, Dixon and Holmes, Harry La Marr, Mlle. Estelle and the Zarrow Trio.

Holyoke.—At the Opera House (S. P. Calanan, manager) Gilmore & Shea have taken possession of their recent purchase, the Opera House, and will open it Dec. 26, with "The Missourian," for a three days' engagement. The acting manager will be S. P. Calanan, who is at present manager of Mr. Shea's Gilmore Theatre in Springfield.

EMPIRE (T. F. Murray, manager).—"East Lynne," 19-21, and "The Game Keeper," 22-24, drew fair business. Booked: "Hearts of Oak" 26-28, "Dora Thorne" 29-31, "What Women Will Do" Jan. 2-4.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Frederick Warde and Katheryn Kidder presented "Salammbo" to splendid business Dec. 15. Nat M. Wills, in "A Son of Rest," Dec. 16, 17, came to good business. A concert by local talent filled the house 19. Coming "The Jewel of Asia" 26, 27, "Dolly Varden" 30, 31, "Hoity Toity" Jan. 2, Ezra Kendall 6, 7.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Banker's Daughter," 19-24, by the regular stock company, drew crowded houses. William Jossey, Lucia Moore, Harry Bilger, Arthur Maclay, Frank Jamison and George Fox did well. The vaudeville offerings were Rooney and Bent and the biograph. "Up York State" 26-31.

BIJOU (Benj. M. Stainback, manager).—"Across the Pacific" played to crowded houses last week. "Her First False Step" 26-31.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Florence Roberts did good business week of Dec. 12. Gadske, in song recital 19, under the management of Lois Steers. "A Chinese Honeymoon" 20, 21, "Princess Chic" 22-24, Maxine Elliott 26-28, Ben Greet players 30, 31.

COLUMBIA (A. H. Ballard, manager).—"Camille," by the Columbia Theatre Stock Co., had two good houses 18. Thos. Q. Seabrooke did big business 15, 16, in "The Billionaire." The stock company presented "The Prodigal Daughter" to fair business. "The Charity Ball" 25.

EMPIRE (George L. Baker, manager).—"Shore Acres" had two capacity houses 18. "A Little Outcast" did fair business 11-14. "The Fatal Scar" did very good business 15-17. Black Patti's Troubadours 20-24, "Yon Yonson" 25-28, "For Mother's Sake" 29-31, "The Show Girl" Jan. 1.

GRAND (F. Lincoln, manager).—R. E. Eldridge, the Anthon, Wilson and Clark Comedy Co., Daisy Harcourt, Raymond and Tricey, the Curtis Sisters, Flood and Hayes, Alf. Bonner and the Grandiscope.

BAKER'S (Keating & Flood, managers).—Three Melcorn Bros., Mlle. Vita, Will Brown, College Trio, J. W. Roberts, the Mysterious Aga, Salile Randall, R. G. Baldwin and biograph.

STAR (S. Morton Cohen, manager).—Mexican Quintette, Shak Hadji Tahar, the Fairchilds, Herbert, Whelan and Holmes, J. W. Clifford, Ed. Turner and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Kitchie and Richards, Weaver and Jones, Irene Franklin, Baby Fern Hart, Genevieve Ardell and American bioscope.

LYRIC (Keating & Flood, managers).—Three Moroscos, Two Burtons, Three Kelsey Sisters, Ethel Clark, Thomas W. Ray, Arthur Lane and vitascope.

BIJOU (Fred T. Merill, manager).—Col. Case, Irene Russell, Divine Dodson, Jennie Bentley, Westin, Joe Thompson and the vitascope.

MAZE (A. Shapiro, manager).—Vic Lewis, the Thomsons, Clair Sisters and Sadie Deming.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Ida Rosister, Francis Venita Gray, Imogen Mansfield, Eva Winston, Nemo Catto, Miss Cecil, Lottie Leonard, Gertie Kieth, Marjorie Mandeville, W. C. Winn, Clifford Trainor, Mamie West, Wm. Harris, Lamont Bros., Odetta, Buerdick, the Hoffmans, Hazel Lindsley, Lateifa, Wheeler and Wilson Trio.

FRITZ'S NEW THEATRE (J. J. West, manager).—Florence Russell, Florence West, the Starkeys, Mullen and Kenny, Ida Miller, Sadie Newell, Maud Kinney, Aldean Bros., Bertha Lamarr, the Yale Duo, Odetta, Harry Devoe, Cole and Russell, Bert Newell, Rooney and Forrester, Carrie Winchell, Lillian Stetson, Birdie Wrenn, Josie Myers, J. J. West and Derry and Whiting.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Eugenia Paloma, Elsie Laurendau, Amelita, Leo and Sulkey and Anita Desanchez.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Carmen, Anderson and the Margesors.

RHODE ISLAND.

Providence.—Business at local theatres during the week preceding Christmas was unusually good. Sunday evening entertainments, which have been popular for some time, have received a black eye in the shape of prohibition by the Board of Police Commissioners. They have been mainly in the shape of moving picture entertainments.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—"Rogers Brothers in Paris" was largely attended the week of Dec. 19. Sothern and Mariowe 26-28, Francis Wilson, in "Cousin Billy," 29-31. "The Isle of Spice" next week.

EMPIRE (Spitz & Nathanson, managers).—Kathryn Purnell and her own company received a warm welcome week of 19, in three plays, Miss Purnell being an old stock favorite in this city. Eugenie Blair, in "Iris," 26-31. "Tracked Around the World" next week.

IMPERIAL (Felix R. Wendelschaefer, manager).—The stock company's production of "Carmen," 19-24, was a satisfactory one, and was well patronized. For Christmas week, "Rip Van Winkle." "Captain Swift" next week.

KEITH'S (Charles Lovenberg, manager).—Robert Hilliard heads bill Dec. 26, in "No. 473." Others: Six Glinserettis, Marie Narelle, Doherty's poodles, Billy Carter, Jules and Ella Garrison, in "An Ancient Roman;" Elmer Tenley, the Three Westons, Matthews and Ashley, Lavender and Tomson, Marlowe, Plunkett and Co., Lottie Largan and Tom Almond.

WESTMINSTER (George H. Batcheller, manager).—Bryant's Australian Burlesquers gave a pleasing show week of 19, to good houses. Christmas week, the Bowery Burlesquers. Moonlight Maids follow.

NOTE.—The Park Music Hall stock burlesque company went out of business suddenly, and, after a dark house for a few nights, the theatre reopened Christmas, under the same management as before, with Shepard's moving pictures and illustrated singers. The future of the house, if decided, has not been made known.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Fenberg Stock Co. Dec. 26-31. "Uncle Hiram" did not appear 24. Booked: Fields & Hanson's Minstrels Jan. 2, Willis Comedy Co. 5, 6, "Uncle Josh Spruceby" 7, Runkle Comedy Co. 9 and 11-14, "The Factory Girl" 10.

HUB (Jas. W. Conklin, manager).—For week of 26: The Hartford & Davis Extravaganza Co. Last week's bill drew fair business. Mabel Hastings, of Conlon and Hastings, became seriously ill during her engagement here last week and was obliged to cancel.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) week of Dec. 18 was devoted to high class vaudeville, headed by Jessie Bartlett Davis, and including: The Great Le Fleur, J. A. Murphy and Eloise Willard, Armstrong and Holly, the Empire Comedy Co., Mlle. Montemenzi's boxing stallions and dogs and the kinodrome, to very good business. For week of 25, Robert Edeson, presenting "Ranson's Folly," 25-28, and "Strong Heart" (for the first time on any stage) 29-31. William Collier next week.

GRAND (Theodore L. Hays, manager).—James J. Corbett, assisted by Hal Davis and Inez Macauley, in "Pals," had very good business. Florence Bindley, in "The Street Singer," 25-31; "After Midnight" next week.

STAR (J. C. Van Roo, manager).—Business was very good with the City Sports week of 18. For week of 25, Rose Hill's Co. The Merry Maidens follow.

ORPHEUM (John C. Kane, manager).—Business was fine week of 19. New people for week of 26: Johnson, Swedish strong man; Chas. Frosto, the Lysle Sisters, Hubbell and Nelson and Edison moving pictures. Those holding over: Chas. Stahl, the Flechtl Tyrolean Quartet, Flo Lysle, Mae Burns, Polly O'Neil, Lena Boltz, Frankie Evans, James Robertson and Chas. Pheeney.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 19. New people for week of 26: Marie Mudgette, Effie Marion, A. Butler and Montie Raymond. Holding over: Kittie Ransom, Bessie Erwin, Frankie Denby, Helen Stewart, Rockway and Conway and the stock.

MENTION.—It is rumored that St. Paul is to have a new vaudeville theatre, to be in a circuit with Duluth, Minn., and Eau Claire, Wis., on what is known as the Bijou Circuit. It is said the theatre will be erected on Minnesota Street, between Sixth and Seventh Streets, and will cost $25,000, and that work will start on it March 1.

Duluth.—The Lyceum (C. A. Marshall, manager) "The Tenderfoot," Dec. 17-19, had fair business. The Jefferson Brothers, in "The Rivals," gave a good performance. Coming: Louis Morrison 26, "The Sign of the Cross" 27, 28, "Candida" 30, 31, Haverly's Minstrels Jan. 2, 3, "Human Hearts" 5, 6, "The Devil's Auction" 7.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"The Waif's Paradise," Dec. 19-21, had good business. "The Curse of Drink" 26-28. J. J. Corbett, 15-17, had capacity business.

PARLOR THEATRE is closed for Winter. It will reopen on March 6 and there will be many improvements made in the house. Manager W. J. Well will go to his home at White Bear Lake, Minn. Proprietor W. J. Dahlstein will go to his home in Lockport, N. Y.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Milton Lackaye, in "The Pit," Dec. 26-31. Mrs. Patrick Campbell received moderate attention in "The Sorceress" 19-24. W. H. Crane next.

EMPIRE (H. M. Hyams, manager).—This week, Stella Mayhew, in "The Show Girl." "The Ninety and Nine" drew moderate business last week. "Tilly Olson" next.

COLUMBIA (M. J. Jacobs, manager).—The second week of musical extravaganza began 26, with "Fiddle-Dee-Dee," supplemented with an olio embracing Mr. and Mrs. Harry Gordon and Will H. Cohen, in "Larrinsky's Courtship;" Ford Bros., Casmore and Florence, Mattie Lockett, Bush, Devere Trio, Theyer Duo and Kelly and Reno. Business was moderate last week. "Pousse Cafe" for New Year's week.

BLANEY'S (J. H. Bucken, manager).—"Fast Life in New York" this week, with Julian Rose. Joseph Santley, in "From Rags to Riches," drew moderate business 19-24. David Higgins, in "His Last Dollar," is next.

WALDMANN'S (W. S. Clark, manager).—The New York Stars this week, with "The Watermelon Trust" as an added feature. The Dainty Duchess Co. drew fair business 19-24. The Cherry Blossoms next.

PROCTOR'S (J. Austin Fynes, general manager).—A big Christmas bill this week is headed by the Musical Cuttys. Others are: Capt. Webb's seals, Genaro and Bailey, Sig. Germinal. The Seven English Daisies, the Nelson-Farnum Troupe, Manning and Drew, McIntyre and Rice and Collins and Hawley.

NOTE.—Manager H. M. Hyams, of the Empire, has just returned from a two weeks' sojourn in Florida.

Jersey City.—The attractions finishing week of Dec. 19 were "Fast Life in New York," at the Academy; "The Great Automobile Mystery," at the Bijou, and Miner's Bohemian Burlesquers, at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Christmas week, with extra matinee, "Our New Minister;" New Year's week, Andrew Mack.

BIJOU (John W. Holmes, proprietor).—Opening 26, with extra matinee, "Texas; next week, "Wealth and Fame."

BON TON (T. W. Dinkins, manager).—Sam Devere's Own Co. 26-31; the Majestics will follow.

NOTE.—At the Academy all the employes and the press enjoyed a sumptuous collation 23, as a Christmas offering from Manager Frank E. Henderson, at Henry Myers' Academy Cafe.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Cinderella," Dec. 23, 24, staged under the direction of Otto Wichers, formerly stage manager at the Irving Place Theatre, New York City, assisted by his two talented children, Frida and Amalia, proved a great magnet for the little ones. "A Wife's Secret" 25-28, "The Sign of the Four" 29-31, "At Risk of His Life" Jan. 1-4, "The Game Keeper" 5-7.

EMPIRE (A. M. Bruggeman, proprietor).—For week of 25, opening with a matinee, Midgley and Carlisle, the Majestic Musical Four, Foy and Clark, Roattino and Dempsey, Emerson and Omega, Spissell Brothers and the Brothers Latell.

NOTES.—The Hoboken Elks give the poor a generous Christmas dinner 26.

Paterson.—At Paterson Opera House (John J. Goetschius, manager) the Jere McAuliffe Stock Co., Dec. 19-23, did fairly well. Chauncey Olcott 24, "Sky Farm" 26-28, "The Little Church Around the Corner" 29-31. "The Ninety and Nine" next.

BIJOU (J. Henry Rowley, manager).—The Jolly Grass Widows last week pleased immensely. The New York Stars 26-31.

PENCILINGS.—It is the intention of Stair & Havlin, lessees of Apollo Hall, to convert that structure into a modern playhouse as soon as existing contracts have expired. This is one of the largest dance halls in Paterson. It is centrally located and will make an admirable site for a playhouse.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) the London Gaiety Girls (Little Egypt), 19-24, did excellent business. "The Game Keeper" 26-28, "A Wife's Secret" 29-31, "A Girl of the Streets" Jan. 2-4, "At Risk of His Life" 5-7.

JACOBS.—"A Country Mouse" came 20, followed by "An Imperial Divorce," 21. Quinlan & Wall's Minstrels 24. Dan Sully 26.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The County Chairman" proved a splendid drawing attraction Dec. 18-24. "The Prince of Pilsen" 25-31.

CRESCENT (W. H. Rowles, manager).—"Sherlock Holmes," presented by an A1 company, enjoyed good business week of 18. Nat M. Wills Christmas week.

GREENWALL THEATRE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. ably presented "Tracked Around the World" week of 18, to large audiences. "Down Mobile" week of 25.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Stock Co. presented "All the Comforts of Home," week of 18, to good business. "Our Cinderella" Christmas week.

LYRIC (Scamon & Machette, lessees).—The Olympia Opera Co. had a good week's business 18-24, with "When Reuben Comes to Town." "Jack and the Beanstalk" week of 25.

FARANTA'S (Sig. Faranta, manager).—"A Deserted Bride," week of 19, drew large crowds. "Humpty Dumpty" Christmas week.

ST. CHARLES ORPHEUM (M. Beck, general manager).—Good business week of 19. Bill for week of 26: Rooney and Bent, Dewitt, Burns and Torrance, Werden and Gladdish, Cressy and Dayne, Le Fleur, Shields and Paul and the Twelve Navajo Girls (second week).

"THE TROUPER"

Is the title of an intersting pamphlet that has been issued by Brooks Brothers & Co. It contains a list of managers and agents, table of railroad fares to different points, a number of funny stories and other entertaining and useful matter, and will undoubtedly be in great demand.

GOLDEN AND HUGHES have just finished ten weeks of vaudeville dates, and have signed with Fields & Hanson's Big City Minstrels for twenty weeks. Their new act, they write, is a big success.

Music and Song.

Mme. Adelina Patti gave a concert in St. Petersburg, Russia, Dec. 14, for the benefit of the Red Cross Society, under the auspices of the Grand Duchess Maria Pavlovna. The concert netted over $37,000. Seats were sold at immense prices. Mme. Patti received an ovation, and at the conclusion of the concert announced that this was her final farewell to the concert stage, adding that as her first success was achieved in St. Petersburg it was fitting that she should close her public career there.

Wagner's "Tristan und Isolde" was given its first production on the operatic stage of Paris at the Theatre De L'Opera, Dec. 15. The French version is by Alfred Ernest. It was known there through concerts, but had never been given in operatic form.

Herbert Spencer and Eddie Dustin, composers of "Stella," have just written a song which by many critics is declared to be better than their former effort. It is entitled "Mabel," and is a beautiful melody and a good story put together in a poetic form. It is published by the Thiebes-Stierlin Music Company.

Richard Strauss' new symphony, the "Sinfonia Domestica," which Berlin heard for the first time Dec. 12, has received the highest honorarium ever paid in Germany for a musical composition. A publisher has paid Herr Strauss $9,000 for all rights.

Lew Dockstader's Great Minstrels last week interpolated the new national march song, "Decoration Day," which they will feature, with special scenery and tableaux, as the grand finale of their big first part.

Shapiro, Remick & Co. report great success with their song, "Won't You Fondle Me?" The song is placed in many big productions, including the John and Emma Ray Co., "Down the Pike," and is also being featured by May Yohe and Claude Thardo, with the Spooner Stock Co. This publishing firm has also placed a song with Marie Cahill, in Lew Fields' Stock Co., entitled "My Hindoo Man," by Williams and Van Alstyne. This is a song novelty. Jerome and Schwartz have completed a successor to "Bedelia." The song is entitled "My Irish Indian," and has already been placed with Corinne, of the "Mother Goose" Co.; Fred Leslie, in "The School Girl," and Hattie Williams, in "The Girl from Kay's." Among their many other successes, "The Troubadour" is one of the strongest instrumental numbers the firm has put out since "Hiawatha."

From Jos. W. Stern & Co.—George Whiting, whose strikingly original song, "The Banana Man," has become universally popular, and has been taken up by Raymond Teal, the Rader Bros., and others, has signed a contract with Jos. W. Stern & Co. to write for them exclusively for a term of years. "Polly Prim," the new characteristic march two step, is meeting with such popularity throughout the country that it is to be used as the nucleus of a vaudeville sketch. The act will require the services of several people and is already in rehearsal. It will be seen in the higher class vaudeville houses, and the promoters of the venture promise something distinctly new in this style of entertainment. Arthur J. Lamb has, in collaboration with S. R. Henry, placed with this house another song that will soon be heard from coast to coast. The title of the new number is "When the Harvest Moon Is Shining on the River," and already over two hundred and fifty illustrated song writers are meeting with success with this number. May Irwin, whose new comedy, "Mrs. Black Is Back," is one of the season's theatrical successes is singing four Stern songs as features. These include: "Love to Two-step with My Man," "Expotentisious," "Dat Ain't the Kind of Grub I've Been Getting Down Home" and "Dinner Bells." These songs are just suited to Miss Irwin's style, and she is making her usual success with all of them.

One of the most talented quartets on the vaudeville stage is the organization known as "The Village Choir," which is appearing through New England, where it is meeting with the same success that greeted it in New York and vicinity. Recently this organization has added "Those Songs My Mother Used to Sing," published by M. Witmark & Sons. The members of "The Village Choir" are: Cora Cross, soprano; Nellie Hart, contralto; Arthur Thrasher, tenor; Glover Ware, basso and manager.

The Novelty Comedy Four, which is touring with Billy Van, in "The Office Boy," is certainly one of the features of the performance. They are making a success with a medley, which includes: "Good Night, Beloved, Good Night," "Bessie, My Brown Eyed Baby," "It's Lovely to Love a Lovely Girl," "You're the Flower of My Heart, Sweet Adeline," and "Listen to the Big Brass Band." For a big number they are using the ballad success, "Those Songs My Mother Used to Sing." These songs are published by M. Witmark & Sons.

Alfred G. Robyn is a composer who is rapidly forging to the front. He is one of the most versatile American composers now before the public, and his work shows constant improvement. He has written several instrumental pieces of great merit and a number of intermezzos that have become well known, his first work of this description, entitled "Mansaniello," became prominent among orchestra leaders. Mr. Robyn's fame was more firmly fixed when "The Yankee Consul" made its appearance not many months ago. This is the comic opera which Mr Robyn wrote in collaboration with Henry M. Blossom Jr., and which scored such a pronounced success in Boston, New York and elsewhere. Some of the songs in "The Yankee Consul" are as follows: "Cupid Has Found My Heart," "In the Olden Days," "In Old New York," "Con, Con, Con," "Ye Ho," "My San Domingo Maid," "I'd Like to be a Soldier" and "Tell Me." M. Witmark & Sons are the exclusive publishers of all of the music in "The Yankee Consul."

From the house of Witmark & Sons.—John W. Bratton's first big success in the popular song line was the "Sunshine of Paradise Alley," which he wrote in collaboration with the late W. H. Ford. It has been sung in all parts of the world, and is still heard occasionally. Mr. Bratton's other great song favorites are: "Only Me," "Henrietta, You Have Met Her?" "Isabelle" and "I Love You in the Same Old Way." His most recent songs written in conjunction with Paul West, for special musical productions, are: "I'm On the Water Wagon," for Frank Daniels; "My Cozy Corner Girl" and "In Black and White," for "The School Girl," and "Can't You Guess?" for May Irwin. Mr. Bratton is at present engaged in writing the music for "The Pearl and the Pumpkin," Klaw & Erlanger's big spectacular production, the book of which is from the pen of Paul West.

Notes from Chas. K. Harris.—Delia Donald, late of the Bostonians, will feature, over the Proctor circuit the Harris publications, including: "Why Don't They Play With Me," "Just a Gleam of Heaven in Her Eyes," "It Makes Me Think of Home, Sweet Home" and "Dear." The big successes of "Higgledy Piggledy," which continue without abatement, and which are now being whistled, hummed and played up and down Broadway, written by Maurice Levi, are: "Game of Love," "Nancy Clancy," "In Gay Paree," "Big Indian and His Little Maid" and "I'm So Lonely."

A historical music drama, entitled "America," composed by Silas G. Pratt, was given at the Carnagie Lyceum New York, Dec. 22, under the auspices of the Daughters of the American Revolution.

Chester A. Hawkes announces that he will begin his regular concert and recital work in Washington, Baltimore, New York and other cities.

Recent publications by Witmark & Sons.—Willard Foster, with the Van Dyke & Eaton Co., is successfully singing "Sweet Adeline" and "Somebody's Waiting 'Neath Southern Skies," which are given as picture numbers. "Freddie" and "If I Should" are two favorite songs of Mina Schmidt, who is making features of them in her act. Harry B. Williams has placed "All I Needed Was the Money" on his repertory, and it has been a pronounced success. "Happy Jappy Soldier Man" is being sung with success by Allan Edgerton, Eleanor Falk, Ora Monroe and many other prominent vocalists. Henry and Hoon state that "Goodbye, Little Girl, Goodbye," is still being received with great applause, and they will continue to sing it at every performance. The Bunce Brothers have made a success with "Mumm's the Word," and the probabilities are that they will keep it in their repertory for some time to come. Among those who are singing "In a Birch Canoe," the popular Indian song, are: Effie Standard, George W. Hughes, Mrs. Bert Thayer, George Boniface and Pearl Revere.

Meyer Cohen, manager for Chas. K. Harris, was in Washington, D. C., last week, and, in conjunction with Rudolph Aaronson (the well known composer), made a deal whereby Messrs. Droop & Sons, of that city, will make a special feature of the "Our President" March during the inauguration of President Roosevelt. This march is the one which was selected by the Republican National Committee, who sent out 100,000 copies to the prominent people throughout the United States. There is a clay model photo of the President on the title page. This march is to used at all functions at the White House and will also be the grand march of the inaugural ball. The National committee also sent out 10,000 band and orchestra arrangements of this march, and it is to be played wherever President Roosevelt appears. It has a catchy swing to it, intermingled with melodious strains.

Rose Beaumont is scoring heavily with her new song, "My Little Java Lady," in Billy Van's musical comedy, "The Errand Boy." John B. Lowitz, the cartoonist, is responsible for the melody, which is really catchy, and Ed. Rose, the lyrics.

The American pianist, Ethel Newcomb, gave a successful concert at Queen's Hall, London, Eng., Dec. 19. She played three concertsos, by Schumann, Chopin and Saint Saens. The orchestral accompaniments were conducted by Richard Strauss.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Lulu Glaser, in "A Madcap Princess," played to capacity Dec. 19-24, Raymond Hitchcock, in "The Yankee Consul," 26-31.

GRAND OPERA HOUSE (A. J. Small, manager).—"Shadows on the Hearth" played to fair business. Al. H. Wilson, in "The Watch on the Rhine," 26-31.

MAJESTIC (A. J. Small, manager).—"The Minister's Daughters" drew good business. "Why Girls Leave Home" 26-31.

SHEA'S (J. Shea, manager).—A capital show 19-24 had big houses. Week of 26: Valerie Bergere and company, Riccabona's horses, Rostow, Rappo Sisters, Madge Fox, Jas. Thornton, Ward and Curran, Wm. H. Windom and kinetograph.

STAR (F. W. Stair, manager).—The Transatlantics played to full houses. Kentucky Belles 26-31.

St. John.—At the Opera House (A. O. Skinner, manager) the Dailey Stock Co., week of Dec. 19, drew good houses, giving pleasing performances. They continue 26-31.

YORK (Robt. D. Hyde, manager).—The Myrkle-Harder Co. has been playing to good business. It opened its second and last week 19, in "The Tide of Fortune," to a good house, giving a fine performance. Ball and Davis found favor with their singing and dancing. Week of 26 ushers in vaudeville again, with Carson Bros., Jones and Walton, Kelly and Adams, Princess Chinquilla, Ed. Newell, Lacy and Earle, Hilton, Charlie Farrell and Hyde and Leola.

NOTES.—W. S. Harkins was in town 16, and reports good business for his company in Halifax.....Meyer Cohen, formerly with the Vitagraph Co., was in town 17.....John Hall, of the Dailey Stock, closed and left for New York 14. John E. Young takes his place.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Sign of the Cross," Dec. 14-17, drew crowded houses. Jos. J. and Wm. W. Jefferson, 19-21, drew crowded houses. "Candida" 22-24.

DOMINION (M. Kyle, manager).—The first week of vaudeville at this new theatre proved a great success, with full houses every night and large matinees. Attractions for week of 19: Mr. and Mrs. Kelcy, in "Uncle Phineas;" Mable Cassidy, Dacy and Chase, Bush and Gordon, Castellat and Hall, Stackey and Hellman and the kinodrome. All were well received.

London.—At the Grand (F. X. Kormann, manager) Al. H. Wilson, Dec. 16, 17, had fairly good business. The Irene Jeavons Stock Co., week of 19, pleased greatly. "The Fortune Teller" 26, "Under Southern Skies" Jan. 2.

LONDON VAUDEVILLE THEATRE (Bennett & Fleming, managers).—Business keeps about the average. Bill week of 26: Tevin Bros., Marriott, Gardiner, West and Sunshine, Frank Burt, Verden and Dunlap, Hatch Bros., Little Miss Flita, Great Barkers, W. S. Harvey and company, Charles Littlefield, illustrated songs and kinetograph.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Little Outcast," Dec. 16, 17, did good business. "The Watch on the Rhine" 23, 24, "The Black Mask" 26.

STAR (J. G. Appleton, manager).—Week of 19 a good company drew large audiences. Week of 26: Edyth Murray, T. Hewes and company, Mr. and Mrs. A. T. Ridge, Byron and Blanch, Castle and Collins.

WASHINGTON.

Tacoma.—At the Tacoma (Calvin Heilig, manager) Thomas Q. Seabrooke, in "The Billionaire," drew two good houses Dec. 11, 12. "Princess Chic," 14, had a fair house. Ben Greet's Players, in "Everyman," had a good house 15. Mme. Gadski, 16, did well. Florence Roberts, in "Marta of the Lowlands," fared well 18. Coming: "A Chinese Honeymoon" 25, 26, Maxine Elliott 29.

LYCEUM (Dean Worley, manager).—Black Patti, 12, drew a good house. "Yon Yonson," 17, did very well. The Northwest Theatrical Association is booking for this house.

ORPHEUM (W. H. Harbeck, manager).—The Malam-Magrath Theatre Co. did good business 12-17, with "In Broad Daylight."

EMPIRE.—Week of 18: Barnold's Dog and Cat Circus, Lydell and Butterworth, Dutch Walton, Charles Allmond, Errol and Trainor and moving pictures.

CRYSTAL.—Week of 18: La Mon's cockatoos, the Harts, Bell and Dalton and Leo White.

EDISON.—Week of 18: Roscoe, the hypnotist; Harry Steele, Loretta Twins and White and Ashley.

PHENIX.—Good business ruled week of 12, with the regular stock.

Seattle.—At the Grand Opera House (John Cort, manager) "The Princess Chic" Dec. 18-20, the Ovide Musin Co., in concert, 21; "A Chinese Honeymoon" 22-24. Week of 25, Florence Roberts.

SEATTLE (J. P. Howe, manager).—Week of 18 was dark. Week of 25, James Neill Co., in "The Holy City."

THIRD AVENUE (Russell & Drew, managers).—Week of 18, Marie Heath, in "For Mother's Sake." Week of 25, "A Little Outcast." To follow, "Rudolph and Adolph."

ALCAZAR.—Week of 18, "Siberia." Week of 25, "Cinderella." To follow, "The Bottom of the Sea."

ORPHEUM.—New: The Martells, the Kalmos, Appleby, Frye and Allen, James and Maud Ryan, Arthur Jackson and moving pictures.

PANTAGES.—New: Flying Banvards, Two Mollassos Sisters, Garrity Sisters, Kollins and Wilson, Carter, Mendell and Fletcher and moving pictures.

EMPIRE.—New: Erroll and Trainer, William J. Mack, Ed. B. and Rolla White, Ida Russell, Belva Hobson and moving pictures.

CRYSTAL.—New: Cowles and Alden, Rennee Family, the Great Malcolm and moving pictures.

EDISON.—New: Hanford and Hart, the Berger Bros., William Clark, Abe Cleveland, Ed. Fisher and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: Three Avalos, Kitty Stevens, Sylvan and O'Neal, Waldron Bros., May and Miles.

CENTRAL.—New: Leonardt and Held, Hawley and Vass, Dan and Bessie Kelly.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Murray and Mack, in "An English Daisy," did fair business Dec. 16. "The Virginian" met with good returns 17. Joseph De Grasse, in "Hamlet," had a fair house 21. "Dolly Varden" 22, "A Message from Mars" 23, "Her Lord and Master" 26, "Peck's Bad Boy" 27, "The Last Rose of Summer" 28, "Why Women Sin" 29, "Finnigan's Ball" 30, "Sherlock Holmes" 31.

STANDARD (M. De Beque, manager).—Business, week of 19, opened big, with Robbe Douglas, Rayner Sisters, Mattie Webb, Clark and Emmons, and Salvini, equilibrist, as the new people. Retained: Francis Sisters, Little Dot, Ludevine Benton, J. E. N. and Georgie Powers, Tom Fey, Lulu De Mar, Lou Beck, Lettie Colton, Virginia Rankin and Lulu Lawton. "Hotel de Tablets," by the stock.

CROWN (Phil Epstein, manager).—Luce and Luce and Frank Gibbons opened 19. Holding over: Nellie Britton, Mamie Curry, Belle Dayton, John Murphy, Fay Delmar, Billy Campbell, Leah Dancourt, Belle Sampson, Jas. Thompson, Elsie Russell, Hazel De Moncourt, Chas. Hoey, Ethel Russell, Ada Yule and Saul Harris. Business is big.

NOTE.—Harry B. Burton has resumed the business management of the Standard Theatre.

Houston.—At the Houston (Henry Greenwall, manager) "The County Chairman," Dec. 16, gave two performances to fair houses. "Ghosts," 17, had two fair houses. "A Message from Mars" did well 19. "Babes in Toyland," 21, opened with a big house. They closed 22, with two performances. "Dolly Varden" 24, "Ben Hur" 26-30.

EMPIRE (Harry Van De Mark, manager).—Harry Corson Clarke's return, 19, in "Whose Baby Are You?" was greeted with houses filled to overflowing. He presents, 26-31, "My Friend from India." This house, under the old management, has been made into one of the most thriving little stock theatres in the South. This is Harry Corson Clarke's second stock season here, and his popularity with Houston playgoers seems to have no limit.

STANDARD (Alvido & Lassarre, managers).—Business continues splendid. Crowded houses nightly. The people are the same as last week.

MOLLIE BAILEY AND SONS' Shows returned to their Winter quarters 16, after a season of phenomenal business. They will remain one month to repaint, and fit over everything for their early Spring tour.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Silver Slipper" pleased Dec. 15, 16. Murray and Mack played to good business 17. "The Virginian" drew a large audience 19. "Dolly Varden" opened, to good business, 20, 21. "Why Women Sin" 23, "A Message from Mars" 24, Paul Gilmore 26, "Babes in Toyland" 27, 28.

BUSH TEMPLE (W. H. McDaniels, manager).—Week of 19 the Grattan De Vernon Stock Co. opened, for the week, in "My Uncle from India." This company is becoming popular with theatregoers of this city and is drawing big crowds nightly. The cast is: Lawrence Grattan, Arthur Hill, J. Richard St. Vrain Ed. Clisbee, J. E. Ferguson, Alice Geer, Mae Dudley and Vail De Vernon.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Joseph Murphy had fair houses Dec. 13, 14. "The County Chairman" gave satisfaction, to a fair audience, 15. "Babes in Toyland" pleased good sized houses 16, 17. "A Message from Mars" was enthusiastically received by a large audience 18.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Royal Chef" Dec. 22, All-star "Two Orphans" 26, "Young Tobe Hoxie" 25, Blanche Walsh 31.

MAJESTIC (Orin Stair, manager).—E. N. Hoyt, in "Hamlet," 15, 16. "Thelma" pleased 17-21. "Sweet Clover" 22-24, Nanette Comstock 25-28, "Humpty Dumpty" 29-31.

GRAND OPERA HOUSE (Orin Stair, manager).—"East Lynne" 15, 16, "The Two Johns" 17-21. Coming: "Queen of the White Slaves" 25-28, "The Span of Life" 29-31.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Florodora Girls Co. played to well pleased audiences.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Dr Jekyll and Mr. Hyde" came to fair business Dec. 16. "The Royal Chef" had a good house 20. "Sweet Clover" pleased 21. "A Ruined Life" comes 26, "Busy Izzy" 27, "Young Tobe Hoxie" 29.

PALACE OF AMUSEMENTS (W. E. Munger, manager) is fairly filled nightly with skaters. Ollie Young and brother, in hoop rolling and boomerang throwing, proved a big card week of 19. A league polo game 23. The Wood Brothers, acrobats, week of 26.

Bay City.—At the Washington (W. J. Daunt, manager) "Under Southern Skies" was well received Dec. 14. "Uncle Hez," 15, and "Thou Shalt Not Kill," 16, 17, did fair business. The Edwin Young Stock Co., in repertory, had fair returns 18-20. Due: "Othello" 28, "Busy Izzy" 30, "Everyman" 31.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "The Wizard of Oz" did fair business Dec. 13. William Collier had a good house 14. Broadway Burlesquers did well 15. "Maloney's Wedding" canceled 16. Jack Hoeffler Co. had big houses 18-24. Coming: Grace Hayward Co. 25, Sam Jack's Co. 26, "The Bonnie Brier Bush" 28, "A Romance of Coon Hollow" 30, Walker Whiteside 31.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "Iris" was well received, by a good sized audience, Dec. 14. Sam T. Jack's Co. 17, had a good house. Innocent Maids 21, "The Village Postmaster" 24, the Flints 26-31.

DOROTHY EARL, the "pocket edition of Vesta Tilley," is not with Boyers & Burke's "Hi, Si and I" Co. She is playing vaudeville dates.

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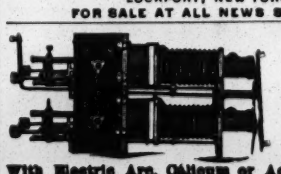

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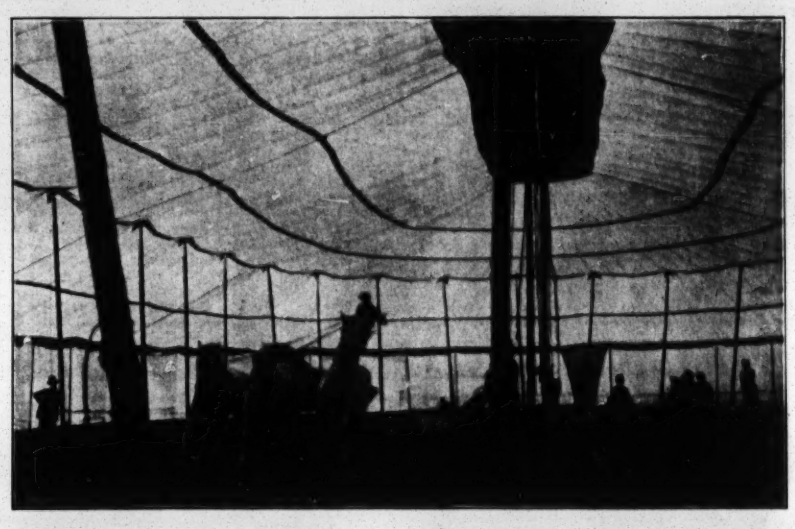

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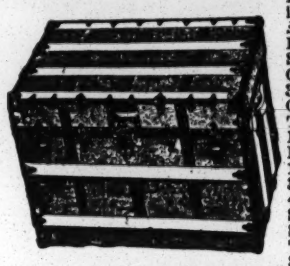

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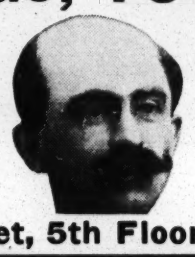

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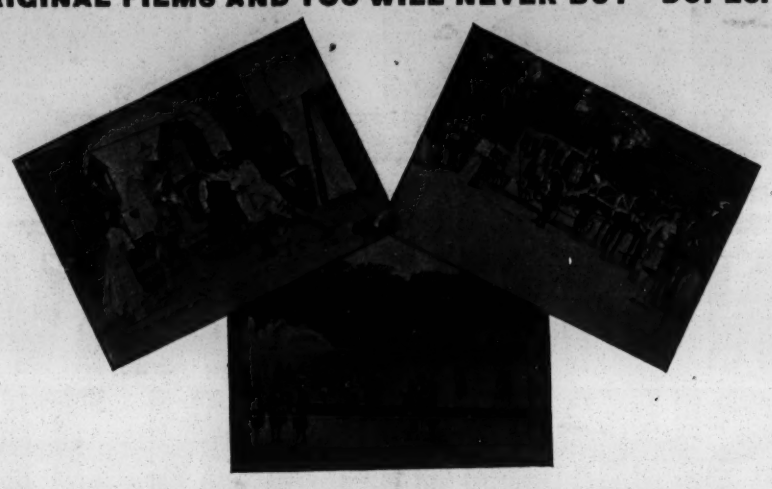

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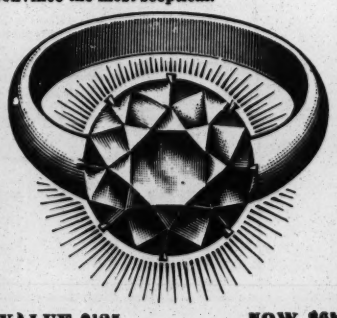

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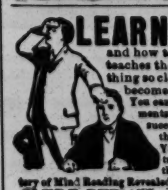

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